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The Carmel Pine Cone

VOLUME 80 NO. 42 OCTOBER 19, 1995

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Water board OK's dam's distribution plan

■ Carmel officials call formula fair.

By PAUL WOLF

WATER OFFICIALS have approved the formula for dividing the growth share of water from the proposed New Los Padres Dam, which will appear before voters Nov. 7.

The allocation divvies up the water that the Monterey Peninsula Water Management District would make available to the eight peninsula jurisdictions in the first five years of the new project.

MPWMD board members expect the distribution of new water to begin as early as 1999, according to water officials, even though the dam's construction may not be finished for years later.

The seven-member board approved the allocation Monday evening by a unanimous vote.

Of the six jurisdictions that participated in creating the formula, only the City of Seaside — one of the fast-growing cities — voiced an objection. That city objected to the component of the allocation that distributed a "fixed" 40 acre-feet to each jurisdiction, regardless of its rate of growth or size.

Representatives from the county and other cities, including Carmel, characterize the plan as fair and equitable.

Carmel Associate Planner Rick Tooker told the board, "It is important to have this allocation (approved) before the vote so people know what to expect from the dam."

Growth a factor

In addition to the fixed allotment, each jurisdiction would receive a share based on its rate of growth and potential growth, as determined by such factors as the number of vacant lots and historic use between 1986 and 1992.

*See **WATER** page 8*



PHOTO/SUSAN BECK

Don Fuselier, Carmel Chief of Police, participated in civil rights marches as a college student in San Francisco. He is pictured here in his office.

After O.J.: Chief discusses delicate task of police work

Q & A interview by Delin Cormeny

IN THE aftermath of the O.J. Simpson trial, the bruised and battered reputation of the Los Angeles Police Department has rubbed off onto police officers in general and California's officers in particular. Mark Fuhrman has become a symbol of hatred and morally corrupt authority.

How can we be sure that any department, including our own, isn't tainted by the same kind of racism displayed by this one detective? How can we promise our neighbors and tourists that our town — 94 percent white, with only 13 African-Americans, according to the 1990 Census — respects the dignity and rights of all people?

Carmel Police Chief Don Fuselier, who has been with the local force 24 years, is compassionate and stern; he is a stout man with lofty ideals.

His tidy office is decorated with an American flag, a photo of the pope and a plaque with a bright yellow Star of David. As he addresses these questions, the noise of the department flows through his open door.

Pine Cone: *Do you think the reputation of the LAPD has created a general mistrust of the police?*

Fuselier: I think Mark Fuhrman's an aberration.

I mean, I cannot imagine somebody with a Mark Fuhrman attitude even surviving in the law enforcement community in this area. He would be ostracized.

Our departments are a microcosm of the world. We have Oriental, Black, Burmese, Filipino. Their sheer

*See **FUSELIER** page 6*

DEDICATED TO SERVICE

New Alzheimer's agency chief seeks to expand community involvement

By SUSAN BECK

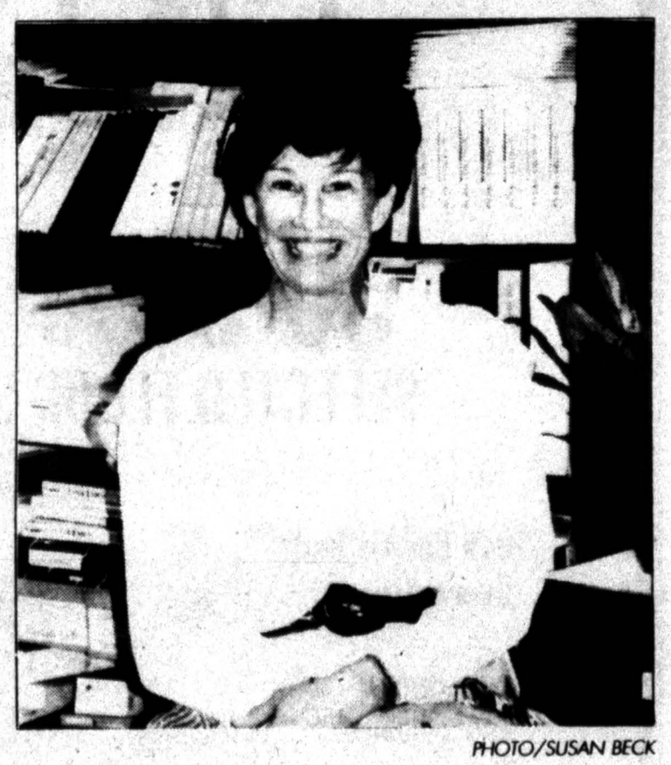
IT'S A bit unusual to refer to a person who uses a wheelchair as one who "walks on water."

But that's exactly what the president of the Alzheimer's Association of Monterey County said about Sherry Williams, the agency's new executive director.

"Sherry is the most professional and innovative individual I've ever met," said Hans Lehmann, a board member for the past six years. "She is so knowledgeable. She's highly qualified and has great perseverance. A remarkable person."

Williams took over for the recently retired Toni Jacobsen,

*See **ALZHEIMER's** page 16*



PHOTO/SUSAN BECK

Sherry Williams

Proud Republican McPherson has crossover appeal

McPherson thinks and votes like an independent, but maintains a lifelong affiliation with the Republican Party and shares its basic conservative precepts.



Bruce McPherson

By PAUL WOLF

AFTER BRUCE McPherson addressed a Pebble Beach audience this week, a woman approached the assemblyman and uttered what is quickly becoming a cliché at such gatherings.

"You'd make a great Democrat," the woman declared while shaking hands with the Santa Cruz-based legislator.

He chuckled mildly, taking no offense. It was not the first time he had heard such a comment.

McPherson will abandon his 27th Assembly District, which includes the entire Monterey Bay region, including the Monterey Peninsula, when he seeks the larger 15th State Senate District next year.

But the proud Republican won't abandon his party affiliation.

McPherson said he thinks and votes like an independent, but maintains a lifelong affiliation with the Republican Party and shares its basic conservative precepts.

Strikingly, when he spoke before the monthly New Forum luncheon at The Lodge at Pebble Beach on

*See **McPHERSON** page 3*

City Talk

Happy Birthday to us!

By KEN WHITE
Mayor, Carmel-by-the-Sea

FOR THE residents and friends of Carmel-by-the-Sea, Sunday, Oct. 29, is destined to be an exciting day in our community. For that is when we will celebrate the 79th birthday of Carmel with the annual Halloween and Birthday Parade.

The parade begins at noon and goes down Ocean Avenue from Devendorf Park to Lincoln, loops and turns back up Ocean Avenue, heading south on San Carlos and ending at Sunset Center.

Witness for yourself and you'll see colorful, imagi-

See CITY TALK page 11



PHOTO/PINE CONE FILE

The 1994 edition of the Halloween and Birthday Parade brought out all kinds of zany costumes.



CHS principal Eric Paulson (from left) congradulates Spirit of Carmel award recipients Shelby Wilson and Brandon Milligan. Both will be honored at Carmel's annual Halloween parade and birthday barbecue. Event publicity chairwoman Constance Coleman and Carmel Mayor Ken White also lauded the students.

2 seniors named 'Spirit of Carmel'

Students honored for selflessness, altruism and community service

By DELIN CORMENY

BRANDON MILLIGAN and Shelby Wilson both admit to having a good-spirited rivalry in pursuit of the "Spirit of Carmel" community service award, but this year — contrary to the young tradition — both Carmel High School seniors will be honored.

For the past three years, the award has been given to the senior who donated the most hours to community service during high school. Due to their exceptional contributions and altruism, however, both Milligan and Wilson will be recognized.

"You feel so good after you help somebody," Milligan explained. "I help out whenever anybody needs it."

Milligan has donated 1,200 hours — most of them to the Boy Scouts of America. He has taught leadership skills to young scouts, acted as a counselor, taught swimming, shooting and pioneering classes, and has helped out with various maintenance chores at Boy Scout camps. He has also donated time to CHS, helping secretaries with various office duties and fixing computers, and he came to the rescue during this year's floods.

"It takes up a lot of time and you give up some stuff," he admitted, "but someone calls you and you just go."

Wilson agreed. She said she has made some sacrifices in order to volunteer at Community Hospital of the Monterey Peninsula, but that it has all been worthwhile.

"I enjoy it," she said with a smile. "I'm honored to get this award."

Wilson has logged almost 800 hours since her freshman year, working with newborn babies, orphaned animals, elderly people and migrant farm workers.

"It's only a couple of times a month," she said modestly. "It's not that much."

Compared with her peers, though, Wilson has been working overtime. She has nearly twice as many hours as her nearest competitor.

Jack Ellena, CHS history department chair and community service learning coordinator, explained that seniors are required to donate at least 60 hours of community service in order to graduate.

"These two kids both put in so many hours, we decided to recognize them as co-recipients," he said. "They're both outstanding people — friendly, outgoing, willing to help people. Both have a real ethic of helping people. If they say they're going to do something, they'll do it."

As for now, both seniors say they plan to go to college next year. Milligan is looking at area universities and intends to go into business or engineering, and Wilson said she's drawn to the health field and would like to pursue nutritional sciences or education at an out-of-state university such as the University of Vermont or the University of Colorado, Boulder.

They will be honored at Carmel's annual Halloween Parade and Birthday Barbecue, scheduled to start at noon Sunday, Oct. 29. The awards will be presented during the barbecue, which gets underway at 1 p.m. at Sunset Center.

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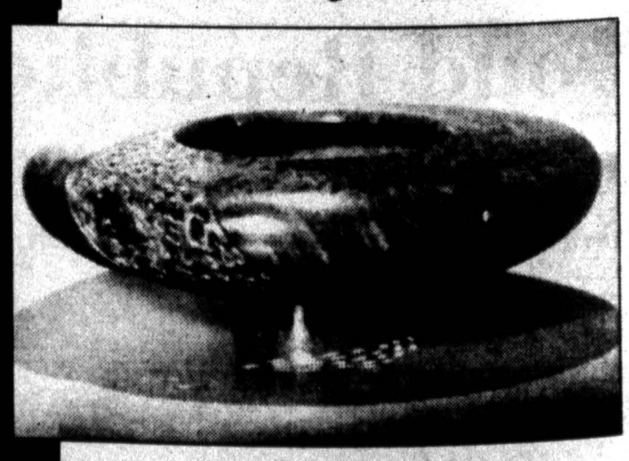
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Joe Fitzpatrick

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Shouldn't it be enough that they get to SEE these world-famed artists? Of course it should. But nooooo, they want to HEAR them, too! Every dang note. Talk about your pushies!

TAKE last week. Tiny, elf-like **Midori**, the extraordinary 24-year-old Japanese violinist, absolutely captivated the full house of 733 persons. Well, at least part of the time they were captivated — the part they could hear.

OK, so some of the incredible tones Midori coaxed from her priceless 1735 Guarmeri del Gesu violin got soaked up by the walls and ceilings at times and got bounced around by them at others.

But hey, what do you want — crystal clear sound ALL the time? No surprises? That can be awfully dull.

PAUL Hertelendy, music reviewer for the San Jose Mercury News, wrote that Midori's recital at Sunset Center "was all but done in by the hall's poor acoustics, which just weren't designed for world-class musicians."

Just a darn minute, Hertelendy. I've listened to some awfully snazzy polka music in there in my day, and I was able to hear every doggone note the accordions pumped out!

AND if Those Darn Accordions aren't world-class musicians, who is?

One more thing. The place is great for yodeling, too!

SOME of the guys and I snuck in there one afternoon, and I tell you we had yodel-a-hoo-hees bouncing back and forth between those walls with such pinball action you could scarcely hear yourself think!

A legend like **Arne Bjornloven**, the Hee Haw of Snedje, would be a smash in there! He'd stand them on their ears with HIS yodels!

WHAT I'm trying to say is the acoustics are swell. And if they're good enough for yodeling, accordion polkas and clog dance callers (all right!), they're good enough for us! Right?

Let's hear no more nonsense about acoustics. I don't know of a bowling alley in this entire area that has better acoustics than our Sunset Center!

❑❑❑

TODAY'S QUOTE ... Oscar Wilde:

"Seriousness is the only refuge of the shallow."

❑❑❑

DANCING AS FAST AS I CAN ... I've seen trashy art, but NOTHING like they're displaying on the walls of Goodies over there on Lighthouse in Pacific Grove!

No, Goodies is not an art gallery, but a food gallery (all right, a delicatessen), but owners **Charlie** and **Annie Star** were so dazzled by this unusual (but trashy) art that they decided to hang it on the walls there for diners to gawk at, tsk-tsk at — and maybe even buy.

THE artist is **Roxie Barkofsky** of Monterey, and the works of art are all three-dimensional collages consisting of — beach trash!

Yep. She picks up pieces of bottles, costume jewelry, fishing lures, driftwood, netting, corks, unidentified rusty metal objects, etc., off beaches around here, attaches them whimsically to round wood bases, then adds fabrics and paint, and voilà — trashy art!

IT'S causing quite a stir at Goodies, where the last colossal event was the remarriage last May of

See FITZPATRICK page 12

On many issues, McPherson parts with GOP

McPHERSON from page 1

Monday, he got scattered applause in some of the same places one would expect a Democrat to claim the most attention.

"It's deceptive because people think if you are a big supporter of education you must be a Democrat," McPherson said after his talk. "That's not true."

He noted there have been many "hot-button issues" on which he has parted company with the Republicans, particularly in two areas where he has been an opponent — off-shore oil drilling and last year's Proposition 187, the anti-illegal immigration measure.

Consider these highlights of his New Forum talk — all suggesting some disharmony with the Republican mainstream planks:

■ He has authored a bill that would require inmates to be taught to read and write at a sixth-grade level before they are eligible for parole — legislation that should be introduced in January.

"I know the prison system should not be in the education business," McPherson told the audience of about 40. "But there is a certain level of education we want people to have before they are let out onto the streets."

■ McPherson's influence in the Republican caucus was instrumental in raising $700,000 for the current budget, and $300,000 more for the 1996-97 budget.

In addition, he coauthored a bill with Assemblywoman Kerry Mazzoni, D-Novato, to increase funding for poor school districts in an effort to bring them closer to parity with well-to-do districts.

The next battle, he said, is to improve teacher-student ratios, an issue Democratic Assembly candidate Fred Keeley (the only official contender so far for McPherson's seat) has made one of his central planks.

■ Elected and reelected to the 27th District in 1993 and 1994 respectively, McPherson said he has taken heat from his Republican colleagues over the launching of CSU-Monterey Bay, viewed by some of them as an unneeded campus.

The assemblyman said he expects CSUMBto become the premiere institution in the nation for the marine sciences.

McPherson coauthored key Fort Ord reuse legislation with State Sen. Henry Mello, D-Watsonville, who likely won't seek reelection next year. Rusty Areias, former Democratic assemblyman in the 28th District, is expected to challenge McPherson for the Senate seat.

To the degree McPherson would like to be perceived as strong on education, he recognizes certain realities: In the last election, he received only 7 percent of the vote of the student body at UC-Santa Cruz. Most of the rest went to Democratic challenger Bill Monning.

■ In his talk, McPherson criticized the federal budget, particularly the successful Republican effort to increase defense spending while cutting across-the-board. "This has been the biggest ripoff of the entire budget process," he said. "We are not in a cold war or an arms race. This increase was not needed or asked for."

■ Addressing what is not a strictly liberal-conservative issue, McPherson said he strongly supports campaign finance reform.

Many crusaders for strict spending limits might contend McPherson — who spent more than $700,000 in his reelection bid last year — does not go far enough in the reforms he supports.

Still, the assemblyman, as chairman of the Committee on Elections, Reapportionment and Constitutional Amendments, has long advocated the reforms offered in 1988's Proposition 73.

The legislation would limit individual contributions to $1,000, political action committee contributions to $5,000. Prop. 73 is currently being reviewed by the California Supreme Court and will be ruled on before the year's end, he said.

In all, McPherson, however, is a long way of being a true-blood Democrat.

His conservative orientation comes through when he speaks of limited government, regulatory reform, the relative independence of local and county government, anti-crime legislation and the need for more prisons.

If his platforms cross over from time to time, he is in a strategically advantageous position — a moderate candidate in a body dominated by Republicans 41-39.

Perhaps slipping in some preseason campaigning, McPherson said, "In these areas where I clash with the others in my party, I am still in the best position to forward my ideas."



Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, Oct. 10, through Monday, Oct. 16. Note — Items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-by-the-Sea.

TUESDAY, OCT. 10

• **Carmel:** A man reported finding a small purse in front of his residence. It belonged to a person living on South Carmel Hills Drive.

• **Carmel Highlands:** A woman reported "annoying telephone calls — two or three times a day for about the last year and a half."

• **Carmel Valley:** A woman reported "items taken from her backpack in her locker" at a supermarket.

• **Carmel Valley:** A woman reported threats from a woman who lives nearby.

• **Carmel Valley:** A man reported the theft of a cement lantern from his front lawn. "Occurred within the past month."

• **Carmel Valley:** A man reported getting annoying phone calls "during the last three months."

• **Big Sur:** A woman said an "unauthorized man" had entered her home. He fled through a roof door. "Nothing was taken."

• **Big Sur:** "A man returned home late and was denied entry onto his property by a security guard. It was determined that the officer had gone to the wrong address."

WEDNESDAY, OCT. 11

• **Carmel:** "A 12-year-old female was detained for shoplifting" at a supermarket. She was released into the custody of her mother.

• **Carmel:** An anonymous parent made the report. "School-cutting students are using an abandoned shed to do things in." The parent requested "frequent checks of the building."

• **Carmel Valley:** An elderly man entered the office of a lodge, it was stated, and said someone was going to kill him. "He then left the area. Officers checked, but were unable to locate him."

• **Carmel Valley:** A man reported that his 17-year-old son had run away from home. "Later he notified the communications center that the lad had come back."

• **Carmel Valley:** A woman reported that another woman "was yelling in the middle of the road" the night before "and scaring guests." The reporting party wanted to have this documented.

• **Pebble Beach:** Officer met with a woman who reported "being battered by (specific man's name given) while in her home. The man was a friend of hers; she was unsure if she wants to prosecute. Visible bruise on her right wrist."

• **Pebble Beach:** A man reported that someone drove into his driveway "and demanded to know who he was."

• **Big Sur:** A local man reported that he "lost a firearm out of his vehicle as the car was tumbling down a cliff" off of Highway 1, north of Little Sur, on Sept. 22.

• **Big Sur:** A man reported that a certain woman was back in the area — "a former employee" — and harassing him.

THURSDAY, OCT. 12

• **Carmel:** Officer was dispatched to a dwelling, where a woman said her landlord "was going through her belongings and harassing her." The landlord was in the process of evicting her. "Case closed."

• **Carmel:** A woman reported having received "several hangup phone calls" at her home during the past six to eight weeks.

• **Carmel Valley:** Caller reported that a specific Monterey man bought gas at a service station and promised to pay the next day. "But he never came back."

• **Pebble Beach:** A visitor from Folsom reported his "14-karat gold bracelet removed from where he was staying" at an inn. Estimated loss: $700.

• **Big Sur:** A San Diego woman reported that her vehicle was burglarized. It had been parked on Highway 1 at Burns State Park. "Purse and fanny-pack taken."

FRIDAY, OCT. 13

• **Carmel:** A man turned in a semi-automatic pellet gun for disposal.

• **Pebble Beach:** A man reported that his 17-year-old son "assaulted him after a family argument. The son was possibly intoxicated and left driving a red Toyota Supra." Vehicle later was located and returned to the parents. "No prosecution."

• **Pebble Beach:** Security officer reported finding "several pieces of paperwork" on Lopez Road. It was discovered later that a man had had his briefcase stolen from his unlocked vehicle. "Briefcase was recovered."

SATURDAY, OCT. 14

• **Carmel:** A woman reported that "her roommate was going through boxes containing her personal items — found to be untrue."

• **Carmel:** A Monterey woman reported

See LOG page 20

Hog's Breath Inn restaurateur shot; pellet lodged in leg

Sheriff's office handles case

By JOHN DETRO

THE UNUSUAL criminal matter took on complications this week when Carmel police and the county sheriff's office had to work out jurisdiction in the pellet gun shooting of restaurateur Walter Becker, Clint Eastwood's partner at Hog's Breath Inn.

As a sheriff's investigator pursued the case Tuesday, Becker already had helped resolve the jurisdictional question with the pellet still lodged in his leg, and there was no suspected trigger-puller.

Lt. Dave Allard, sheriff's spokesperson, said the shooting occurred at 11 p.m. Friday while Becker was driving his mini-van home to Pebble Beach after work. The location reported by Allard: Camino Del Monte and First Avenue.

Meanwhile, Carmel Police Cpl. Terry Chandler said the incident happened in the county area — just 243 feet over the city line.

Carmel had begun the investigation. On Monday morning, Becker showed officers exactly where the van was when he felt the pellet.

Police Chief Don Fuselier said jurisdiction was resolved with a tape measure. He said all data were turned over to the sheriff's office — "which will carry on the investigation from here on out."

Becker was driving with two windows down, he told officers, and suddenly heard a "pop" and felt a sting in one leg. The pellet gun apparently was fired from the top of some trash cans at a downward angle.

The victim did not pay much attention to the leg until he got home and noticed blood on his pants. Responding to his call, paramedics took Becker to Community Hospital of the Monterey Peninsula.

According to Allard and Chandler, a medical examination produced the conclusion that cutting out the pellet would mean greater risk than leaving it under Becker's skin.

"So he was released from the hospital," Chandler said on Tuesday, "and is walking around with the pellet still in there."

Becker could not be reached for comment.

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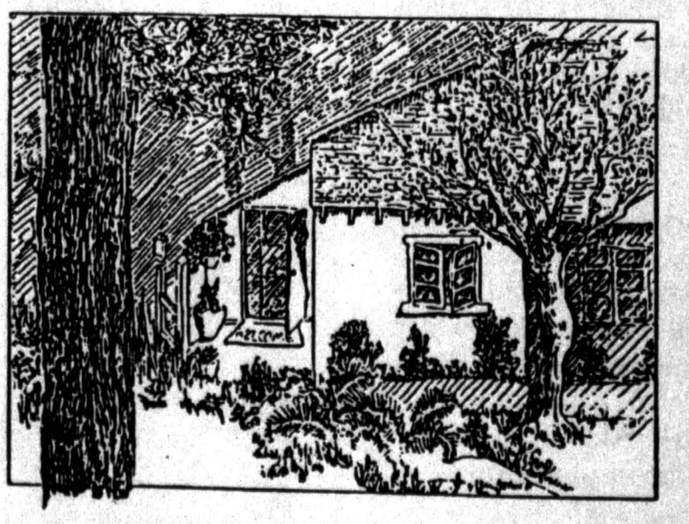
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Carmel workers to help develop transit data base

By PAUL WOLF

WITH THE ultimate goal of getting more commuters to carpool, take the bus, ride a bicycle or walk, Monterey County officials this week distributed a survey to employees in Carmel's commercial sector.

The results will shed light on driving and commuting habits and create a "strong data base" from which programs will be developed or expanded, according to Kristie Thoeni, transportation demand planner with the Transportation Agency for Monterey County (TAMC).

"People need to have options if they are going to get out of their automobiles," Thoeni said. "Information is important, and so is awareness. For example, if each of us would carpool once a week, we would reduce congestion 20 percent."

Thoeni hopes for an 80 percent participation rate in the 19-question survey, which takes about 15 minutes to fill out. The questionnaires, hand-delivered on Monday and Tuesday, will be picked up next week, she said.

The county data base will be shared with the Association of Monterey Bay Area Governments (AMBAG), which currently coordinates the region's biggest ridesharing operation.

AMBAG's carpooling network has been growing steadily for years. Since July 1994, 337 new people have formed carpools, according to Chris Fiscelli, AMBAG rideshare coordinator.

"Carpooling is the second-largest means of transportation besides driving alone," he said. "It's the most convenient and feasible way to reduce congestion."

Municipal and county governments throughout the state have been under pressure from a state mandate and their own trip-reduction ordinances to find ways to reduce traffic and smog. Carmel's ordinance was approved by the city council in September 1993.

TAMC currently is targeting Carmel and six other areas — Central and Southeast Salinas, Ryan Ranch, Sand City and Pacific Grove.

Up-to-date and extensive information from Carmel and other areas in the county could lead to vanpool arrangements, express bus routes and other special services — provided that the people want them and would commit to using them, Fiscelli said.

The survey asks questions about commute distance, household size, profession and carpooling opportunities. Respondents have the option of being included in the data base.

Although it is only one square mile, the village has 650 "fixed places of business," according to Carmel Associate Planner Rick Tooker.

For new ridesharing arrangements to work, there must be a coordinated effort between his agency, TAMC, Monterey-Salinas Transit and companies and their employees, Fiscelli said.

Pine Inn's old regime, for now, accepts new restaurant's non-union status

By SUSAN BECK

ALTHOUGH THE Pine Inn's hotel employees are currently negotiating a union contract, there's no indication the new restaurant staff will do the same.

Prior to Monday's grand opening of the historic hotel's new restaurant, Il Fornaio, several former Pine Inn employees recently rehired to work in the dining room said there are no plans to form a union.

"No one is talking about joining the union," said Ermie Osian, who worked at the Pine Inn for 20 years before losing his job two years ago. "It's too early to

See Il FORNAIO page 10



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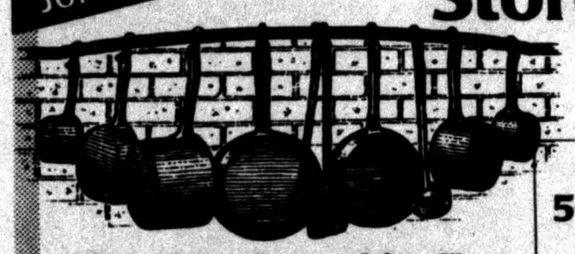
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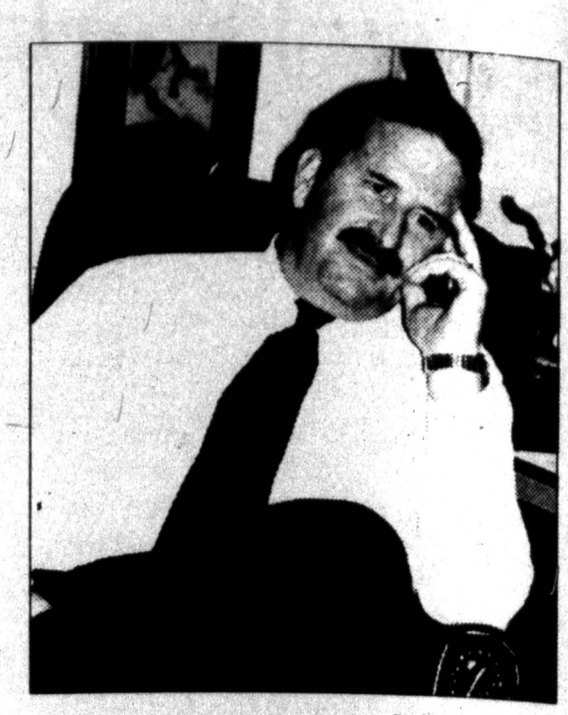
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HIGHWAY ONE AT CARMEL VALLEY ROAD, CARMEL

Chief: All suspects treated with 'dignity'



PHOTO/SUSAN BECK

Carmel Police Chief Don Fuselier is proud of his culturally mixed department.

FUSELIER from page 1

presence tells you that derogatory racial terms would not be permitted.

Pine Cone: *Do you feel that the attitudes of Mark Fuhrman have put a magnifying glass on police departments around the state?*

Fuselier: Absolutely. Mark Fuhrman did more to hurt law enforcement than the officers involved in the Rodney King beating.

Law enforcement by its very nature is bad news. If your car gets broken into and your stereo is stolen, that's bad news and you call us.

Most people have very little or no contact with cops. It is easy to lump us all together with the Stacey Koons and the Mark Fuhrmans. But the make-up of the people going to the police academies these days is a boon to law enforcement. Thirty years ago, we all were white males with mustaches — it was very Waspy. But especially since the Vietnam War, we have a lot of different cultures.

When our first African-American officer, Faye Patterson, joined the force in 1986, I would suspect there was a bit of a shock in this community. But he was one of our most popular officers and continued to be during the full time he was here.

And Faye had the job of handing out traffic tickets. He was really in the bad news business. We didn't hire him because he was African-American — we hired him because he was the very best candidate.

Pine Cone: *Have you witnessed any episodes of racism — either subtle or overt — within Carmel's police department?*

Fuselier: I have not personally experienced it or heard of it.

Pine Cone: *Do you think police in California are less tolerant of different races and cultures because of the diversity here?*

Fuselier: From what I have seen — Mark Fuhrman aside — I think the reverse may be true, because in California, we deal with so many different races and cultures.

Pine Cone: *How does this diversity affect the police department?*

Fuselier: Law enforcement has learned the hard way that cultural diversity is a part of this country, and if you are unaware of certain groups, that is sheer ignorance.

Pine Cone: *How do you address the ignorance?*

Fuselier: By training. Cultural sensitivity is required training in California. That's why the things coming out of the City of Los Angeles, I find very, disappointing.

Pine Cone: *Since this is a predominately white city, are there many calls from concerned residents who are suspicious of minorities in the area?*

Fuselier: No. That's part of the prob-

See RACISM page 7

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Fuselier condemns racism

RACISM from page 6

lem. People don't call up to report anything suspicious.

If we get a call that there are four suspicious-looking guys driving by in a car, it has nothing to do with what color they are because our citizens may not even be able to see that well. Generally, the race is not mentioned.

Pine Cone: *With regard to criminal profile statistics and simple stereotypes, what role, if any, does race play in suspicion?*

Fuselier: Let's say we have a car with three or four guys in it, cruising around. The first thing we look at is the fact we have three or four guys cruising through town — it doesn't matter how they're dressed.

If they're wearing what appears to be gang colors, that's more suspicious. Race is one of the last things we look at.

My personal feeling is that some of the most vicious gangs in this country are the white Skinheads. They are more frightening than the Bloods and the Crips. They are based on racial hatred. Those guys are really scary.

Descriptions are by race because that's the one thing you can't change. You can take the sweatshirt off, you can get rid of the hat, you can take the wig off, you can rip a mustache off, but, boy, you cannot change the race.

Pine Cone: *Do officers take an additional 10 seconds to think about approaching a suspect for fear of falling for a racial stereotype?*

Fuselier: We would hopefully do that with everybody. No more or less so for minorities. In my theory and in the theory of my predecessor (Jack McGilvray), everybody we deal with — even guys that we suspect are guilty — we treat them with dignity and respect.

Pine Cone: *Do you send out officers of certain races to deal with individuals of the same races?*

Fuselier: Sure, I think that helps. If you have a cop that speaks a certain language, it makes it easier. If I were in France and I got in trouble, boy, I'd sure like to have an English-speaking American to talk to.

But then again, my Japanese officer speaks fluent Spanish.

Pine Cone: *Do minorities believe they are treated differently?*

Fuselier: Sure. Absolutely. Part of that is just getting to know each other. A lot of that is just perception.

I think it's glorious that we can share in our diversity. But I've been in autopsy rooms and I can tell you — inside, we're pretty much the same.

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Board approves formula for dividing dam water

WATER from page 1

In many cases, the dam's allocation lines up fairly well with the formula for the district's last supply project, the Paralta Well. However, board members and other observers say all involved should be praised for reaching an agreement instead of deadlocking — like the last time when the board had to intervene and establish a formula.

The percentage of the growth share (apart from the fixed 40 acre-feet) for the first five years will break down as follows:

- Carmel: 5.2 percent.
- Del Rey Oaks: 1.2 percent.
- Monterey: 26.5 percent.
- Monterey County: 29.3.
- Pacific Grove: 8.9 percent.
- Sand City: 10.5 percent.
- Seaside: 17.6 percent.
- Airport District: .9 percent.

In other matters, the board:

■ Honored one of its directors, Dick Heuer. He has decided not to seek reelection after serving 12 years, the longest span in the district's 17-year history.

Monday was Heuer's last day of service.

His board colleagues approved a resolution detailing Heuer's contributions, relating to the district's environmental and river-management programs, conservation and project planning.



Dick Heuer

Heuer, showered with praise, gifts and a congressional commendation from Rep. Sam Farr, D-Carmel, offered a few reflections on his tenure.

"The district has done its job in getting the New Los Padres Dam to the ballot," said Heuer, a strong supporter of the project. "Any delays in bringing the project forward have not been the result of foot-dragging; they have been caused by the difficulties in getting the project to this point."

Heuer was elected three times (1983, 1987 and 1991) and thrice served as chairman (1986, 1987 and 1990).

■ Rejected a request to distribute to the county and cities 150 acre-feet in water.

The request first was turned down at a board meeting Sept. 18, when it was reported that the Pebble Beach Reclamation Project is not yet recycling water at full capacity.

Directors David Pendergrass (Sand City mayor) and Sam Karas (5th District county supervisor) requested the item be revisited. Also supporting the distribution was Director Lou Haddad.

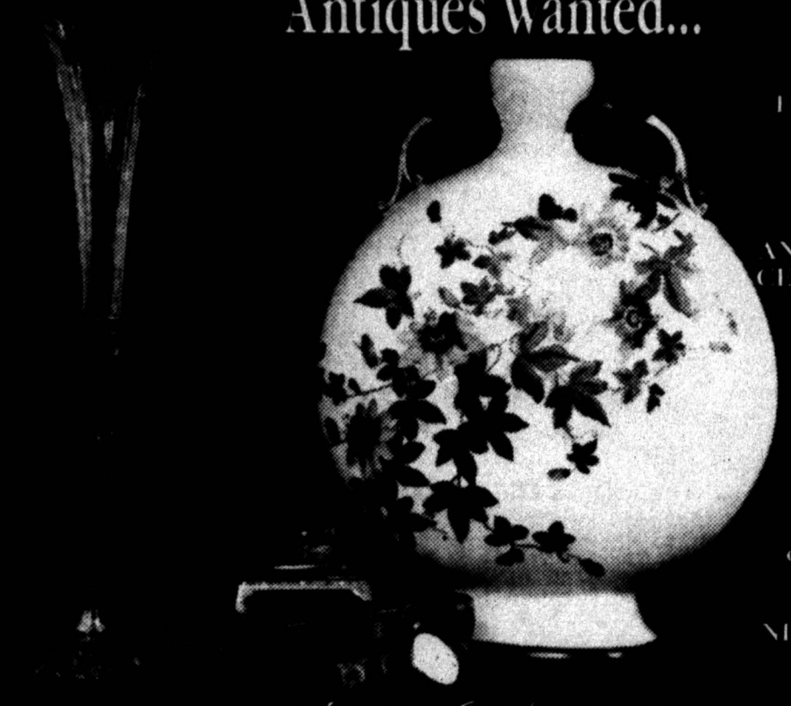
But the majority on the board decided to hold off on such action until the January board meeting, when an updated report of the reclamation project will be available.

The jurisdictions are eagerly awaiting the release of the 150 acre-feet — not a lot of water, by most people's standards, but an interim supply, nonetheless, should the New Los Padres Dam not provide water for four more years.

The $34 million project is being paid for by the Pebble Beach Co, and its recycled output has already been put to use as drought reserve and irrigation water in Pebble Beach.

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Local Financial Expert Takes Heat From Attorneys! Says They Don't Want Him Revealing The Little Known Secret That Can Save A Family Thousands Of Dollars.

Carmel, CA – A local financial advisor has been receiving criticism from area attorneys for revealing information that they say is costing them business.

The lawyers are mad that he has been distributing a report that exposes a perfectly simple method to reduce legal and other related expenses by thousands of dollars.

While they are not accusing him of practicing law without a license, it appears they are upset with what he is teaching area residents.

A local attorney who wanted to remain anonymous, was quoted as saying that, "We have to protect our own bread and butter. If people learn how to use this technique, it will cost us lots of business, and save them big money. I guess we feel that people have been paying us for years and years, and we hate to see it stop."

A hotline has been set up to distribute FREE copies of the report. You can receive yours by calling 1-800-817-8407, 24 hrs., and request the report called **"How to Legally Keep The Clintons And The Attorneys Out Of Your Pocket!"** Call now to find out the secret they don't want you to know!

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Commission to hear public opinion on Sunset EIR

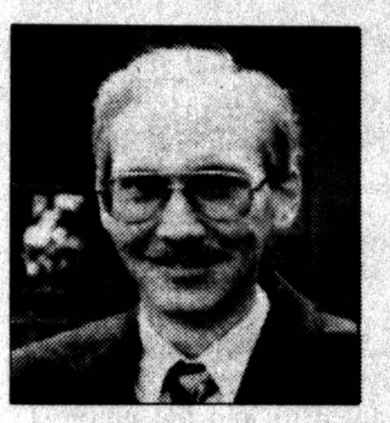
By JOHN DETRO

THE CARMEL Planning Commission will take public comments on the Sunset Center Environmental Impact Report (EIR) at its meeting of Nov. 15, City Planning Director Brian Roseth announced this week.

The session will start at 4:30 p.m. on that Wednesday in the council chambers of city hall, on the east side of Monte Verde between Ocean and Seventh.

Prepared by the consulting firm of Denise Duffy and Associates, the EIR focuses on "the demolition of Sunset Theater and construction of a new, larger theater in its place," Roseth's notice said. "The project also involves renovation of support buildings, grounds and landscaping."

Community and cultural commissioners went over the document with Roseth during their Monday meeting in Sunset Center's Bingham Room. Their reactions were gathered at two preliminary sessions and made a part of the EIR.



Brian Roseth

Roseth noted that EIR topics include impacts on historical and cultural resources, aesthetics, parking and transportation, land use, noise, geologic factors and soils, air quality and public services.

Roseth's department invites written comments on the draft. These should be sent before Dec. 1 to his attention at P.O. Drawer G, Carmel, 93921.

The planning department has a copy of the Sunset EIR that can be examined at the office. Personal copies are available there for $23 apiece.

Additionally, copies may be perused at the Harrison Memorial Library reference desk. These must be used in the building, Library Director Margaret Pelikan said.

Meanwhile, planning commissioners will start a regular session at 4:30 p.m. Wednesday in the council chambers.

Harrison Library Board

Board members met Tuesday morning rather than the regular date of Oct. 25, because a quorum could be achieved this week.

During that get-together, the board approved construction of a new magazine display rack, which had been requested by some patrons. The $3,000 job went to the lowest of three bidders — Whitehorn Cabinet Makers in Carmel Valley.

"This way," Pelikan said, "people will enjoy better access to the magazines. It's always a matter of doing the most with the space we have available."

FOCUS ON COMMISSIONS

The board also "approved in concept" the library's idea of sharing its new CD-ROM stations with a local school. "Carmel High has been discussed tentatively," Pelikan said, "and wants to know more about it."

Students would be able to access the reference materials through telephone lines. Library staff now will prepare a formal proposal on the student involvement. This will go to the Carmel Public Libary Foundation board, which may make revisions and will seek a donor to cover the expense of hardware and software.

Youngsters and poetry

After the meeting, Pelikan noted that nationally-known children's poet Jack Prelusky will give a free reading at 1:30 p.m. Saturday in the Park Branch Library (across from Devendorf Park).

From Washington state, Prelusky has some bright titles in print. His latest book — *Where the Dragons Sing.*

"He's visiting in Carmel," Pelikan said. "And he very kindly agreed to do this free event."

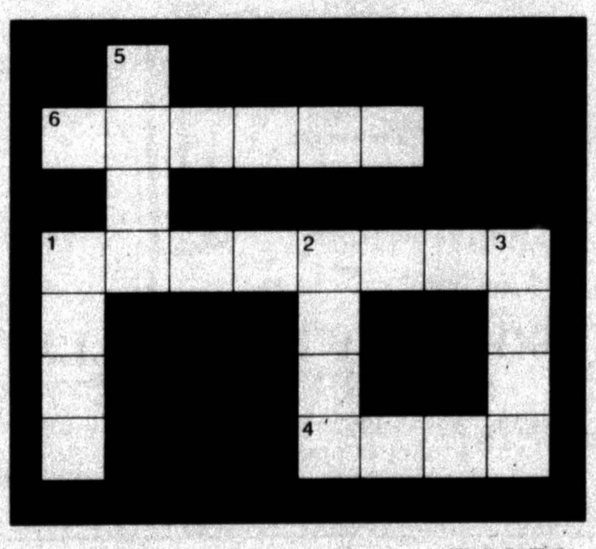
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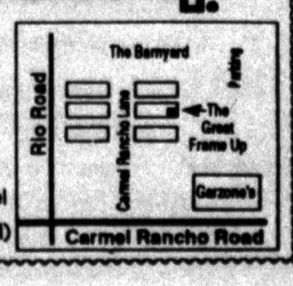
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Thief strikes Carmel computer store

PINE CONE STAFF REPORT

A BURGLAR has victimized the Logic Factory, a computer shop in downtown Carmel, to the tune of $12,000 in equipment.

That report came this week from Carmel Police Sgt. William Uretsky, who said the thief gained access to the shop — on Lincoln between Fifth and Sixth — through an open window.

Grabbed were computers, printers, answering machines and stereo components. The dollar value was estimated by Uretsky. Investigators sought leads in the case.

Local police also were investigating a case of grand theft wherein the guilty party apparently had a taste for high-quality writing implements.

Uretsky said Bittner Fine Stationery (Mission and Seventh) was hit Oct. 7, but that the matter wasn't reported until last week.

Someone broke into an outdoor display case and got two pens. Estimated loss: $1,850.

"There were no witnesses and no physical evidence was left behind," Uretsky added. "But we'll follow whatever we can turn up."

Joint investigation

Meanwhile, Carmel investigators have combined forces with Pacific Grove officers in a hunt for invividuals passing counterfeit and forged payroll checks. A check for $791 was passed at First Interstate Bank at Ocean and Lincoln downtown.

'Take Back the Night' rally planned

WOMEN AND men rallying together to challenge the tides of rape and violence — that's the theme for the Sixth Annual "Take Back the Night" march and rally from 6 to 8:30 p.m. Wednesday at Laguna Grande Park in Seaside.

This year's event will start with the traditional march at 6:30 p.m., followed by a rally, candlelight ceremony, and talks by victims.

Participants are asked to arrive between 6 and 6:15 p.m. and to bring signs, banners, and flashlights to light the night.

The rally will have a keynote presentation by Alice Ann Glenn, one of 224 women who traveled by train through Eastern Europe to the world conference in Beijing.

The event was organized by the Monterey Rape Crisis Center in cooperation with Citizens Against Drugs and Crime in Seaside and Seaside Police Department, along with more than 20 community groups. More information: 373-3955 or 633-2953.

Restaurant workers say no plan for union

Il FORNAIO from page 6

think about that now. I prefer being with a union, but the management at Il Fornaio is really taking care of us."

When Marriott Management Services took over the hotel's dining facilities in November 1993, the new managers decided not to operate the restaurant as a union house. It was the first time in 40 years that the dining room employees did not share the same union status as the hotel's employees.

Marriott also chose not to rehire about 50 of the former restaurant employees. That decision set off union picketing that lasted until June 1994, when Marriott shut down its operation.

In March, the San Francisco-based Il Fornaio America Co. signed on with Pine Inn owner Richard Gunner to remodel and operate the dining room.

Union status

Marketing Director Michael Mindel said the other 11 Il Fornaio restaurants throughout California are non-union, but the decision to form a union is up to the employees.

"If the employees wanted to join the union, I personally would not stand in their way," Mindel said from his San Francisco office. "We are not looking to fight with anyone. But Il Fornaio does offer its employees an excellent medical plan and benefits. We have always treated our employees extremely well."

Leonard O'Neill, secretary-treasure of the Pacific Grove-based Hotel Employees and Restaurant Employees Union 483, said he encouraged many of the Pine Inn's old regime to work for Il Fornaio.

"I'm glad to see some of the guys return back to the Pine Inn," O'Neill said. "That was a home to some of them for many years."

Big disappointment

When Il Fornaio opened Monday, there were many familiar waiters to greet customers as they had done for decades. The only missing face was Nick del Rosario, a former fixture at the Pine Inn for 37 years.

Although Il Fornaio's management and many local residents had hoped he would come back, del Rosario decided the new operation was more than he could handle.

"Everyone has offered to help me," he said. "But it's too difficult for me. I'm not comfortable with the Italian menu. When I work, I want to do it right. I don't want people to say, 'He can't do it anymore.' It's not Il Fornaio; it's me."

Il Fornaio Manager Alex Heid said he tried to convince del Rosario that he could handle the job.

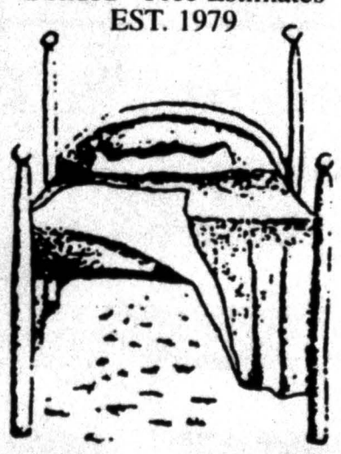
"I am so disappointed," Heid said. "Nick is welcome to come back any time. I'm planning to call him on a regular basis to see if I can get him to give it another try."

In the meantime, the hotel employees have been negotiating with Gunner for higher wages and better working conditions since January.

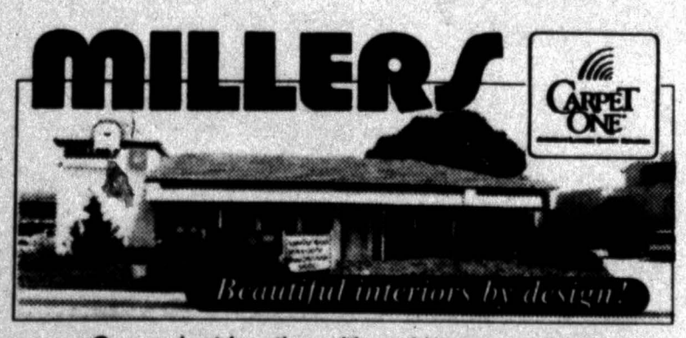
"There's been a lot of difficult issues that we haven't been able to grapple with," O'Neill said. "But we expect to wrap it up within the next few weeks."

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Community pride focus of parade, barbecue

CITY TALK from page 2

native costumes, beautiful vintage cars, your elected and appointed city officials, the "Spirit of Carmel" award winners, community and neighborhood association groups and live music.

Whether you're in the parade or observing from the sidelines, it's an event steeped in the celebration of community spirit.

(Adults and children who wish to participate in the parade are asked to gather at Davendorf Park at 11:30 a.m.)

Following the parade, on the Sunset Center grounds, a big barbecue will be held for the community. This is an opportunity to join your friends and enjoy a scrumptious chicken lunch. It also represents an opportunity to meet many new friends, renew acquaintances with old friends and simply relax and have fun.

The barbecue will run from 1 to 2:30 p.m. and also will feature jugglers, clowns, magicians and music by the band Mariachi Mixtlan. Prizes for the best costumes will be given to youngsters as well.

Committee shines

The Carmel Celebrates Community Committee has worked diligently to assure your day will be memorable. If you want to donate any of your time to the committee, give us a call here at city hall (624-2781)!

Here's a look at the committee:

- Mary Lippett, Merv Sutton, co-chairs.
- Constance Coleman, publicity.
- Bob Condry, refreshments booth.
- Paula Hazdovac, decorations and raffle tickets.
- Mary Ellen Hicks, ticket sales.
- Maxine Jennings, volunteers.
- Wayne Kelly, treasurer.
- Paul Laub, raffle prizes.
- Peggy Purchase, ticket sales.
- Noel Van Bibber, music.
- Ken White, program.
- Dawn Pease, children's entertainment.
- Sandy Farrell, Sarah Manning, parade.

The committee encourages you to purchase your tickets for the barbecue in advance. The tickets are as follows:

— Adults, $10: chicken, salad, beans and French bread

— Children, $3: hot dog, chips and soda.

You can purchase tickets at Nielsen Bros. Market, San Carlos and Seventh; Carmel Business Association, San Carlos between Fifth and Sixth; Carmel City Hall, Monte Verde between Ocean and Seventh; and Two Sisters Designs, Dolores and Fifth. (Proceeds benefit the Mayor's Youth Fund.)

A limited number of tickets will be available at the event itself, but we ask you to get them in advance if you can.

Please join us in celebrating the city's 79th birthday on Oct. 29. It promises to be a great day!

Next time you read the Pine Cone, thank one of our advertisers!

Flu shot clinics continue in county

PINE CONE STAFF REPORT

THE COUNTYWIDE flu vaccination program continues this week as several clinics are scheduled.

Here's a look at the available clinics, which, unless otherwise noted, are scheduled from 10 a.m. to 5:30 p.m.:

- **Saturday** — City of Monterey, Fire Station No. 1, Pacific and Madison streets, Monterey, 10 a.m. to 2 p.m.
- **Tuesday** — Longs Drugs, 686 Lighthouse Ave., Monterey.
- **Wednesday, Thursday (Oct. 26)** — Longs Drugs, 2170 Fremont St., Monterey.
- **Wednesday, Nov. 1 to Thursday, Nov. 2** — Longs Drugs, Rio Road and Highway 1, Carmel.
- **Tuesday, Nov. 7** — Longs Drugs, 686 Lighthouse Ave., Monterey.
- **Thursday, Nov. 9-Friday, Nov. 10** — Longs Drugs, 2170 Fremont St., Monterey.

A flu shot costs $7.50 and is administered by registered nurses from the Visiting Nurses Association (VNA).

According to the Centers for Disease Control and Prevention, about 20,000 Americans die from influenza or its complications each year. The elderly account for 80 to 90 percent of the deaths.

Additional information: VNA at 372-6668.

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Odd combo: Il Fornaio, Pine Inn

FITZPATRICK from page 3

Charlie and Annie (yes, to each other, silly), with their Golden Retriever, **Clover**, acting as flower girl! In a church wedding, no less!

But getting back to the trashy art, get in there and take a look. Craziest stuff you ever saw!

❑❑❑

THAT Santa Cruz clown, "Mr. Twister," who was arrested for putting coins into people's expired parking meters to save them from $12 tickets, proves once more the truth of an old adage, says Monterey's Karen Whitham:

"No good deed shall go unpunished." Indeed.

❑❑❑

A LETTER to us from **"Tad Wojnicki"** of Carmel says:

"I have been giving your writing to my creative writing workshoppers as an example of liveliness and vividness."

SURE you have, Wojnicki. Who is this really? Is it one of the guys in the office?

He goes on to say I might want to sit in on one of their "poetry powwows" they have every month on Carmel Beach at the foot of 13th Avenue with poets, writers, singers, etc.

OH right, Wojnicki. You want me there to hold the bag while everyone goes off to find snipes to scare into it?

Do I look that dumb? Strike that.

BUT come clean — tell me who this REALLY is. Is it Al in accounting? Crescendo in payroll? I give up.

❑❑❑

FIRST IMPRESSION ... The brand new Il Fornaio restaurant in Carmel's Pine Inn opened this week and we can sum it up this way:

It has splendor and pizzazz, but is it Pine Inn?

DON'T get me wrong — I like it. With its exhibition kitchen, its hip layout and its high energy, it reminds of new wave San Francisco and San Jose eateries — stylish, noisy, good food, high volume.

Even though it's a chain, the $1.6 million beauty would fit comfortably almost anyplace in Carmel, Monterey, Pacific Grove, Pebble Beach ...

BUT the Pine Inn, it ain't! It's like combining Laguna Seca Raceway with Carmel Valley Manor.

(On second thought, the Pine Inn really isn't the great Pine Inn it used to be, and maybe this huge new 270-seat restaurant can't hurt it!)

WHATEVER. The very Italian food is fine, the prices reasonably moderate (at least for lunch), and the waitpersons and managers are knowledgeable, courteous and helpful.

Oh, one more thing. I understand that **George C. Cacophony**, the fella who did the acoustics at Sunset Center, also was in charge of them at Il Fornaio!

(I made that up. But mother, the noise in there!)

NEVERTHELESS, the bottom line — this is one you've just GOT to try!

❑❑❑

P.S. — I understand the Pine Inn's venerable and wondrous cocktail lounge — a city treasure and as classy a watering hole as there is anywhere between San Francisco and Los Angeles — is being euthanized. Unceremoniously snuffed.

Why? Because Il Fornaio has its own bar and didn't want this landmark.

JON Wilson, Pine Inn's general manager, said present plans are to convert the wonderful old cocktail lounge into a couple of additional guest rooms. (Gloom.)

Is nothing sacred any more?

I could cry. Like many others, I was practically raised in that room, and to see it shut down and recycled like that just doesn't seem right.

❑❑❑

MEANWHILE ... **Katy Curry**, who has owned and operated the Wagon Wheel restaurant in Carmel Valley for years, took over the restaurant and bar facilities at Carmel Valley Inn this past summer.

She has been serving meals to the Inn's registered guests for three months now, and plans to open it to the general public sometime soon.

I DON'T know when that will be, but she promised, "You'll be the first to know, because I'll call you first thing. Promise. Trust me."

So those rumors that the place is open already are obviously false, or Katy would have called.

IF and when it opens, this column will let YOU know. In fact, you'll be the first to know. Promise. Trust me.

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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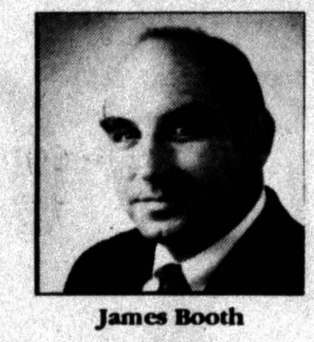
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WHERE'S BILL?

Carmel cartoonist at it again, this time in San Francisco

PINE CONE STAFF REPORT

THE QUESTION burns on scores of local tongues: What ever happened to Bill Bates?

The silver-haired cartoonist, often called the man who made Carmel laugh at itself, travels like the wind. Almost that fast, and touching almost that many places.

For years, his drawings and witty captions appeared in The Pine Cone each week. And his books of pen-and-ink howlers still grace coffee tables and special shelves hereabouts.

What ever happened to the sly fellow whose drawing board appeared at so many benefits and shop openings?

Answer: He's in San Francisco.

Homesick

"I'm homesick," says Bates. "Tell all the folks I'm making the money to come back and live in Carmel again."

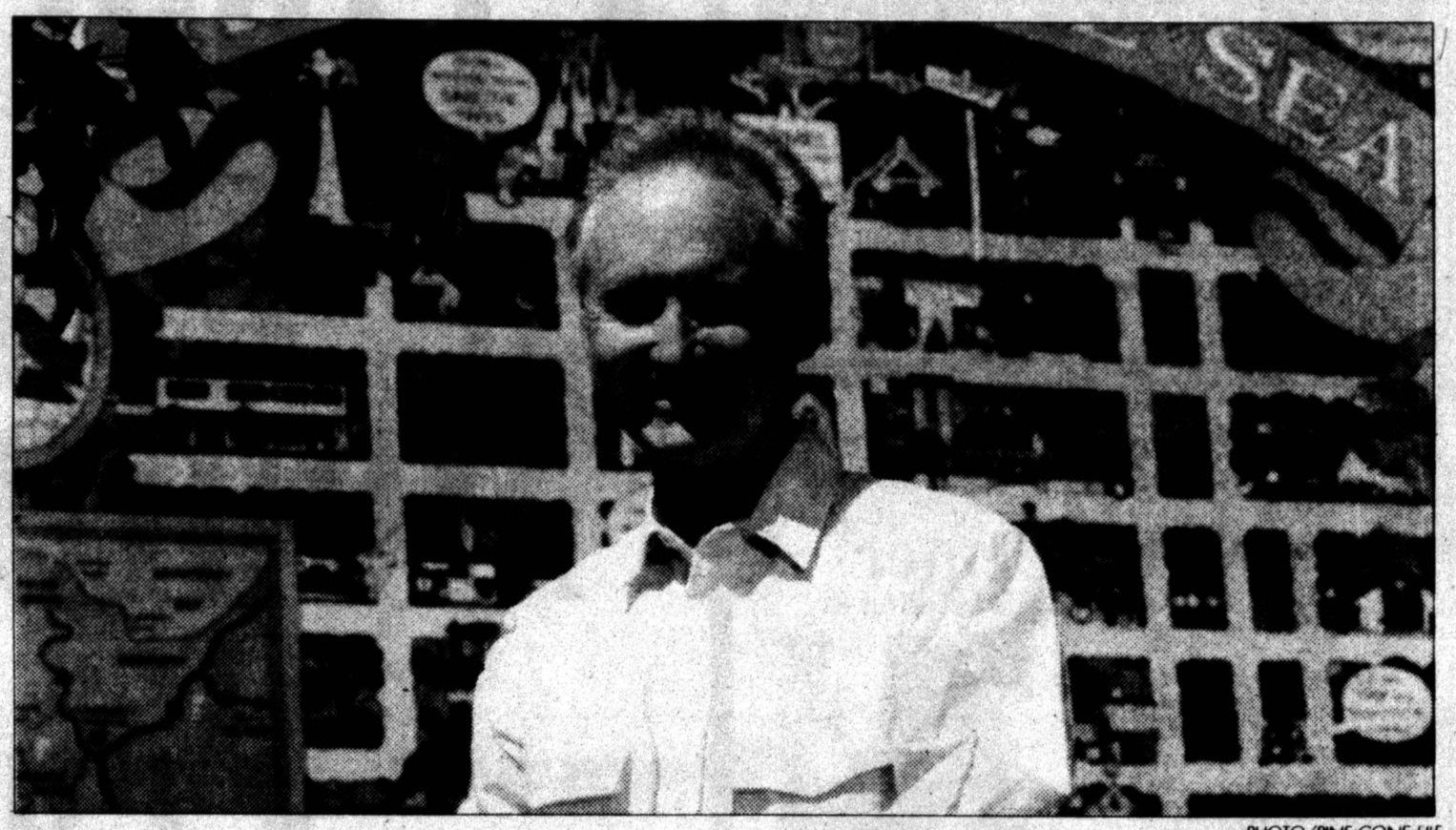
He's hard at work on a new cartoon book: *San Francisco — The City by the Bates.*

That title's just a slight variation on his *Carmel by the Bates* — so local boosters may rest assured that his heart's very much with the Carmel Post Office (big blowup samples of his work hang there) and cypress trees.

For a while, Bates was in Australia. Then he went back to his native state of Texas. When his thoughts turned to doing a new book, San Francisco was a natural choice — he had success there with the comic strip called *Ping.*

"The book will be ready in time for Christmas," Bill says. Interested parties are invited to contact him at 5 Third St., Suite 421, San Francisco 94103.

"If people like," he adds, "I'll do signed copies with an original drawing on each inside cover. The village could use a few more laughs."



PHOTO/PINE CONE FILE

Bill Bates, well-known cartoonist who made Carmel laugh at itself, says he wants to come back home.

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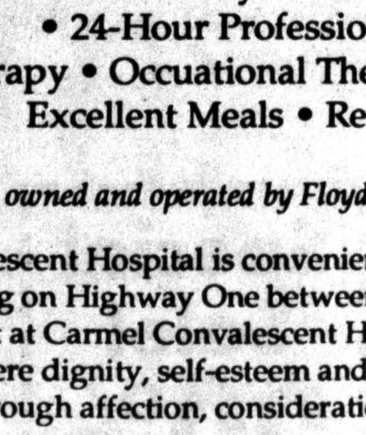
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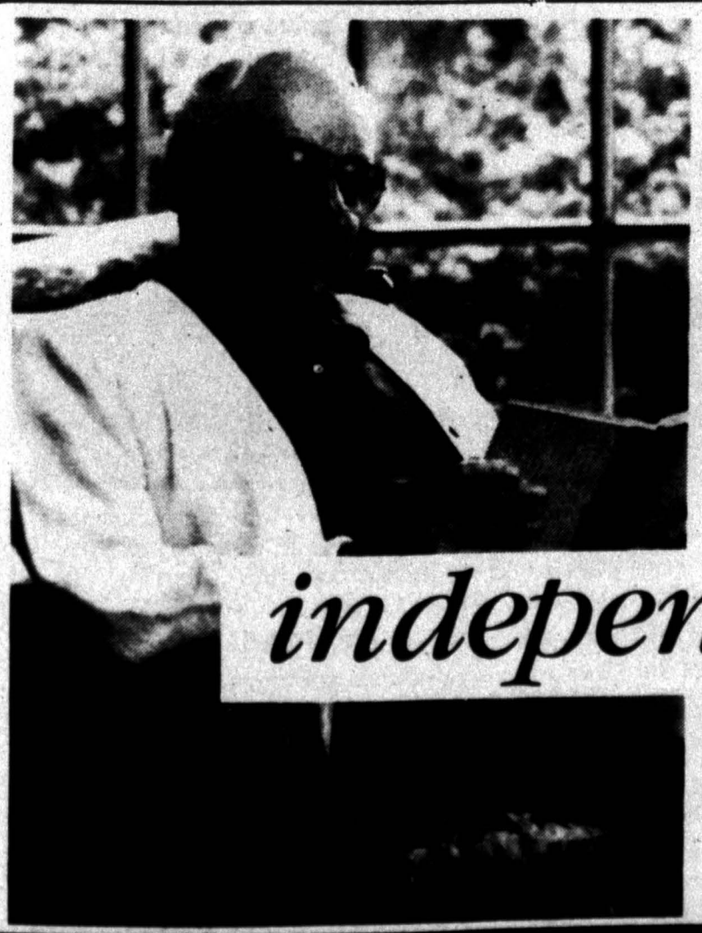
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Belliveau to represent area in Washington



The first-ever White House Conference on Travel and Tourism will begin on Sunday, Oct. 29 in Washington, D.C.

Conference targets tourism industry

By PAUL WOLF

IT'S THE world's No. 1 industry, and the nation's second largest employer, behind health care. Throughout the United States, it accounts for one in nine jobs; in a city like, say, Monterey, one in four.

It is the travel and tourism industry.

Armed with the heavy import of these facts, about 1,700 delegates will participate in the first-ever White House Conference on Travel and Tourism, slated for Oct. 29-31 in Washington, D.C.

The conference was called by President Clinton and designed to outline the industry's problems and possible solutions.

"There has been so much focus on the deficit, but what people don't realize is that this industry is one of those areas in our economy where there is a great surplus," said Manette Belliveau, executive director of the Monterey Peninsula Visitor & Convention Bureau and one of about 150 California delegates.

A surplus in this context means more travel dollars are unloaded in the U.S. by foreigners than are spent by Americans away from home.

"There is a tremendous return on our investment," Belliveau said, citing the $22.2 billion balance in the United States' favor.

Drying dollars

According to Belliveau, the key challenge is the loss of federal dollars, in the form of funding to the U.S. Travel & Tourism Administration.

That federal agency promotes the U.S. as a destination overseas, an indispensable function, since no one else "spends a dime doing that," Belliveau said.

The agency has been put on notice that the $12 million it has received for the current federal budget will be its last allocation. "The feeling was that it didn't make sense to pull away that money right before the 1996 Olympics in Atlanta."

*See **TOURISM** page 19*



'There has been so much focus on the deficit, but what people don't realize is that this industry is one of those areas in our economy where there is a great surplus.'

— Manette Belliveau executive director of the Monterey Peninsula Visitor & Convention Bureau



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Wilson to expand agency

ALZHEIMER's from page 1

the organization's executive director for the past eight years.

"The programs this agency has developed under Toni's guidance are working very well," said Williams, a Southern California native. "All of the services she helped to create will continue and, I hope, expand."

Williams oversees three offices — Monterey, Salinas and King City — and a small staff. The agency's annual $145,000 budget is raised through grants, contributions and fund raisers, such as this month's "Apples for Alzheimer's."

The fund raisers support several services, including caregiver education, support groups, peer counseling and the Helpline and Wanderer Protection and Safe Return programs.

"I have some grand long-term goals," Williams said. "But we'd need another $500,000 a year to offer additional programs. I'm currently working on reducing the number of services that are duplicated by other county agencies."

Turning point

The registered nurse and health care administrator is approaching her new responsibilities with the zest she has displayed throughout her life. She's no stranger to a challenge.

During her last year at Kaiser School of Nursing in Oakland, Williams and her boyfriend went to a beach in San Diego during the Christmas holidays. They sat near the bottom of a towering cliff that earlier in the month had been saturated by heavy rains.

"It fell on us," the 47-year-old recalled. "We were buried. Two young men happened by and dug us out. My spinal cord was damaged. I was in rehab for six months."

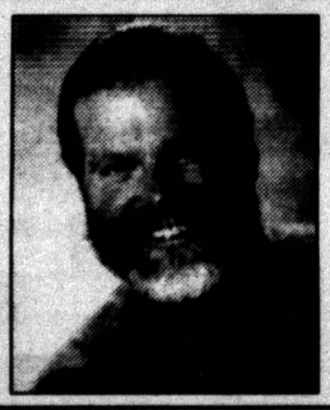
After a moment, she painfully added: "My boyfriend died."

Williams attributes her parents' farsightedness as the reason she was able to return to school and earn a nursing degree.

"My parents understood that a woman should have a career," she said. "They were very strong and made me feel strong."

After three years of nursing at the Los Robles Medical Center, Williams decided to continue her education. She attended California State University at Northridge, where she received a degree

*See **WILLIAMS** page 19*



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Bagel Bakery repeats recipe for success on Alvarado

Partners Leone and Gurtin cite innovative management style

By SUSAN BECK

THE LAST 20 years have been like driving through the streets of Manhattan without ever having to stop at a red light.

That's how Bill Leone and River Gurtin feel about their longtime partnership as owners of six Bagel Bakery restaurants.

Their mutual goals and love of bagels have propelled the two East Coast gentlemen into success after success from the first Bagel Bakery in Pacific Grove to the newest restaurant on Alvarado Street in downtown Monterey.

"Our success depends on River and I getting along and being able to work together as a team," said Leone, a native of Brooklyn, N.Y.

That team effort translates into a business savvy that says quality products and employee profit-sharing equal success. While it would be possible to make 30 different bagels, the Bagel Bakery offers only 12 choices, including poppy, sesame, onion, garlic, pumpernickel and cinnamon-raisin.

"It's not how many kinds of bagels we sell," said Gurtin, who hung out in a bagel bakery as a youth in Jersey City, N.J. "It's how we make our bagels that is the key."

> *Our success depends on River and I getting along and being able to work together as a team.*
>
> **— Bill Leone, co-owner, Bagel Bakery**

The process

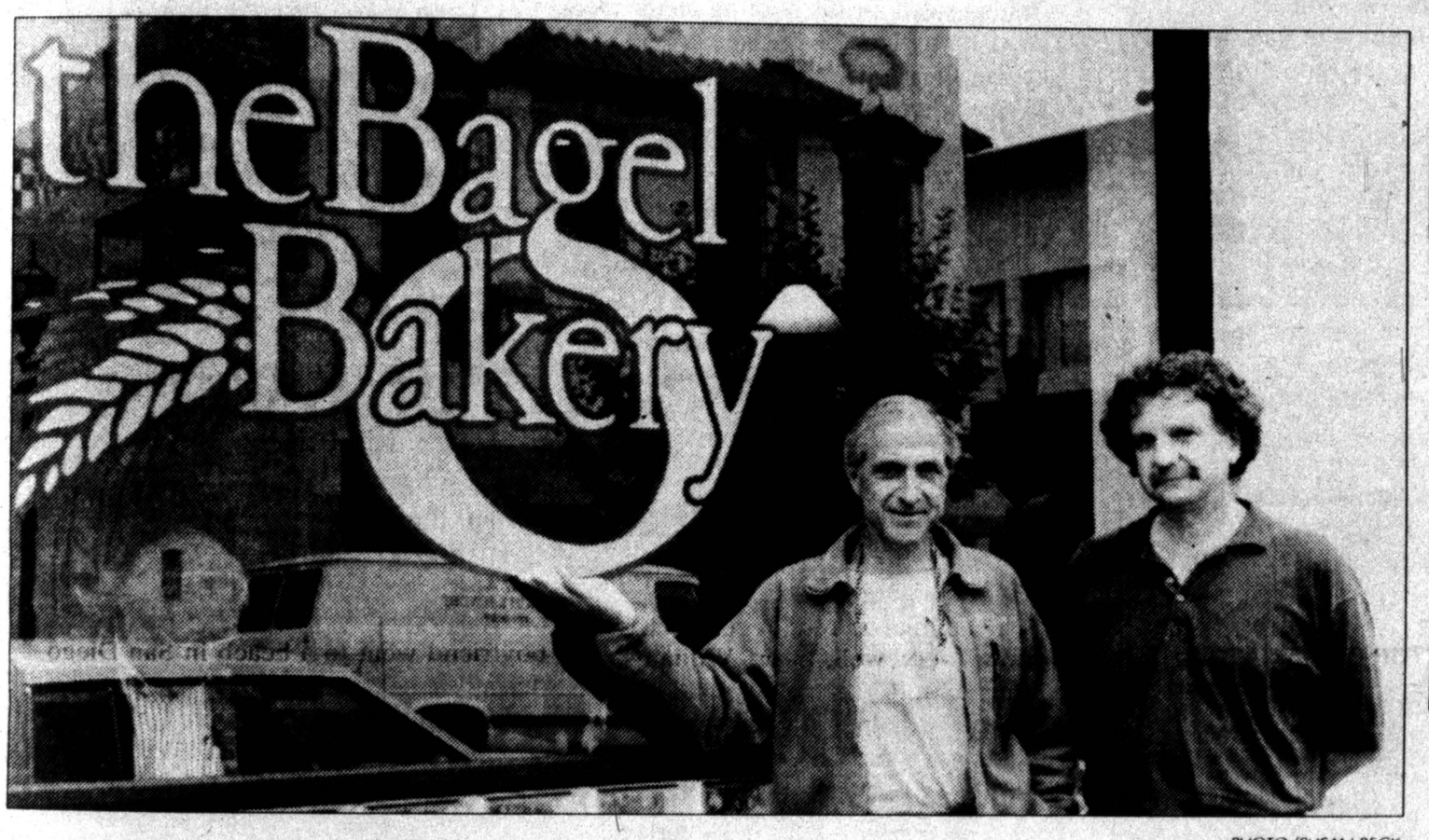
Bagel Bakery bagels are first boiled, then oven-baked on a hearth shelf. It takes about 15 minutes to bake 60 bagels. Each bagel weighs about four ounces and is 100 percent free of oils or preservatives.

About 16,000 bagels are produced every day to accommodate some 90,000 customers a month who frequent Bagel Bakery eateries in Pacific Grove, Carmel, Monterey and Salinas. That's 6 million bagels a year.

"We sacrifice efficiency to make great bagels," Leone said. "It's the balance between spending more to offer a great product or mass-producing a steamed round bun, which is very unlike a bagel."

Over the years, Gurtin and Leone have expanded their menu to included 10 bagel sandwiches such as the New Yorker — cream cheese, lox, tomato and onion — or the Belly Buster, double pastrami, Greek peppers, Swiss cheese and sprouts.

*See **BAGELS** page 18*



PHOTO/SUSAN BECK

Bill Leone, left, and River Gurtin have enjoyed 20 years of success as owners of six Bagel Bakery restaurant on the Monterey Peninsula and Salinas.

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Biz & Pieces

Business awards given

THE ECONOMIC Development Corporation of Monterey County recently announced its winners of the Distinguished Business Awards.

They were:

- Employment creation — Monterey County Film Commission, Monterey.
- Agribusiness — Bernardus Vineyards, Carmel Valley.
- Quality of Life — Dia Del Trabajador Committee, Salinas.
- Site Use & Development — American Tin Cannery Outlets, Pacific Grove.
- Major Development — Monterey Bay Area Research Institute, Moss Landing.
- Quality in Manufacturing — TopLine Toys, Sand City.

GM earns appointment

Steve Chandless, Cellular One general manager in Monterey County, has recently been named to the Monterey County Business Council.



Steve Chandless

The council serves as a liaison between the business and professional leadership of the county and all levels of state, local and federal government. It is involved in assessing and assisting in the resolution of issues, as well as educating the public on major issues in the county.

Chandless, 34, a resident of Carmel, joined Cellular One in 1993 as a marketing manager based in the company's South San Francisco headquarters. He became general manager for the Monterey County market in 1994.

Call, Boyns form law firm

Brian D. Call and Sara Blandin Boyns have recently merged to form Call & Boyns, Attorneys at Law, located at 500 Camino El Estero in Monterey.

Prior to forming the partnership, Call had his own practice in Monterey. He previously had been a partner in Bohnen, Rosenthal & Call, and prior to that served as an associate attorney at the law firm of Walker, McClure, Bohnen & Brehmer, both in Monterey.

Prior to graduating from Southwestern University of Law in Los Angeles and Lewis and Clark College in Portland, Call had attended Robert Louis Stevenson School in Pebble Beach and All Saints' Episcopal Day School in Carmel Valley.

Boynes is a faculty member of Monterey College of Law, and holds several board positions within the community.

The law firm specializes in real estate and business transactions, civil litigation and appeals, probate and estate planning.



PHOTO/SUSAN BECK

Bagel Bakery owners River Gurtin, left, and Bill Leone watch over a batch of bagels that are first boiled, then oven-baked on a hearth shelf.

Sixth Bagel Bakery opens in Monterey

BAGELS from page 17

Customers also may create their own sandwich from dozens of fillings, including date nut cream cheese to egg or tuna salad. While nothing on the menu costs more than $3.65 (bagels start at 40 cents), the sky is the limit when it comes to speciality creations.

"In the beginning, we just made bagels and sold them by the dozen," Gurtin recalled. "But we listened to our customers' suggestions and followed the market. We were the first to create a bagel sandwich shop."

Successful approach

Another successful but costly management strategy is the active role each employee has in the business.

The owners and staff review the profit and loss statements at monthly meetings. And all Bagel Bakery managers and employees get a bonus based on 20 percent of each month's profit.

"We talk about ways to improve the business," Gurtin said. "The employees are partners and are always looking for ways to increase profits."

Leon noted that the turnover rate is almost nonexistent.

"Essentially, our approach comes back to us," he said. "Less training, higher job performance, loyalty."

What amazes both Gurtin and Leone most is that their business has always been ahead of the times.

The Bagel Bakery has always had a no-smoking policy and has never used Styrofoam products. And what could be better in today's health-conscious society than a plain bagel with non-fat cream cheese, tomato and sprouts?

"We feel good about our product," Gurtin said. "Bagels are nutritious and affordable."

Leone added: "Little has changed in 20 years. We've found our niche."

Briefly Speaking

Friday: Reno trip signups due

THE LAST signup day is Friday for Carmel Recreation Division and Slot Trek's November trip to Reno.

The adventure will happen Nov. 13-15, with transport by bus and accommodations at the Reno Hilton.

To register and ask questions, call Recreation Coordinator Dawn Pease at 626-1255.

Friday: NPR plans aquarium show

NATIONAL PUBLIC Radio will bring its "Talk of the Nation — Science Friday" program to the Monterey Bay Aquarium for a live discussion of ocean research topics from 11 a.m. to 1 p.m. Friday.

Visitors to the aquarium can be part of the live audience for the program and they, as well as national telephone callers, will be able to question host Ira Flatow and researchers from the aquarium and the Monterey Bay Aquarium Research Institute (MBARI).

Program guests will include aquarium researchers Randy Kochevar and Gilbert Van Dykhuizen, who with MBARI scientist Dr. Bruce Robison will discuss topics in deep sea biology; and Bill Burgess and Khosrow Lashkari from MBARI, who will talk about ocean acoustics, including a controversial proposal to use sound waves to detect any warming of the world's oceans.

"Science Friday" is heard on 125 stations nationally. In this area, it is carried on KQED-FM (88.5).

Saturday: CRA beach work set

THE CARMEL Residents Association will hold its monthly beach cleanup at 10 a.m. Saturday.

Beach volunteers will meet at the foot of Ocean Avenue. They will be joined this month by a group of students from Santa Catalina School who are interested in a public service project.

Beach walkway gardeners will gather at the corner of Scenic and 13th Ave.

All workers should bring gloves. The public is invited and refreshments will be served.

Saturday: CFD training slated

THE CARMEL Fire Department will conduct its annual hazardous materials training recertification Saturday at Vista Lobos Park.

Thus the Vista Lobos parking lot and classroom will be closed from 8 a.m. to 5 p.m.

This year's federally mandated exercise will be on corrosive products.

Saturday: School carnival coming

THE ANNUAL Captain Cooper School Carnival returns from 11 a.m. to 4 p.m. Saturday at the campus in Big Sur.

The Autumn Faire calls for a chili cook-off, apple pie contest, cakewalk, pony rides, mask-making, tie-dyeing, a fishing booth, a petting zoo, and the most popular place at the carnival, the prize booth.

Tom Birmingham of Nepenthe plans a taqueria-style food booth. Live music will be provided by Out of the Blue.

The school raffle will offer a chance to win breakfasts, lunches and dinners at numerous restaurants and resorts in Big Sur and on the Monterey Peninsula. The grand prize is a one night stay at the Post Ranch Inn with dinner at Sierra Mar and massages for two — a value of more than $600.

Proceeds go toward programs and materials for the children. Further information: 667-2452.

Saturday: U.N. luncheon scheduled

THE MONTEREY Bay chapter of the United Nations Association will hold a luncheon in celebration of United Nations Day at 12:30 p.m. Saturday at the Pomeroy Center, California State University Monterey Bay. The special event's cost — $13 per person.

Featured there will be a panel of local women delegates to the recent Fourth United Nations World Conference on Women in Beijing, China.

Reservations: 659-3758.

Tuesday: Dam forum offered

CITIZENS FOR Alternative Water Solutions (CAWS) will hold a public forum on the proposed New Los Padres Dam from 7:30 to 10 p.m. Tuesday in the Ferrante Room of the Monterey Conference Center.

CAWS will present speakers on growth, traffic and other impacts of the proposed dam. Alternatives to the dam also will be discussed.

More information: 659-8108.

Oct. 26: Training time set

PROJECT ST. Bernard, Carmel's volunteer program for neighbors helping neighbors, will offer another training session for new volunteers from 6:30 to 9 p.m. Thursday, Oct. 26, in the council chambers at city hall.

Some volunteers — 35 of them — already have been trained for community activities. Anyone interested in participating may attend next week's meeting.

Additional details: 624-2891.

Oct. 28: PC unit plans auction

THE MONTEREY Bay Users Group-PC will hold its annual auction at 11 a.m. Saturday, Oct. 28, at the Oldemeyer Center, 986 Hilby, Seaside.

Registration and inspection starts at 9 a.m.

Admission is $26 for non-members. Contact: MBUG-PC at 373-6245.

Agency head seeks more volunteers

WILLIAMS from page 16

in health services and a teaching credential.

Prior to moving to the Monterey Peninsula, Williams was the administrator for the Camarillo Health Care District. She also served as the district's program director for the adult day-care center for Alzheimer's and dementia patients.

Last spring, when Williams decided to leave her career and move to Pacific Grove, her primary goal was to remodel her home and find a job that "wasn't too strenuous." The position for the Alzheimer's agency seemed just right. "I thought, 'That would be a nice, quiet job," she said. "Little did I know."

Demanding role

There are currently 4,000 Monterey County residents who are afflicted with Alzheimer's, a progressive, degenerative disease that destroys brain cells and results in impaired memory, thinking and behavior. It is the most common form of dementia.

People over 85 comprise the largest growing population in the county and 50 percent of that group will become Alzheimer's patients.

"The need for services for these people increases every year," Williams said. "We need more members of the community to join our chapter. Membership fees help promote research at the national level."

Although her new job is demanding, Williams said she has no regrets about taking the position.

"I like to help people," she said. "I like the staff and the board members. They all participate on committees and work directly with the agency. I've never had the opportunity to work with a board that is so committed and involved. That is so impressive to me."

The board is equally impressed with Williams, Lehmann noted.

"Sherry got very involved, very fast." he said. "We are extremely fortunate to have her working for us. She's making this a first-class agency."

Tourism industry to gather in Washington, D.C.

TOURISM from page 16

The foreign tourist trade has weakened over the past few years in large part because of more aggressive marketing from other countries, such as France, Australia and Canada, as well from the greater travel opportunities to countries to Russia, Eastern Europe and Asia.

The key question before the delegates in Washington will be how to approach an increased need for international marketing while less help is available from the federal government.

California delegates and other industry professionals have staged three statewide conferences so far this year — two in Sacramento and one in Los Angeles. The California delegation, according to Belliveau, has produced a final position paper on important policy issues.

Topics at the Washington gathering will be far-reaching, encompassing the environment, national parks and forests, travel safety, cruise and aircraft restrictions, public relations, technology and product development.

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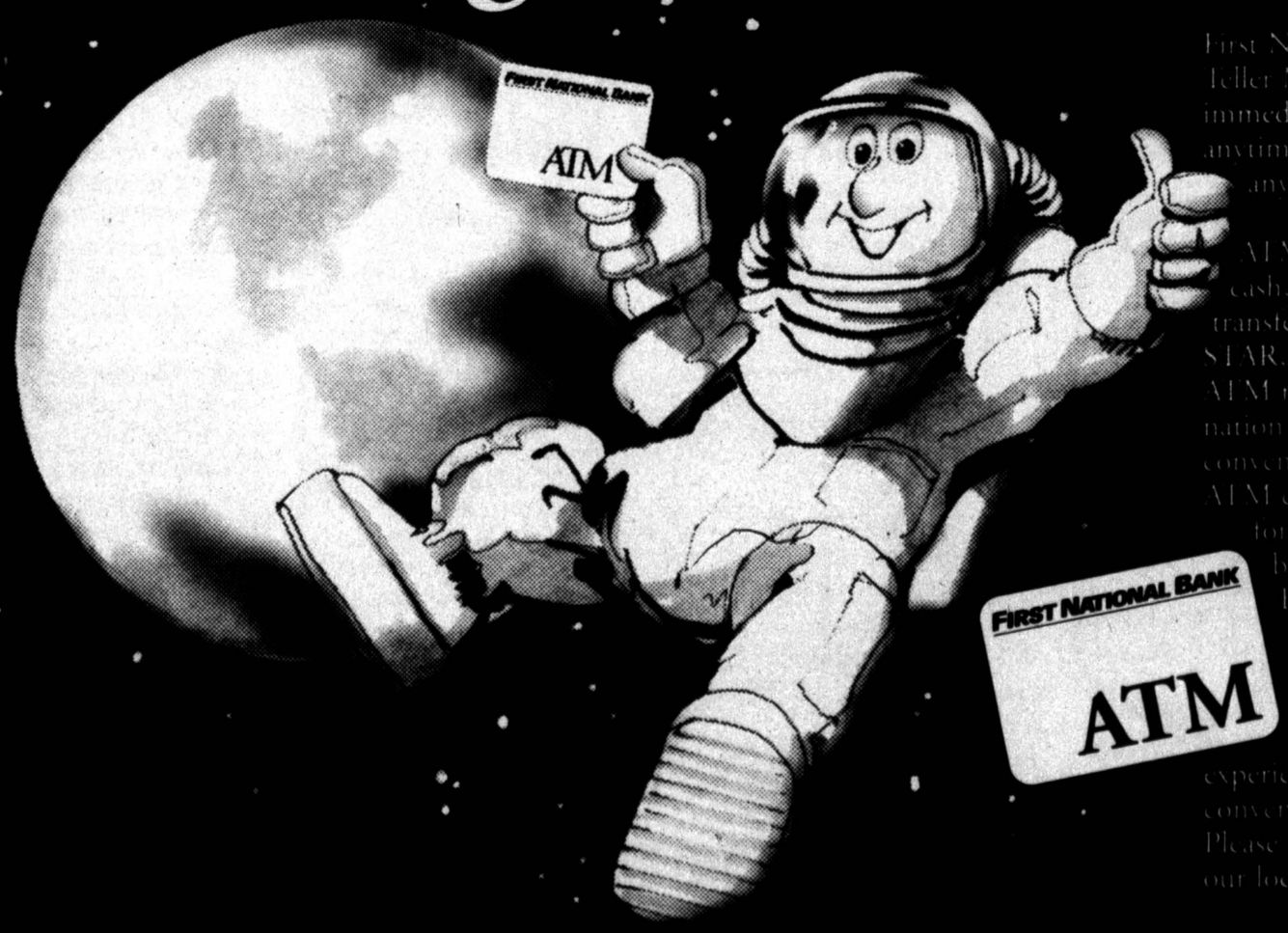
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Valley Views

BY THE CARMEL VALLEY PROPERTY OWNERS ASOCIATION

Looking out for the future of CV Road

(Editor's Note: This is the fourth in a series of monthly columns authored by the Carmel Valley Property Owners Association about issues of significance in the valley. The views expressed in this column are those of the CVPOA board.)

By RON SHERWIN

WE HAVE once again taken a stand in favor of keeping Carmel Valley Road more like a country road and less like an urban expressway.

In a letter to the Monterey County Board of Supervisors concerning proposed changes to the intersection of Carmel Valley Road and Rancho San Carlos Road, the CVPOA board of directors made it clear that freeway-like interchanges and signals were inconsistent with the valley's rural feeling.

At its last two meetings, the CVPOA board discussed three proposed changes to the intersection of Carmel Valley Road and Rancho San Carlos Road. According to the EIR prepared for the Rancho San Carlos development, some changes at the intersection will be necessary because of increased traffic generated by Rancho San Carlos.

Three for the road

Three measures for improving the intersection are being proposed:

- Building an interchange similar to the one at Robinson Canyon and Carmel Valley Roads.
- Widening Carmel Valley Road, making turn and acceleration lanes, and installing stop signs.
- Installing a signal at the intersection.

To build an interchange would require widening and realigning Carmel Valley Road, excavating the hillside on the south side of the road and building a tunnel. In order to go west on Carmel Valley Road from Rancho San Carlos (RSC) Road, or to go south on RSC Road from CV Road, drivers would use the tunnel. This plan also involves widening CV Road to extend the four lanes that end just west of RSC Road.

A second proposal calling for a system of traffic islands and stop signs is being advocated by the Rancho San Carlos development. The intersection would be widened to provide a left-turn lane for those headed south on RSC Road from CV Road, and there would be an acceleration lane in the center of CV Road for traffic headed to the mouth of the valley from RSC Road. This plan also involves extending the four lanes that end just west of Rancho San Carlos Road.

Tom Gray, RSC's managing partner, points out that Rancho San Carlos must provide approximately $3 million to ameliorate traffic problems on Carmel Valley Road. He argues that a plan involving major excavation and construction, i.e., the interchange, will require virtually all of the entire $3 million, and that a less expensive solution would leave additional funding to help solve traffic problems elsewhere in the valley.

County's perspective

As described in a telephone call with Neal Thompson, a traffic engineer at Monterey County's Public Works Department, the county prefers a grade separation interchange or a traffic light at the intersection.

However, Thompson pointed out that an interchange would be costly and have the greatest adverse environmental effect. Therefore, the county proposes installing a "half signal," similar to the signal where CV Road meets Highway 1. Traffic turning left on to, or from, RSC Road would be controlled by the signal, as would traffic headed east on CV Road. All other traffic would not be required to stop.

Thompson said the county foresees the need for a solution to traffic problems at some point during the build-out of Rancho San Carlos, but not necessarily in the short term. Exactly when a solution will be required will depend upon how quickly Rancho San Carlos is developed and on other factors, such as the pace of development in Quail Meadows.

Clearly, each proposal touches on several issues, mainly involving costs, safety and esthetics. For its part, the CVPOA supports the recommendations which the Carmel Valley Road Improvement Committee submitted to the supervisors in December 1994.

The Road Improvement Committee reported that valley residents generally do not support installing signals along CV Road. Signals are inconsistent with the valley's rural character and they decrease a road's level of service.

CVPOA's stance

Therefore, the CVPOA Board of Directors advised the county that, of the three proposals, the Rancho San Carlos proposal for stop signs and turn lanes is the most acceptable. Additionally, the CVPOA Board recommended that berms and dividers should not be part of any improvements.

This matter is due for consideration by the Monterey County Planning Commission next Thursday (Oct. 26) and by the supervisors on Dec. 12. Concerns and preferences for changes to the intersection of Carmel Valley Road and Rancho San Carlos Road should be addressed in writing or in person to the planning commissioners or supervisors.

More Sheriff's Log

LOG from page 4

her vehicle burglarized while it was parked along Highway 1 near Point Lobos. "Purse taken — loss valued at $115."

• **Carmel:** A woman said her wallet was taken from her purse while she was at work in a supermarket. "Loss of $30."

• **Carmel:** A local man reported a "leaking chemical toilet dumped off at the dead end of Ribera Road." It had been left there by an Alamo man (name given) for a wedding party on the beach.

• **Carmel Valley:** A bank operations manager reported that one of the employees had received a death threat by phone today. "An ex-husband is suspected — he threatened to come to the bank to kill."

• **Carmel Valley:** A man reported that his ex-wife was late in dropping off their daughter for visitation. "He said this was an on-going problem."

• **Carmel Valley:** A woman reported that her grandmother needed help. "Both were found to be fine."

• **Big Sur:** A man from San Jose made the report. "Unknown subjects broke into his vehicle and took the stereo." At the time, he was parked on Highway 1 near Burns State Park.

• **Big Sur:** A woman was arrested for driving recklessly on Highway 1. "She was very uncooperative and irrational — taken to county jail."

SUNDAY, OCT. 15

• **Carmel Valley:** A local man said his vehicle was burglarized. "It was parked just outside the entrance to Point Lobos. Value of items taken — about $240."

• **Carmel Valley:** A woman reported her vehicle stolen. "But her son had it when he was arrested in Salinas today." She was advised to contact Salinas police to recover it.

• **Carmel Valley:** A man said someone entered his property and vandalized his motorcycle. "Damage estimated at $300."

• **Carmel Valley:** A woman reported "what she believes are suspicious circumstances."

• **Big Sur:** A woman reported that someone removed her rear license plate from her motor home while she was camping. "Florida plate."

• **Big Sur:** Officer responded to reports of a theft. "A San Francisco woman said someone took her daypack."

MONDAY, OCT. 16

• **Carmel:** A Cambria man was stopped for having an expired registration. "He was found to be driving with a suspended license — he was cited and his vehicle was towed to the garage."

• **Carmel Valley:** A Monterey man reported that his 14-year-old daughter had been kidnapped and was at a home in Cachagua. "Officers responded and found the daughter had left home due to conflict with her father. She was placed in a foster home for the night; Child Protective Services was going to follow up."

• **Carmel Valley:** A woman reported that her two teenaged daughters would not mind her. "They agreed to try counseling."

• **Carmel Valley:** A woman reported having been battered by a man (name given). He also damaged some items in her yard. Value — $550. "He was gone on the officer's arrival; she was unsure whether to prosecute."

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Goph and Co. is open from 10 a.m. to 5 p.m. on Tuesday through Saturday. Further information, or an appointment, is available by calling 625-1001.

Malcolm Moran Studios



Malcolm Moran is noted for a unique line of childrens' sculpture reflecting more than 30 poses, which are shown in 40 galleries throughout the country.

The appeal of Malcolm Moran's sculpted children is universal. The artist shows a special gift for capturing the essence of a child's freedom, simplicity and spontaneity. All of his sculptures stand on organic bases integrating direct metal with the cast figures.

Moran's famous "Boy with Kite" is the prototype for all of his childrens' sculptures.

The success of Moran's work is rooted in the belief that art should be lived with and enjoyed by everyone, not just the very wealthy.

It's worth a visit just to see these wonderful art pieces at Moran's Mission Patio Studio on Mission between Fifth and Sixth in Carmel.

Further information is available by calling the gallery's director, Jodi Moran, at 626-3300.

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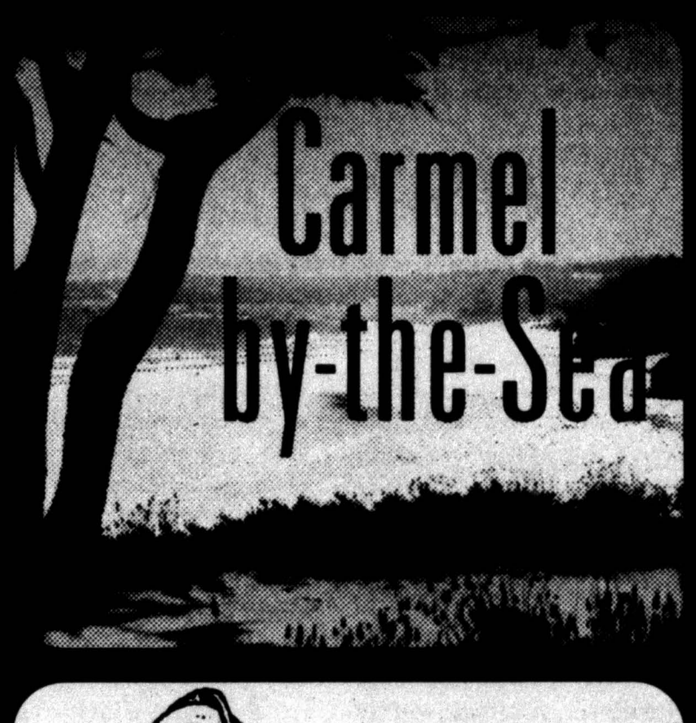


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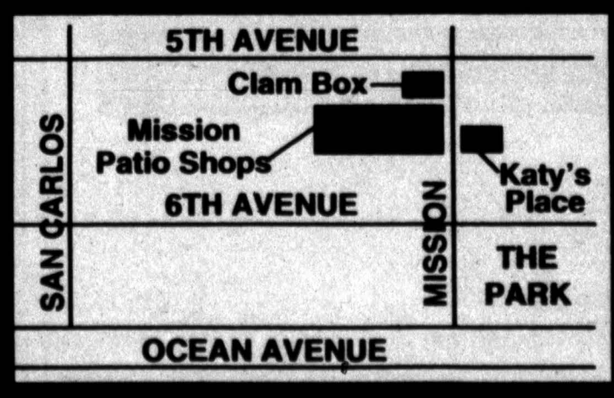
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Above the Bottom Line

By JAMES P. CALANDRA, CPA

THE DIRTY DOZEN

Twelve tax myths debunked

THE AMERICAN Institute of Certified Public Accountants recently released the following list of 12 common misperceptions about federal taxes, countered by a correct explanation of the rules.

Here, for your interest, is a closer look:

Myth No. 1: *Taxpayers who take the automatic four-month extension instead of filing by April 15 are more likely to be audited.*

Reality: There is no correlation between extending the return-filing deadline and getting audited.

Myth No. 2: *Using the pre-printed label on the return increases the chance of getting audited.*

Reality: The label is used to speed up the processing of your return and does not affect the selection of returns for audit.

Myth No. 3: *If you can't pay your tax, it's best not to file your return.*

Reality: Willful failure to file a return is a federal crime. Taxpayers who can't pay all or part of the tax should file their returns and attach a completed Form 9465 requesting an installment payment plan from the IRS.

Myth No. 4: *If you support your parents in a nursing home, you can't claim them as dependents because they don't live with you.*

Reality: Parents need not live with you for you to claim them as dependents. (Dependents who are not "relatives under the tax law" need to live with you, however). Certain taxpayers supporting dependents may also qualify for the benefits of head-of-household filing status.

Myth No. 5: *Money received as a gift or inheritance is taxable.*

Reality: Money or property received as a gift or inheritance is exempt from the federal income tax. Further, payment of the federal gift or estate tax is the responsibility of the donor or the decedent's estate. But if the gift or estate tax isn't paid by the donor or the estate, the IRS has the right to come after the donor or heir.

Myth No. 6: *Spouses who have separated but have not yet obtained a divorce have only two choices when it comes to filing returns: filing jointly or using married-filing-separately status.*

Reality: There are important exceptions. A spouse may be able to qualify to file either as a single person or under the beneficial head-of-household status. Various tests imposed by the tax law must be met. Note: Filing jointly usually means you are liable for any tax later found to be owing — either by you or by the other spouse.

Myth No. 7: *Spending money to get a tax deduction is always the right move.*

Reality: Not always. The days of the old-fashioned tax shelters are gone. Money should never be spent or invested just to gain a deduction.

Myth No. 8: *A pay raise can cause you to lose money by pushing you into a higher tax bracket.*

Reality: Rarely. The graduated rate bracket system prevents this. But because of certain quirks in the tax laws, higher-income individuals will feel the tax bite more as their income rises.

Myth No. 9: *Tax-exempt income is never taxable.*

Reality: Not necessarily. Income that is exempt from federal tax may be subject to state tax. Also, large enough amounts of tax-exempt income may cause individuals receiving Social Security benefits to pay tax on a greater amount of such benefits.

Myth No. 10: *The IRS will always accept canceled checks as proof of charitable contributions.*

Reality: Not any more. The law has changed. For charitable gifts of $250 or more, a written acknowledgement must be obtained from the charity.

Myth No. 11: *The IRA deduction is defunct for those who have retirement plans at work.*

Reality: This is not entirely true. If your adjusted gross income for 1994 falls below $35,000 for single filers and heads of households, or below $50,000 for joint filers, you are entitled to at least a partial deduction for an IRA contribution. Remember, you can always make up to $2,000 per year in non-deductible contributions to an IRA (and up to $2,250 in the case of a spousal IRA) and have that investment grow on a tax-deferred basis.

Myth No. 12: *State and local general sales taxes, taxes on gasoline and driver's license fees are deductible for federal income tax purposes.*

Reality: Not any more, unless they qualify as business expense deductions. Sales taxes, gasoline taxes and license fees have not been deductible for many years. State and local income taxes, as well as real estate and personal property taxes, are still deductible as itemized deductions on your federal return.

James P. Calandra has been a Certified Public Accountant for 31 years and has practiced in Monterey County for the past 10 years. If you have a question for Jim, write to him at 708 Forest Ave., Pacific Grove, CA 93950, fax him at 372-0843, or e-mail him at jim@montereybay.com.

Obituaries

Boynton, Mildred G., 91, of Carmel, died Sept. 30. Born in Cantrell, Iowa, the former secretary and office manager during World War II moved from San Bernardino in 1988 to the Monterey Peninsula and loved gardening, political history and international affairs. Survived by her daughter, Patricia B. Handler, Carmel; five grandchildren: Kirk Scott Smith, Lomita, T. Edward Hall, North, S.C., Celeste Hall and Heather Hall Carswell, Seaside and Holly Hall Wilson, Austin, Texas; eight great-grandchildren; two step-great-grandchildren. Her husband, Harold, and a daughter, Eleanor B. Smith, preceded her in death. Memorial contributions: Donor's favorite public library.

Tracille Clark, 78, of Carmel, died Oct. 3. Born in Nankin Township, Mich., the Monterey Peninsula resident for the past 17 years was a member of the Carmel Foundation and worked for Candles of Carmel. Survived by a son, Richard, San Diego; a daughter, Karen Fazzini, Carmel; a brother, Harry Dittmar, Westland, Mich.; a sister, Violet Liverance, Westland, Mich. Memorial contributions: Carmel Foundation, Carmel.

Marsh, Bernice Vivian, 87, of Carmel, died Oct. 8. Born in Cooperstown, N.Y., the homemaker lived in Manhattan Beach and New York state before moving to the Monterey Peninsula last year. Survived by two sons, John, Castroville and Donald, Mill Valley; a daughter, Norine Martin, Manhattan Beach; five grandchildren.

White, George, 84, of Carmel Valley, died Oct. 8. Born in Marietta, Ohio, the World War II veteran and Princeton University graduate worked for Shell Petroleum, M.W. Kellogg Co. and General Electric Co. prior to starting his own business in 1956, retiring in 1977 and continuing to serve on the boards of his companies and numerous charitable organizations. Survived by his wife, Elizabeth; a daughter, Mary Chandor, Pasadena; a son, George Jr., Portola valley; a stepdaughter, Laurie Boone Hogan, New York; a stepson, Edgar Washburn, San Francisco; four grandchildren; six step-grandchildren; six great-grandchildren. Memorial contributions: Carmel Valley Manor; Planned Parenthood; Donor's favorite charity.

Toy, Margaret F., 83, of Carmel Valley, died Oct. 9. Born in Spokane, Wash., the longtime Monterey Peninsula resident worked with Tom Brown Associates in Carmel and was a member of the Community Hospital of the Monterey Peninsula Auxiliary, Monterey Peninsula History and Art Association, American Red Cross and received the 1995 Laura Bride Powers Award. Survived by a daughter, Kathy Grandemange, Novato; two granddaughters. Memorial contributions: Hospice of the Central Coast; Monterey History and Art Association; American Red Cross.

Hess, Archie, 71, of Big Sur, died Oct. 10. Born in Flint, Mich., the World War II Navy veteran attended Flint State University and Yale University and was active at the Pasadena Playhouse, where he received the Jose Ferrer Achievement Award for playwriting and directing. Survived by his brothers, George and Richard, Michigan.

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TAKING THE TILLER

■ Carmel's Christian Fellowship gets brand new pastor.

By JOHN DETRO
Pine Cone Religion Editor

THE MAN'S priorities certainly would delight the compassionate One for whom Christianity is named.

"We're still settling in," he says with obvious affection for life's changes. "We'll certainly continue to activate the location's motto: 'Come as you are — you will be loved.' We'll love one another and anyone who comes."

Thus does Pastor Richard Tennesen of Carmel Christian Fellowship (First Assembly of God) introduce himself and his wife, Mandy, to the community at large. He took the theological tiller on Oct. 8 from young Kevin Grimes, who answered a call from a church in the San Bernardino area.

The congregation — some two dozen souls at present — meets at 10:30 a.m. Sundays in the Carmel Woman's Club (Ninth and San Carlos). Teen-aged member Sean Baird said recently: "People there care about each other. I told my folks. Now we all go together each week."

A much-experienced minister, Tennesen also edits the official monthly magazine — *Glad Tidings* — for the Assembly of God denomination's Northern California and Nevada District Council. After graduating summa cum laude from Bethany Bible College in Scotts Valley, the 58-year-old churchman taught journalism there and advised campus publications.

Additionally, he's active in Christian radio. Tennesen hosts a one-hour segment of Radio Liberty Monterey Bay (based in Santa Cruz) from 9 to 10 p.m. Mondays on KFER (89.9FM).



Pastor Richard Tennesen and his wife, Mandy, have taken the tiller at Carmel Christian Fellowship.

"I see tremendous possibilities in Carmel," he says. "A good foundation was laid — and we're really happy with the rental arrangements. Whether we'll attempt to build is a huge question for the future — God will have to cause that miracle to happen as we proceed down the road."

Assembly of God, he explains, is the largest Pentecostal denomination in the country: "Emphases are on the Holy Spirit's works, Jesus Christ as the way to salvation and the Bible as the word of God. Jesus is the living word; the Bible is the written word."

Accordingly, Carmel Christian Fellowship holds home Bible studies every Thursday evening. All interested parties are welcome. It's asked that advance calls be made to Tennesen — 624-9302 — so he can make sure there's ample room for everyone.

District resources include 450 churches plus 1,500 credentialed ministers, evangelists and missionaries. Does youth work get much attention?

"We're quite active," Tennesen says. "Locally, I expect some college and career (advisory) work. Let's see what the Lord opens. Everything's possible. Up ahead, I'll make contact with some friends and really get going in this specific ministry. The nearness of Bethany College makes for top potential (regarding help with outreach)."

Wherever he has pastored, Tennesen adds, his flocks have been "a real part of the community. I'm looking forward to what we can do as a local church; I'm excited to see what God is going to give us so that we can serve."

First things first, however. "My wife and I feel that we're here, most basically, ministering to the congregation. We'll be sensitive to the needs of people who come to and contact the church. As we begin, there's a real sense of freedom."

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RELIGION DIGEST

102nd Archbishop of Canterbury will visit the peninsula

PINE CONE STAFF REPORT

THE RT. Rev. Robert Alexander Kennedy Runcie, the 102nd Archbishop of Canterbury, will speak at the Canterbury Woods retirement community in Pacific Grove on Friday, Oct. 27, it was announced this week.

His remarks that evening will be followed by a reception and dinner with Canterbury Woods residents and guests.

Lord Runcie assumed the Anglican Church's most revered ecclesiastic position in 1980, retiring 11 years later.

✓

A panel discussion on spirituality in various fields will highlight Sunday services at Pacific Coast Church of Carmel.

It will occur at regular service times — 10 and 11:30 a.m. — in the community room at The Barnyard.

Panelists: Pastor Bill Little of Pacific Coast Church, psychotherapist Gary Richmond plus author and businesswoman Rita Firestone Seger.

Following a brief discussion, there will be time for questions.

✓

CHURCH OF the Wayfarer in Carmel (Lincoln and Seventh) will hold its annual Holiday Faire on Saturday, Nov. 18, the sponsoring United Methodist Women made known this week.

Running from 9 a.m. until 2 p.m., the event will feature handmade holiday gifts and decorations, collectibles, boutique items, jewelry and a country kitchen "serving free Heavenly Bean Soup samples."

✓

FIRST UNITED Methodist Church of Pacific Grove reports new Sunday morning programs:

8 to noon — Sunday School for infants through kindergarten.

9:15 — Youth performing arts for junior and senior high people.

10:30 — PG Praise Group for first through fifth graders.

All groups will perform in December. There's no cost to parents.

To join or get more details, call Joseph or Bobbi at 372-5875.

✓

CONGREGATION BETH Israel of Carmel Valley offers a one-man play at 8 p.m. Saturday,

It's *Yahrzeit* — named for a Jewish ceremony paying respects to the dead.

First presentation in the temple's Cultural Arts Series, the local show will star Matthew Laurance. He appears on television as the star of the Fox series *Duet* and as Mel on *Beverly Hills 90210.*

A spokesperson says Richard Krevolin's play honors "a beloved but misunderstood father."

Tickets: $15 apiece. Reservations required: 624-2015.

Magazine to rate lyrics

SPEAKING FROM his Los Angeles office, founding editor Charlie Gilreath says the magazine he calls Music Monitor will serve religious organizations and parents by rating the lyrics of Top 40 albums and singles.

He says the rating staff will consider pop music, R&B, rap, country, dance tunes and rock for sexual references, drug culture advocacy and generally offensive language.

Biblical homes uncovered

THE BIBLICAL village of Bethsaida (in Israel) is being excavated by archeologists.

Thus far the team has unearthed the remains of three houses and pottery shards which experts say date back to the time of Jesus.

The Golden Years



By Myles Williams

When Michael Katen and his brother Omero were boys in New York, they met a man who had walked the Brooklyn Bridge on opening day in 1883. They decided to be "first" at notable events. Omero, now 80, was first to skate on the Rockefeller Center ice rink in 1936 and to use a parking meter in 1951; the two were first to drive over many new bridges and highways. When the airport later named JFK opened in 1948, they managed to land first by chartering a plane Teterboro, New Jersey, a short hop away. Both now live in Florida. Michael returned to New York to repeat a feat of 50 years ago. It was so cold his food froze. He drove the tube again in 1995, with no wait or freeze. But the 50-cent toll had gone up to $4.

• • •

When George Burns turned 99, he made his first public appearance since surgery six months earlier. He attended the naming of a street for his late wife, Gracie Allen. The street crosses George Burns Road. "It's nice to be on the corner of Burns and Allen, "he said. "When you're 99 it's nice to be anywhere."

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624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
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Carmel Presbyterian Church
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RLS rolls along — Carmel a 29-7 victim

■ It's Homecoming time for Padres as Gonzales invades.

By AMIR MASLIYAH

AFTER SUFFERING a 29-7 drubbing at the hands of its cross-town rival Robert Louis Stevenson, the Carmel High School varsity football team is looking to bounce back in time for its homecoming game Saturday afternoon against Gonzales, certain to be another rugged opponent.

The Spartans, 1-1 in league and 4-2 overall, come in following what must have been a moral victory of sorts — a 24-6 setback last Friday night at the hands of Palma, the Mission Trail Athletic League power that has won 54 consecutive regular-season games.

"It would be a big lift to beat Gonzales on Homecoming," noted Carmel senior offensive lineman Brandon Milligan.

In order to do so, the Padres, 0-3 in the MTAL and 1-5 overall, will need to get its offense back on track.

"We should have Ben and maybe even Golden back," said center Joey Ringer, referring to injured running back Ben Armbrust and quarterback Golden Anderson.

If Anderson and Armbrust return to the lineup, last Saturday's quarterback Robbie Shepner would be able to move back to wide receiver and work his considerable magic in that position.

Regardless, things just might be looking up a bit for a team that played a strong second half against the visiting Pirates last Saturday afternoon, highlighted by a particularly solid showing on defense.

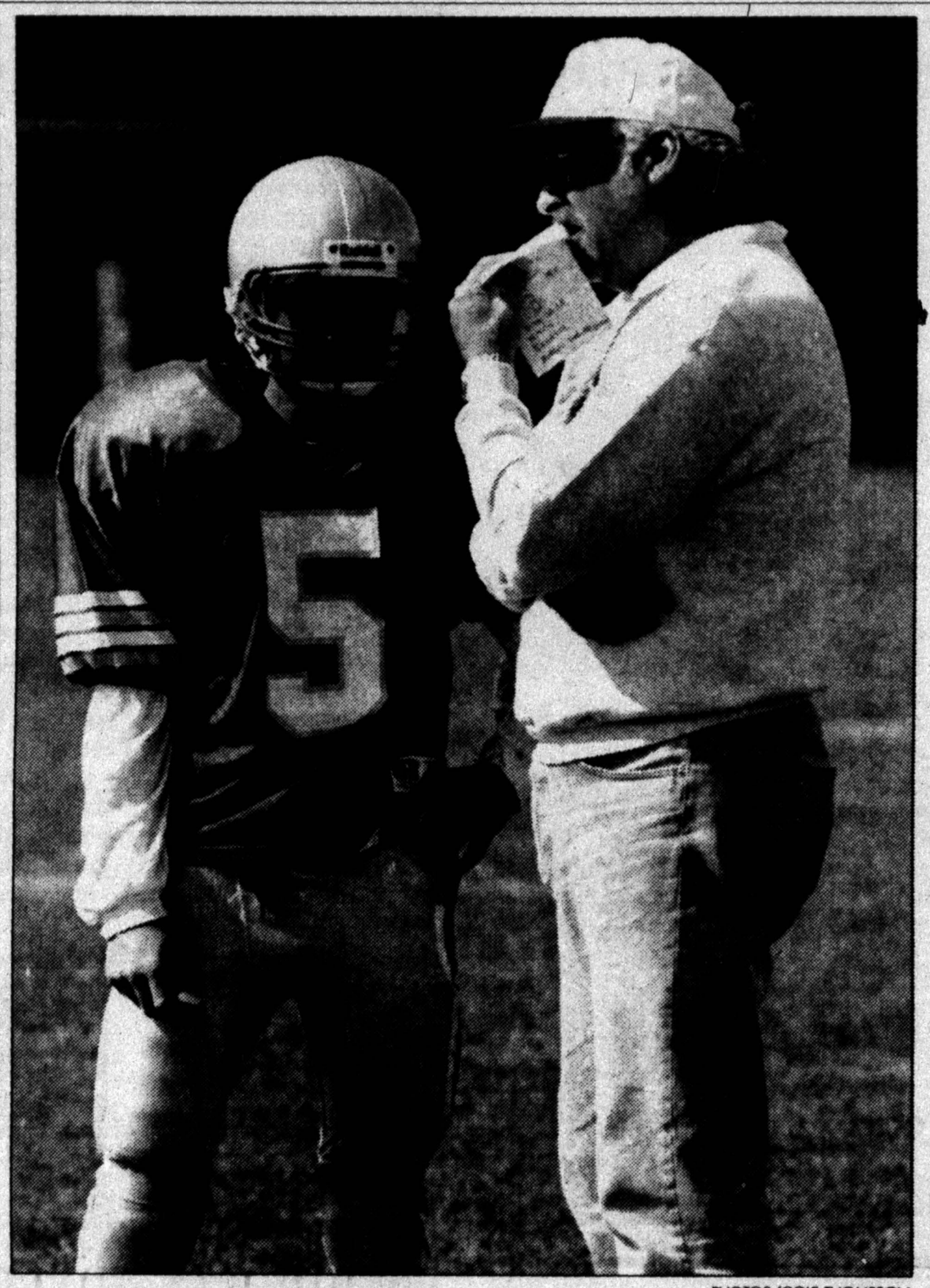
The Padre offense was impeded by eight penalties and five turnovers — four fumbles and one interception.

CHS head coach Mike Kelly said one particular highlight for CHS was the competitive spirit shown by Shepner, the team's third-string quarterback.

"Robbie was a gamer and that was good to see," Kelly said.

Shepner, who was scrambling like eggs in a Southern kitchen all afternoon, finished with 163 yards on seven completions in 16 attempts. One of the strikes was to 6-2 senior Matt Allen, who grabbed an eight-yard pass and proceeded to sprint another 57 yards for the Padres' lone score with just over two minutes remaining in the game.

Though the Pirates churned out 200 yards on the ground, that represented marked improvement for a Carmel defense that has typically surrendered in excess of 300 rushing yards each time out.



PHOTOS/COLE THOMPSON

Former Carmel High School star quarterback (Class of '63) Danny Holman, now the offensive coordinator for the Padres' frosh-soph team, huddles with sophomore quarterback Chris Little during a timeout of last Saturday afternoon's game with Robert Louis Stevenson. The Padre frosh-soph squad upped its '95 record to 4-2 with a 34-22 victory over RLS.

Frosh-soph game to Carmel, 34-22

THE VARSITY game might have gone to Robert Louis Stevenson, but the Carmel High School frosh-soph team got last Saturday afternoon's twinbill off on a winning note for the Red and Grey with a 34-22 triumph.

Carmel, now 4-2 overall and 2-1 in league, was buoyed by the offensive play of quarterback Chris Little and running backs Jo Jo Grewell, Eddie Canadas, Chris Paquin and Jeff Vandervort.

Grewell, in particular, has enjoyed an exceptional season for Carmel.

The Padres' head coach is Mark Spindler, a 1970 CHS alumnus.



CHS star Jo Jo Grewell is loose again.

■ Pirates seek 3rd straight victory — winless PG visits.

By JOHN DAVI

THE STEVENSON Pirates anticipate their fifth varsity football win of the season — and the third in Mission Trail Athletic League play — as they prepare to host the winless Pacific Grove High Breakers on Saturday.

The kickoff is scheduled for 2 p.m. at Alumni Field on the RLS campus.

The Pirates, one game out of first place in the MTAL and coming off a lopsided win over Carmel last Saturday, have the horses and confidence to knock off the Breakers (0-5-1, 0-2) — who've suffered through a lackluster season to date.

RLS head coach Jeff Young is eager for Saturday's matchup. "It's always fun to play against friends. (The two schools are about a mile apart.) It always has been a great game — and I'm hoping it will be again."

RLS won the '94 matchup 38-13.

The Pirates, now 2-1 in the MTAL and tied with King City for second place, can take sole possession of the slot with a win on Saturday, since the Mustangs have a non-league game against Albany. The RLS-PG tilt will be broadcast over the Stevenson student radio station — KSPB (91.9FM).

An expected blowout, the Carmel clash did not produce the predicted fireworks. Still, it was a strong Pirate victory — 29-7.

As has been the case nearly all season, the RLS offense was propelled by the running game. Sophomore halfback Bubba Beyah accounted for 97 of Stevenson's 204 ground yards on only seven carries (along with a 28-yard touchdown gallop). Senior halfback Brandon Sams got 75 yards of his own on 11 scampers, including a touchdown.

In the air, the Pirates were held to 112 yards while giving up 163 to Carmel. RLS quarterback Mike Bennett threw a 47-yard TD pass to Sams in the second quarter — Sams' second tally of the day.

Young was most impressed with his defense, which halted the Padre rushing game (Carmel finished with minus-36 yards), forced five fumbles and sacked the Carmel quarterback six times.

"Our defense had its bright spots," the coach said, "but our defense really played well."

Senior Dean Brascum, a defensive end, led the charge with two sacks and two fumble recoveries.

He and his fellow defenders think they can break the PG Breakers on Saturday.

CARMEL HIGH PADRES (1-5, 0-3)
1995 Football Schedule

Sept. 9	Harbor 35, **Padres 0**	
Sept. 16	**Padres 17**, Santa Cruz 16	
Sept. 23	M.V. Christian 34, **Padres 14**	
Sept. 29	King City 27, **Padres 7** *	
Oct. 6	Alisal 44, **Padres 27** *	
Oct. 14	Stevenson 29, **Padres 7** *	
Saturday	Gonzales *	2 p.m.
Oct. 27	@ Aptos	7:30 p.m.
Nov. 4	Palma *	2 p.m.
Nov. 9	@ Pacific Grove *	7:30 p.m.

*Notes: Varsity kickoff times listed. * - league game.*

MISSION TRAIL ATHLETIC LEAGUE
1995 Varsity Football Standings

Team	W	L	T	GB
Palma (6-0)	3	0	0	—
R.L.S. (4-2)	**2**	**1**	**0**	**1**
King City (3-3)	2	1	0	1
Gonzales (4-2)	1	1	0	1 1/2
Alisal (2-4)	1	1	0	1 1/2
P.G. (0-5-1)	0	2	0	2 1/2
Carmel (1-5)	**0**	**3**	**0**	**3**

■ ***Friday's Games***
Palma at Alisal, 7:30 p.m.
Albany at King City, 8 p.m. (non-league)

R.L.S. PIRATES (4-2, 2-1)
1995 Football Schedule

Sept. 9	**Pirates 48**, Santa Cruz 0	
Sept. 16	**Pirates 35**, M.V. Christian 6	
Sept. 23	Harbor 20, **Pirates 7**	
Sept. 29	Palma 42, **Pirates 10** *	
Oct. 7	**Pirates 29**, King City 8 *	
Oct. 14	**Pirates 29**, Carmel 7 *	
Saturday	Pacific Grove *	2 p.m.
Oct. 27	@ Gonzales *	7 p.m.
Nov. 4	So. San Francisco	2 p.m.
Nov. 11	Alisal *	2 p.m.

*Notes: Varsity kickoff times listed. * - league game.*

It'll be a Pease family affair at Olympics



Heather Pease, who qualified for the 1996 U.S. Olympic synchronized swimming team last week in Indianapolis, is shown here chatting with her mother, Sarah.

By JOHN DETRO

HER FATHER says Heather Pease of Carmel Valley is willing "to work and then work harder" for desired results.

And so he — financial planner Douglas Pease — wasn't stunned with surprise when Heather was chosen after tough competition for the U.S. Olympic synchronized swim team.

Names of those who made the 10-member squad were announced last weekend from the Olympic Trials in Indianapolis. The local competitor's placement followed the whittling down of 31 aspirants over four days.

Heather, a senior at St. Mary's University at Moraga, was rewarded with a short vacation and flight to the San Francisco Bay Area.

"My wife (Sarah) went up to see her," he said Monday. "With any luck, she'll be able to come home later this week and relax a little bit. Heather has a four-day turnaround; she must go back to meet with a product sponsor (of this nation's synchronized swim entry) in Atlanta."

Worthwhile hassle

Pease said he already was looking into the logistics of his and his wife's supportive trip back to the Olympic city next summer — airline travel, lodging. "It's a hassle," he smiled, "but worth it."

Heather's Olympic team will make its debut on the morning of July 30, 1996. The finals will commence at 5 p.m. of Aug. 2.

"There's a pretty fair chance they'll make it to the finals," Pease said. "The same women were the U.S. National Team this summer; they won the gold medal over 44 squads from around the world. And they took the gold with perfect 10s (in both artistic interpretation and technical ability) — something that had never been accomplished previously."

Graduating from Robert Louis Stevenson School in 1991, Heather competed on the swim team there and lettered in water polo as a freshman.

"The water polo brought her an Athlete of the Year award," Pease added, "which was unusual for a freshman girl in a boys' sport. I'm not surprised — from RLS to the dean's list at St. Mary's and Indianapolis, she normally gets what she wants."

She has been to China, and to Russia twice. "All this was with the (private and local) Barracuda Swim Team. Now the Olympics are right ahead. That's a lot of living for a person who just had her 20th birthday."

Even though his daughter was a three-time member of the U.S. National Synchronized Swim Team, Pease said the latest test was no shoo-in.

"Yes, there's always a little doubt; the competition is open to all swimmers and anyone can have an extra-special day. And, no, there wasn't a lot of doubt. Heather is always ready to work and then work harder to meet her goals."

Letter perfect

The father thanked local letter-writers who, responding to an item in The Pine Cone, sent greetings and good wishes to Heather. "She got a big batch (of letters) just before those who made the team were identified for the press," he said.

The Olympic squad also includes world titlist Becky Dyroen-Lancer of San Jose and the oldest competitor, 27-year-old Nathalie Schneyder from Walnut Creek.

Team members will start a nine-month training stint on Oct. 31.



AMIR MASILIYAH

Padre Sports Scene



PATRICK FOUDY

Netters take it on the chin; swimmers, divers continue to sparkle

THE CARMEL HIGH School girls varsity tennis team had a busy week during which it played Alisal, Notre Dame, Robert Louis Stevenson and Monterey on consecutive days beginning Tuesday, Oct. 10.

Alisal stole a close match, 4-3, which the Padres regretted they couldn't pull out. Alisal was helped out when its No. 3 doubles team won by default due to a Carmel illness.

The Padres then traveled to Hartnell College to play Notre Dame, a major force in the Mission Trail Athletic League, and lost 6-1. No. 2 singles player Shannon Dougherty came away with the only win as she rolled by her opponent 6-1, 6-1.

Last Thursday, the Padres went up against undefeated Santa Catalina, a team loaded with talent, and fell 7-0.

Despite singles victories by Dougherty and No. 3 player Arianne Bautista, Carmel High couldn't avoid another loss as it dropped a 5-2 decision to Monterey High.

The four losses dropped the Padres to 2-6 in league and 4-8 overall.

— P.F.

■ GIRLS SWIMMING & DIVING

The Padres continued to show that hard work pays off, defeating the formidable Notre Dame Spirits last Thursday, 106-79. Carmel moved to 3-0 in league with the victory.

The Padres picked up relay wins in the 200 medley (2:06.60), 200 free (1:57.03), and the 400 free (4:16.60).

Individually, Sara Holine won the 200 freestyle (2:18.41) and the 500 free (6:15.47). Rookie Kersten Wehde razzle-dazzled her way to a pair of victories — in the 100 butterfly (1:08.87) and the 100 backstroke (1:04.14).

Carmel also won the diving competition behind freshman Aimee Wise (173.15) and Summer Augustine.

— A.M.

■ GIRLS VOLLEYBALL

Carmel came up short against Robert Louis Stevenson as the Pirates pulled out a straight-set victory, 15-7, 15-1, 15-9, in a match played Oct. 10.

The Padres were led by Summer Emmons and the strong net play of Marl Mulligan.

The Padres faced a strong Pacific Grove team the next day in an exciting and rare five-game match. It was a see-saw battle, but PG prevailed in the last game 15-7. Sierra Shepherd and senior captain Sandra Favorite paced the Padres. Shepherd had 16 assists; Favorite had four aces and four kills.

— P.F.

■ CROSS COUNTRY

The boys team came together at the right time to beat Pacific Grove and a tough Gonzales team at the 2.25-mile course in PG last Thursday.

It was a tight match as the top 10 finishers all crossed the tape within 46 seconds of each other. Sophomore Andrew Rutherford led the Padre pack coming in third with in a swift 14:21. Juniors Lindley Zerbe and John Pfeiffer were right behind him as they finished fourth and fifth. Brian Johnson placed eighth.

The girls, coming off a tough one-point upset by RLS, were hoping to get back into the win column in the matchup against league rival Gonzales. Carmel previously faced Gonzales in the first meet of the year and lost by a mere two points.

Unfortunately, the Padres would have to go home with second place. Martta Atrilla and Denise Cardamone finished one second apart as Atrilla came in second and Cardamone third. Molly Allen came in seventh while Kristine Tate finished right behind her in eighth.

Gonzales grabbed the win this time with a one-point victory. CHS has lost three meets by a total of just four points.



Pirate Sports Scene

By JOHN DAVI

Swimmers, divers look for 1st win

IN SWIMMING and diving, the next Robert Louis Stevenson meet comes against Pacific Grove High on Friday at York School.

The Pirates, now 0-3, are scheduled to be in the pool by 3:30 p.m.

RLS dropped its third straight Mission Trail Athletic League decision last Thursday in a home meet against Santa Catalina. Despite the Pirates' 0-2 record entering the contest, they were able to give the 2-0 Cougars a run for their money, the final score being a tight 97-86.

Senior Breen Murphy was a double winner for RLS, taking first in the 100 and 200 freestyle events. Her 200 free time of 2:05:31 was good enough to net her a place in CCS postseason action.

Brooke Gaw, also a senior, took two firsts as well — in the 200 individual medley and the 100 backstroke.

In the relay events, the 200 medley team of Gaw, Heather Proulx, Murphy and Desiree Evans-Claasen qualified for CCS competition with a time of 2:09:81.

■ GIRLS' TENNIS

Next matchup for the Pirates, now 8-2 and two wins behind first-place Santa Catalina, comes in the hosting of 3-6 Carmel today. Then there will be an out-of-league home contest versus Leland on Friday.

Generally, you can say that the RLS girls' tennis team keeps fighting. After an early season 7-0 loss to Santa Catalina, they came back to host the Coiugars on Tuesday. Despite a 6-1 loss, they gave Catalina more than their share of worries for what seems to be such a comfortable score.

Stevenson singles player Lindsay Yellich commented on the loss: "It was incredible. Almost all the games went to three sets."

Indeed, it was the results of the three-set matches that decided the win. The Pirates took four of seven matches into the third set — only to lose three of the four and give Catalina the victory.

The sole RLS triumph occurred in the third singles spot by way of a Vivian Sam comeback — 3-6, 6-3, 6-2.

■ VOLLEYBALL

The Pirate voleyball team has a busy week ahead — an away game against Notre Dame today, and another with Pacific Grove on Friday.

Currently a modest 5-3, RLS is coming off a three-set loss to Gonzales last Thursday, but should prove to be significant competition for the Spirits (6-3) and Breakers (5-3).

Facing Gonzales at home, the Pirates were unable to get things moving against the undefeated Spartan powerhouse, which earned its seventh win by 16-14, 15-11, 15-6. Strong play for RLS came via captain Rebecca Sampson (she performed well in all areas), Desiree Evans-Claasen (great blocking) and Jessica Canning (good hitting and kills).

■ CROSS COUNTRY

The next race for the Pirates is the MTAL Center Meet at Toro Park today.

The girls have continued to emerge as contenders. Led once again by junior Erin Miller, they squared off with King City and York School in King City last Thursday — and came away with wins over both schools.

Miller took another first place with a time of 19:14 for the 2.8-mile course. Just over two minutes behind were Nao Hattori, Zena Herman and Jessica Morris (they placed sixth, seventh and eighth, respectively).

On the boys' side, leading runners Tyson Curtis and Reuben Cha — despite sixth and seventh place finishes — were unable to pull the team to victory. The Pirates lost to both York and King City.

Editorial

Council fiscally irresponsible to ignore public works debt

IF THE Carmel City Council's latest actions are any indication, the best way to solve big, seemingly unsovable problems is to sweep them under the rug.

City Administrator Jere Kersnar has made it clear, and every one of the five-person council has agreed, that the city's most daunting fiscal challenge is how to address its $18.6 million public works bill.

Dozens of "deferred maintenance" projects — in categories such as roofing, seismic safety, plumbing, electrical and operations — have been backlogged for years. And capital projects like street paving and vehicle replacements have routinely gotten short-shrift in recent budgets.

At two meetings earlier this month, the topic of deferred projects came up momentarily, but the focus remained on how to buy vacant residentially zoned lots in Pescadero Canyon (bordering Pebble Beach near Second Avenue) and next to Mission Trail Park (at the north entrance of Mission Trail Park).

It should be noted that recommendations from the professional city staff have been against buying these parcels but in support of allowing careful, measured development.

All five council members may like to view themselves as fiscal conservatives, but the shortsightedness shown in raising the acquisition issue discredits any such claims. At meetings Oct. 3 and Oct. 5, they eagerly discussed two options:

- An April ballot measure for a property tax surcharge to raise funds for Pescadero Canyon and the Probasco property.
- The council's own action to assess a tax on Carmel households to raise open space funds.

Short memories

Last June, the council was lamenting the shortage of money: There was just enough revenue projected to balance the $7.9 million 1995-96 fiscal year budget, but not to make a significant dent in the huge capital improvements must-do list.

Perhaps council members found a way to ease their collective conscience by formalizing Kersnar's Capital Improvements Plan (CIP). The CIP locks the council into a minimum spending level for infrastructure and equipment.

But $300,000 — what the CIP prompted in the 1995-96 budget — is a drop in the bucket. The true solution, Kersnar explained, lay in developing a new revenue source.

No easy charge. Consider the council's difficulty in getting a paid-parking program off the ground, finding support for library card fees for non-locals, or even keeping mundane fees and charges in line with actual expenses.

Again, there is no simple solution to a money shortage. If council members dare speak of a new tax, is open space really the issue to sell the public on?

Certainly, it is laudible for the city to pursue efforts to acquire additional open space. Carmel is blessed with abundant park land, and attempts should be made to protect those few small remaining greenbelts that are in private hands.

But the top priority should be directed at existing assets, not new ones. As for planning an April ballot measure, the council should not go to the well now, lest it find it dry later.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Sink the dreaded dam

Dear Editor:

The New Los Padres Dam is little more than a multi-million dollar bailout of the Cal-Am Water Co.

For years, Cal-Am has illegally diverted water from the Carmel River. Now that the State Water Board in Sacramento has blown the whistle on Cal-Am, the company is required to restore that water. Hence, the proposed dam — a $300 million boondoggle to subsidize the negligence and illegal activities of the water company.

Why should the taxpayers of the Monterey Peninsula have to pay higher water bills to bail out a private water monopoly? Why should senior citizens on fixed incomes see their water bills double or triple?

Cal-Am is so arrogant it says it'll build the dam even if the voters reject Measure C. Are we still living in America? Whose side is the Monterey Peninsula Water Management District on?

On Nov. 7, vote no on the dam and vote for Christopher Wojciechowski, candidate for the water board in Div. 4.

Angela Naskar
Pebble Beach

Expensive but reasonable

Dear Editor:

So many people offer their opinion on the proposed New Los Padres Dam that it is difficult to distinguish fact from fiction. Those who do not have the time to examine each of the documents can only make up our minds based on the conclusions of other competent reviewers. What do the experts say?

The federal EPA examined the project, commended the "intensive efforts over the last few years to explore a wide range of alternatives," and decided the proposed dam is the "least environmentally damaging alternative."

The state fisheries biologist, under oath at the State Water Board hearings, said Fish and Game had no objections to the dam.

The California Coastal Commission agreed the project meets stringent coastal requirements.

The State Water Resources Control Board determined the project will "make a legal source of water available to persons receiving water from Cal-Am for which there is not an adequate basis or right."

Cal-Am agrees the dam is the only workable water supply project.

OK, experts agree this is the right project. But is $116.5 million too much to spend? By comparison, The Monterey County Herald reports a pipeline to move water from one side of the Salinas Valley to another will cost more than $70 million.

Of particular significance, Santa Barbara built (and paid for) an emergency desalination plant. It has now also decided to build a $500 million pipeline to the state water project.

No matter how you look at it, the dam will be expensive. But so is any other project. Rationing, as we've experienced, has its own financial and social costs and hardships.

Almost 20 years after the drought that got us thinking about our precarious water supply situation, it's time to act on the most reasonable available alternative.

Christopher Manke
Carmel

Don't lose the fight

Dear Editor:

If Noel Mapstead is the single candidate against the New Los Padres Dam, that is sufficient reason to vote for him.

Without the "loyal opposition," we have lost the fight. We must hear the other side. We don't have to accept it, but we must hear it or all is lost. Do you want a "locked-in," "done-deal situation?"

If we do not entertain the other side on issues, we have really let the bureaucrats control us.

Susan Long
Carmel

Read the permits!

Dear Editor:

Don Gruber of the Sierra Club continues to assert, "The dam is ... not for environmental protection, and will not perform environmental repair of the river."

This is in clear contradistinction to the views of the California Department of Fish and Game (DFG), the Environmental Protection Agency, the National Marine Fisheries Service and the State Water Resource Control Board (SWRCB), all of whom concur that the New Los Padres Dam is environmentally sound and, with the mitigations ordered in the permit, will, on balance, environmentally enhance the Carmel River.

The environmental degradation of the lower Carmel River is well known and richly documented. The Sierra Club is well aware of this since it filed a protest with the SWRCB in 1991.

The synopsis of the SWRCB decision approving the dam permit states in part that, "The decision finds that ... the (Monterey Peninsula Water

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The Carmel Pine Cone

PUBLISHED EVERY THURSDAY

Vol. 80 No. 42
October 19, 1995

1995 Member California Newspaper Publishers Association

Published by Brown & Wilson, Inc.
A California Corporation

The Carmel Pine Cone
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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SUBSCRIPTION RATES: Inside the U.S. Third Class $95 per year; First Class $3.50 per issue

More Letters to the Editor

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Management) District's proposed method for operating the New Los Padres Project would mitigate the effects of existing diversions from the river, and requires the district to operate the New Los Padres Project to maintain flow in the Carmel River in accordance with a schedule and to implement other measures to preserve the steelhead and riparian habitat..."

The above is ensured by an order, which includes 47 conditions to the permit including those which mandate environmental enhancements. The conditions also assign the DFG as consultant to the district in completing and monitoring the effectiveness of environmental conditions for 20 years after completion.

The permit is a legal document whose conditions will be monitored by DFG, whose counsel is the state's attorney general. Noncompliance complaints can made by the DFG or by citizens. Violations could be prosecuted in court by the attorney general. Environmental protection and enhancements are well designed and enforceable!

Is Mr. Gruber trying to deceive an electorate he believes is naive and gullible? Or is he truly ignorant of the facts, permit conditions and their enforceability?

The voters should not be deceived or misled.

Edwin B. Lee
Carmel

(Editor's Note: The letter writer is a former director with the MPWMD.)

A second look

Dear Editor:

As a followup to my letter in the Oct. 12 Pine Cone, I have obtained information that helps answer my question about the need for the Monterey Peninsula Water Management District (MPWMD) to be involved in the funding and construction of the "New Los Padres Water Supply" and its continued existence after project completion.

- In terms of the cost of the project, one way to finance the project is through tax-exempt municipal bonds issued by MPWMD. This is usually the least expensive financing method.
- MPWMD does not have to pay income taxes or property taxes.
- MPWMD can charge a connection charge for new water use that would pay somewhere between 15 percent and 20 percent of the project costs.
- MPWMD cannot raise the service charge portion of the water bill. A higher service charge impacts small users (both residential and business) more than large users.
- Only MPWMD can a) administer programs to allocate water supplies between the cities and the unincorporated portions of the county; b) require mandatory toilet retrofit requirements; and c) oversee not only Cal-Am, but also city wells and private wells. MPWMD also has the power to set rules for water

*See **LETTERS** back page*

WATER RESOURCES AGENCY MEMBER ANALYZES OPTIONS

Are there any viable alternatives?

By ROBERT HUNSICKER

THE MONTEREY Peninsula Water Management District (MPWMD) concludes that desalination, dredging existing reservoirs and additional conservation or reclamation are not feasible alternatives to the New Los Padres Dam.

During the past two months, I have conducted an independent investigation to cross-check this conclusion using information from other sources. All findings cannot be presented in this space, but it is important to remember that the focus is on information obtained from sources *other* than the water district.

As the Monterey Peninsula representative on the board of directors of the Monterey County Water Resources Agency, I have contacts and access to people not available to the average citizen, *(See related box).*

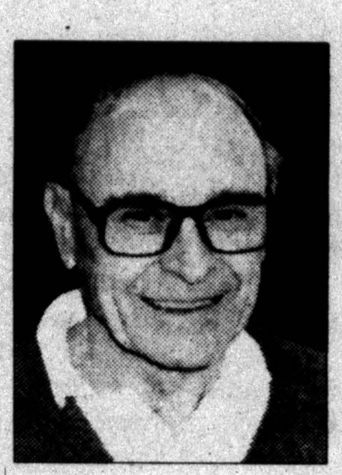
It is important to know whether there really are alternatives to the dam. If there are no cost-effective alternative solutions to our water supply needs, the only choices are the dam or permanent water rationing.

The state's July 6 order requires that a new water supply project must first be used to replace 10,730 acre-feet of water now taken from the Carmel River basin. This means that any alternative to the dam must first replace 69 percent of our existing water supply before "new" water is available for either drought reserve or growth.

Here's a closer look at how the alternatives stack up:

- **Desalination:** To desalinate enough "new" water to replace the 10,730 acre-feet plus provide some water for growth would require a capacity of 15,000 acre-feet operating at 90 percent efficiency.

Ionics, Inc. — a principal builder of desalination projects — estimates that a plant of that size located at the Monterey Regional Water Pollution Control Agency site in Marina and using the sewer agency outfall for brine disposal would cost $83 million to build and $12 million for annual operation and maintenance.



Robert Hunsicker

Due to recent technological advances, that is less than estimated by the water district. Considering operation and maintenance costs as well as capital cost, however, that is still substantially more expensive than the dam.

The Marina location was selected for two reasons. First, the largest plant that can be constructed within the MPWMD boundaries is 3,000 acre-feet. That is the size Peninsula voters rejected in 1993.

Second is the need for an existing outfall line into the Monterey Bay Sanctuary to dispose of brine from a large plant. The treatment plant in Marina has an outfall line.

Actually, the Marina site would probably not be available to the water district. The district cannot condemn land outside its own boundaries, and that site may be required to provide desalinated water for Fort Ord redevelopment.

There have been claims that new carbon aerogel technology will reduce the cost of desalination. The American Desalting Association wrote me as follows: "We are concerned about some of the claims for this technology, based on our collective knowledge of desalting technology applications. It is too early to tell whether or not this is truly a breakthrough in seawater desalination, or simply another laboratory success that cannot be translated into full-size applications."

Conclusion: A desalination plant larger than 3,000 acre-feet is probably not practical due to high cost and unavailability of a suitable site for brine disposal.

- **Dredging:** From 1983 to 1986, Santa Barbara spent $4.2 million to dredge 445 acre-feet of wet silt from Gibraltar Reservoir. The city wrote me that: "We stopped using the dredge for financial reasons. It became obvious early on in the project that dredging was not a solution to developing additional yield for the city. The problem that appears almost insurmountable is where to put all the dredged material."

The city did not resume silt removal even when the reservoir dried up completely during the drought.

Conclusion: This supports the water district's judgment that dredging existing reservoirs is not

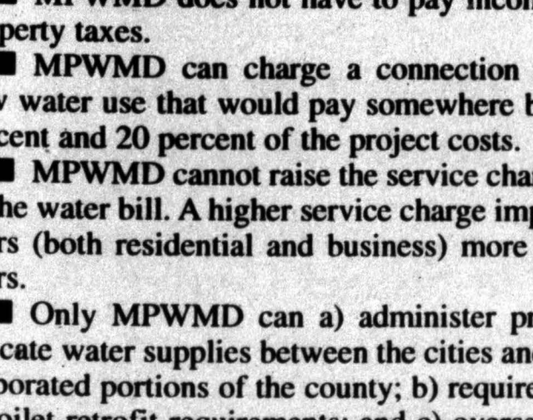
*See **HUNSICKER** back page*

Information gathering

ACCORDING TO Robert Hunsicker, information obtained for his commentary came from Ionics, Inc., American Desalting Association, City of Santa Barbara, California Public Utilities Commission, State Water Resources Control Board, Cal-Am Water Co., Carmel Area Wastewater District, Monterey Regional Water Pollution Control Agency, Monterey County Health Department and the Monterey Peninsula Water Management District's financial consultant, Rauscher Pierce Refsnes, Inc.

Robert Hunsicker is in his fourth year as a board member with the Monterey County Water Resources Agency. The Carmel Valley resident is the agency's vice chairman.

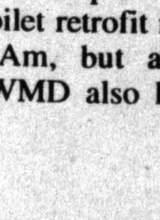
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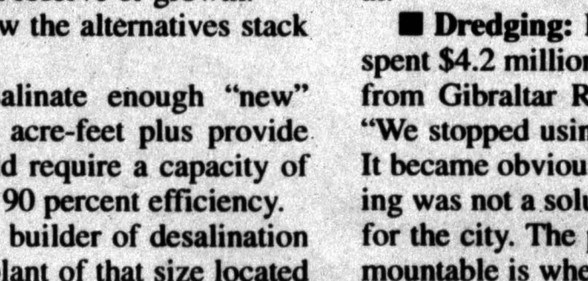
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More Letters to the Editor

LETTERS from page 27

rationing or moratoria on the issuance of water permits.

I am also informed there are certain advantages to having Cal-Am participate in the project along with the MPWMD, such as the fact that it owns the property where the project is to be built. It is not constrained to pay prevailing union wage, and it can amortize debt over 90 years if necessary.

After reflecting upon these answers, I can see some valid reasons why the MPWMD should remain involved with the project and continue to exist after its completion.

Barry R. Harrow
Carmel Valley

Art students blossom

Dear Editor:

An art reception recently held by the Carmel Middle School's sixth-grade crafts class was a great success — due in part because the students had a chance to show off their talent to family and friends, but also to The Pine Cone which sent out a staff photographer.

It truly encouraged these budding artists.

This was the first time such an event for an individual class was organized and I cannot thank you enough for help making it the success it was.

By the way, the seventh and eighth graders are having their reception from 10:45 a.m. to 1:30 p.m. on Friday, Oct. 27 in the CMS Library. We'd love to invite not only The Pine Cone to return, but to also encourage the public to witness first-hand the work of these young artists.

Again, I'd like to thank the staff of The Pine Cone for its recognition of our event in the Oct. 5 issue.

Debranna Ray
Carmel Middle School

Carmel and canines

Dear Editor:

You locals should be very proud that you have such a dog-friendly town. We just spent two nights at the Cypress Inn with our "4-legger," and I was pleasantly surprised to see so many people on the sidewalks and in the patio restaurants with their dogs.

It was an extra-special treat to take our "best friend" to your beach where he romped while I visited with fellow dog lovers.

Two weeks before our trip to Carmel, a stray dog showed up at our front gate. She was covered with flies and fleas and was literally starving to death. I cleaned her up, got her medical attention, housed and fed her for 10 days, and then delivered her to the loving hands of the Doris Day Pet Foundation in Los Angeles.

So, when you see a Doris Day Pet Foundation donation box around town, please drop something in the box for all of the strays who need our help.

Thank you one and all for making our stay in your town so very pleasant.

Kit Swanson
Costa Mesa

How viable are the alternatives?

***HUNSICKER** from page 27*

cost-effective.

■ **Conservation:** Cal-Am provided statistics on water use by category of users for the years 1988 to 1995. (Water year ends June 30.) Conservation is measured by the percentage reduction in water use from 1988, the last year before the drought. Residents use 60 percent of the water.

Residents cut water use by 37 percent during 1991, the last year of rationing, but water savings have eroded steadily since then. In 1994, residential water use was only 16 percent lower than in 1988.

Commercial water users saved 27 percent during 1991 but have continued to maintain most of these savings. This year, commercial water use was still 24 percent below 1988 levels.

Golf courses saved 18 percent during rationing and maintained all those savings since then. Now that the Pebble Beach golf courses are using reclaimed wastewater, golf courses use 36 percent less Cal-Am water than in 1988.

Conclusion: Large conservation savings have already been achieved, which limits ability to achieve future conservation savings. Additional conservation would have to come mainly from the residential sector. Golf courses, hotels and other large commercial water users have already made significant investments to reduce water use.

It would be very difficult for the commercial sector to absorb further mandatory cutbacks during future rationing without significant economic consequences for the Monterey Peninsula.

■ **Reclamation:** All available wastewater at both sewer plants is already committed to reclamation projects. Conservation and reclamation goals are in conflict, as conservation reduces the amount of wastewater available for reclamation.

Greater than anticipated conservation is preventing the Carmel area treatment plant from meeting its reclamation commitments. Some additional reclaimed water could become available if facilities were constructed to store water treated during the winter months for use during the peak irrigation season.

Conclusion: Capacity for increased reclamation is severely limited.

■ **Solution:** After looking closely at all the practical alternatives, my conclusion is that the MPWMD is correct. Desalination, dredging, conservation and reclamation are not cost-effective alternatives to supply the quantity of water required to restore the river environment, increase drought reserve and provide water for planned growth.

Any project or combination of projects must produce a very large quantity of water. Small, incremental solutions will not meet the need.

The New Los Padres Dam is the solution.



Parade Begins 12 Noon

• Cars & Riders at Ocean & Junipero at 11 am
• Children & Walkers at 6th & Mission at 11:30 am

Barbecue begins at Sunset Center at 1 pm and runs until 2:30 pm

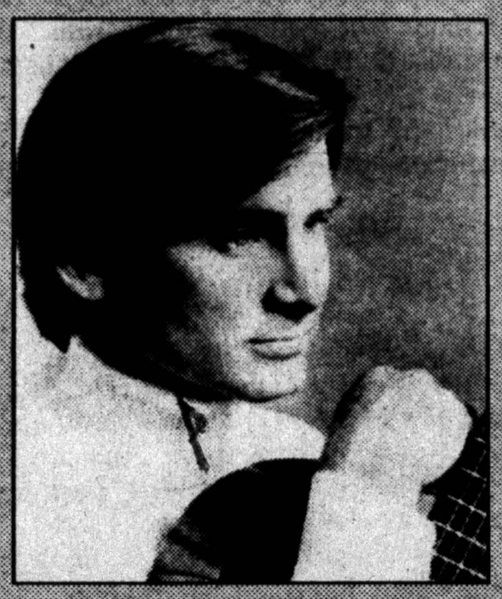
• Chicken BBQ - $10
• Hot Dogs, Chips & Soda for the Kids - $3

Ice Cream for Children in the Parade!
Balloon Animals & Magic Tricks!
Mariachi Mixtlan Band! Birthday Cake!

TICKETS FOR BBQ AVAILABLE AT CITY HALL, CBA, NIELSEN BROS. MARKET & TWO SISTERS DESIGN.
Please make checks payable to Carmel Celebrates Community.
Proceeds to benefit the Mayor's Youth Fund.

FOR MORE INFORMATION CALL 624-2781

Christopher Parkening to perform with symphony



Christopher Parkening

By BETH PENNEY

WHAT DO classical guitar playing and fly fishing have in common?

Before you try to manufacture an answer to this riddle that has something to do with fishing line being similar to a guitar string, consider the career of Christopher Parkening, 48, renowned classical guitarist and two-time Grammy nominee who also holds top honors in fly fishing competition.

Parkening will appear with the Monterey County Symphony in its opening concerts of the 1995-96 subscription season, this Sunday through Tuesday, in Carmel and Salinas. He will also speak at the first concert preview luncheon of the season Friday, and will be available to autograph his recordings following the luncheon and the performances.

The heir apparent

Parkening has been called the heir apparent to his friend and teacher Andrés Segovia, who died in 1987 at age 94.

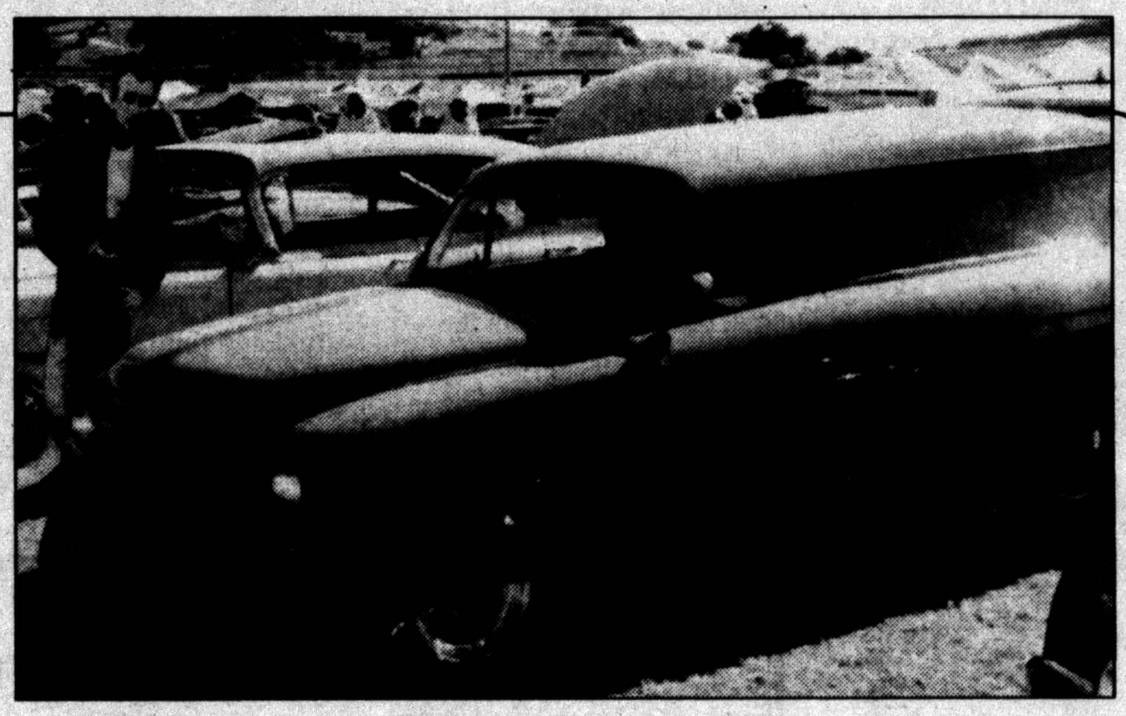
But Parkening's career as a guitarist was interrupted for four years after he "retired" from guitar playing 18 years ago to pursue his other love, fly fishing. He now balances both pursuits happily, having returned to professional guitar playing in 1980.

Interviewed by phone at his home in Los Angeles, Parkening spoke about being a student, and a friend, of Segovia, the man who introduced the guitar as a classical instrument.

While Parkening was growing up in Los Angeles, he had a cousin who was a staff guitarist at MGM studios. The cousin encouraged Parkening, starting him with the classical guitar so he could study technique, and giving him Segovia's records to study.

"Segovia was my musical inspiration growing up," Parkening said. "He single-handedly made the guitar a major concert classical instrument."

See *PARKENING page 36*



Nostalgia — as the word applies to music and cars — is the name of the game for the third annual Cherry's Jubilee Car Show & Festival, a three-day benefit for the Salinas Valley Memorial Hospital Foundation that kicks off Friday.

Family-oriented historic car show to raise funds for local hospital

THE THIRD annual Cherry's Jubilee family car show and festival, featuring vintage cars and a concert by The Beach Boys, is slated Friday through Sunday at Laguna Seca Recreation Area.

The event, modeled after Reno's "Hot August Nights," is a benefit for the Salinas Valley Memorial Hospital Foundation, and all proceeds are donated to the hospital for new medical equipment, enhancing medical facilities and for new health services at the hospital.

Admission to Sunday's The Beach Boys concert is $20 general admission, with $50 and $100 box seats available. Lil Elmo & The Cosmos open the show at 2 p.m., followed by The Beach Boys at 3 p.m.

Other bands slated to perform throughout the weekend include Wally's Swing World, Papa Clutch & The Shifters, The Joe Sharino Band and Eight Second Ride.

Tickets to Saturday and Sunday's events are $8 for adults, $5 for seniors and $2 for kids ages six through 12. Admission to Friday's events is free.

Owners of vintage vehicles dating up to 1972 may register them throughout the weekend for inclusion in the Show 'n Shine, cruise parade and poker run, provided capacity has not been reached. On Friday, registration begins at 9 a.m. in the Portola Room of the DoubleTree Hotel. On Saturday and Sunday, registration takes place at Laguna Seca.

Admission tickets may be obtained by calling 759-1836; Beach Boys tickets: 759-1823.

JUBILEE AT A GLANCE

Friday

9 a.m.
Poker Run — Monterey, Pacific Grove, 17-Mile Drive, Pebble Beach, Carmel Valley

6-10 p.m.
Official cruise

Saturday

Laguna Seca Recreation Area

7 a.m.
Open/pre-registration Show 'n Shine
Silver Premiere Collector Car Auction
Hot Laps with Russell Racing School Formula Cars & Drivers
Parade Laps

6 p.m.
Saturday Night Dance with The Joe Sharino Band
DoubleTree Hotel

Sunday

Laguna Seca Recreation Area

8 a.m.
Silver Premiere Collector Car Auction
Hot Laps with Russell Racing School Formula Cars & Drivers
Parade Laps
Awards Presentation
Grand Finale Participant Parade



Jazz Tides

By JOHN DETRO

Jazz Store renders service by booking great pianist for Saturday evening sets

IT WAS a fantasy out of 1930s movies. But if newsroom types ever really did yell for the presses to be stopped, now would be the time.

That Jazz Store in The Crossroads (right beside KRML Radio) has nailed one of the most fortunate non-festival bookings to come down the pike in years.

The gig happens over there on Saturday night. It's quite an intimate room. And so the extra-smart jazz pilgrim will call the reservation number at once — 624-6432.

Jazz Store owners Alan Schultz and Gil Wisdom promise two full sets. The first will be kicked off at 7:30 p.m.

By whom?

Other pianists flock to hear him: Walter Norris. He'll work solo at the local venue.

European hearth

Born an American, Norris has lived and taught in Germany for many years. Whenever he comes back stateside, even club owners (normally not known as the planet's most astute jazz listeners) fall all over themselves.



Walter Norris

If you've not followed his career, know that Walter occupies the same rare plane as Hank Jones, Kenny Barron, Tommy Flanagan. Top of the line.

Norris helped anchor the then-revolutionary series of solo piano albums produced by Concord Records at the Maybeck Recital Hall in Berkeley. His was the fourth package released — and the roster now numbers well over 30 titles.

Concord also issued, just last month, a duo session with Norris and master bassist George Mraz. The CD must be called bright, pensive, swinging — and brilliant.

History note: Norris was picked by Ornette Coleman for Ornette's first album. It was straight-ahead bebop. Les Koenig of the original Contemporary label put it all together in the Los Angeles '50s — Don Cherry on the

See JAZZ TIDES page 36



Then & Now

By JOHN LIVINGSTONE

Calling all Carmel psychics . . .

IN THIS new age of electronic "show trials," it's time to find a more efficient, fairer way to determine the guilt or innocence of defendants than the archaic, obsolete system of trials requiring a jury of one's "peers."

The O.J. Simpson trial was not even half over when only four alternates were left to replace fed-up, tired, reluctant jurors. The prognosis was not good: a mistrial and a retrial with an entirely new panel of 24 jurors. Where would there be 24 "peers" of the defendant who hadn't been saturated with the details, major and minor, or this marathon trial?

Even if you hadn't followed the trial on TV, you had to eat, therefore you had to go to a supermarket, and while you waited in line for a checker, you had to be blind not to see the weekly tabloid pronouncements on the guilt or innocence of O.J.

A special task force of trained dogs would have to be created to ferret out hermits in caves, or homeless persons living under lean-tos in remote mountain canyons to find anyone suitable for jury duty this second time around.

Creative solution

The time has come for a creative solution to the problem of replacing the nearly defunct jury system.

I have given this problem a lot of thought recently. It has claimed so much of my attention and concentration that lately I not only cannot remember where I parked my car, but I can't even remember what make and color it is.

But I have come up with a viable solution: Replace the jury of "peers" with a jury of "seers."

Do you remember the famous Dutch psychic, Peter Hurkos? He built a solid reputation for wrapping up murder cases such as the Boston Strangler and the Tate murder in short order.

If only the prosecution and/or the "dream team" could have sought out Mr. Hurkos, this trial would have been over within a few days, and the jurors could have returned home to write their books.

Psychic jurors

With psychics like Hurkos in mind, the federal government should create a new agency within the Department of Justice. It would establish and oversee a national committee of 100 of the country's best psychics, each receiving an honorarium of $1 a year.

It would be named the Federal Commission of Psychic Crime Adjudication, FCOPCA for short, and could be chaired by Jeanne Dixon, or Nancy Reagan's personal astrologer.

The commission would consist of 50 government-certified psychics and 50 government-certified astrologers, presided over by the Chief Justice of the Supreme Court, who would cast the deciding vote in case of ties.

Each member of the commission, upon receiving the barest details about the case and the defendant, would be isolated in a government-provided trance room for 30 minutes, and then come out and cast a secret ballot of either guilty or not guilty.

Carmel is blessed with an inordinate number of psychics, most of whom could qualify for government certification and membership in FCOPCA. They shouldn't be in it necessarily or primarily for the pay, but as a public service.

Who knows? With Carmel psychics in such big numbers turning up on the committee, it could put Carmel on the map as the Psychic Capital of the World.

For those who think just because I'm known to have a "third eye" that I would jump at the chance to join the FCOPCA, they're wrong. I've been using up all my psychic powers to find my car I parked downtown last week.

John Livingstone's 'Then & Now' column runs monthly in The Pine Cone.

Literary NOTES

Cherry center presents evening of female poets, live music tonight

THE CARL Cherry Center for the Arts will present "Three Women's Voices Quietly Making Noise," an evening of poetry and music, at 7:30 tonight in the center's gallery, located at Fourth and Guadalupe in Carmel.

Local poets Laura Bayless, Jennifer Lagier and Bonnie Gartshore will read selections from their poetry with flutist Lynn Jones providing a musical setting.

Admission is $7 for the general public and $6 for center members. More information: 624-7491.

'Dinotopia' author James Gurney to sign new book at Thunderbird

NEW YORK artist/author James Gurney will sign copies of his book *Dinotopia: The World Beneath* and his first book *Dinotopia: A Land Apart From Time*, from 7 to 8 p.m. Tuesday at Thunderbird Bookshop Cafe in The Barnyard, Carmel. There is no admission charge.

In 1992 Gurney created the world of Dinotopia, a lost island where humans and dinosaurs live together in harmony. The book became an international bestseller with sales of more than 1 million copies in 30 countries and in 18 languages.

More information: 624-0549.

Bay Books sets short story contest

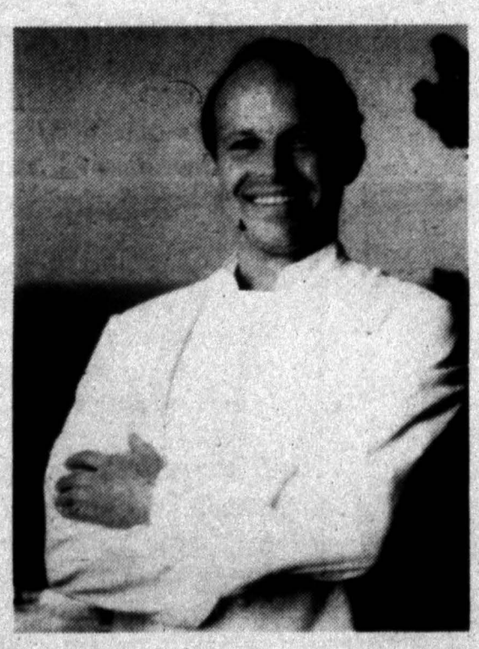
THE PUBLIC is urged to submit short stories told in 55 words or less by Oct. 31 to Bay Books in Monterey for a contest inspired by Steve Moss' book *The World's Shortest Stories*.

Gift certificates good for $25 worth of merchandise at Bay Books will be awarded to the first, second and third-place winners.

Contest rules and entry blanks are available at the bookstore, located at 316 Alvarado Street in downtown Monterey, or by calling 375-1855.

Cal Stamenov invites you to enjoy

The Simple Pleasures



The sun, the sea, great food in comfortable surroundings. The Central Coast's favorite ocean-view cafe just got better with a new menu created by Highlands Inn Executive Chef Cal Stamenov. Whether *al fresco* on the redwood deck or indoors by the pot-bellied stove, a delicious breakfast, a casual lunch or an intimate dinner is simply a pleasure at California Market. We look forward to seeing you.

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Four Miles South of Carmel on Highway One
The Gateway to Big Sur
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Find delicious food, monstrous portions...and a smile at Katy's Place!





For breakfast or lunch (all day)...choose from Granola with Fresh Berries, Seasonal Fresh Fruit, Pancakes, Waffles, Blintzes, Eggs Benedict (9 different kinds!), Omelettes, Huevos Rancheros, Hash & Eggs... *and more!* **Lunch specials include Hot Soups • Sandwiches • Burgers • Salads**

Katy's Place

OUTDOOR SEATING under the redwood trees is available!

OPEN DAILY 7:00 AM

Serving Carmel's largest breakfast menu...all day!

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Toumani Diabate

Djelika
Hannibal

GLOBAL MUSIC enthusiasts have been treated to a gold rush of musical offerings from Mali, West Africa. Aside from Ali Farke Toure and Salif Keita's dominance of the world music charts, many Malian artists have garnered rave reviews for their passionate performances and an overall spirit of experimentation.

Last year's *Songhai 2* album, with its mix of European and African instrumentation, is a fine example of Malian contribution, while securing countryman Toumani Diabate and his harp-like Kora instrument a place in the spotlight. Diabate's latest effort is *Djelika,* an album of African instrumental music.

Although recorded in Brussels and London, the eight-song *Djelika* pays tribute to Diabate's personal surroundings and experiences in different areas of Mali. The title track, named after his daughter, is a youthful-paced piece, blending kora with balafon, a type of xylophone, and ngoni, a tiny African guitar dating back to the 12th century, played by colleagues Keletigui Diabate (ex-Salif Keita) and Basekou Kouyate, respectively.

"Cheick Oumar Bah" is dedicated to one of the country's influential spiritual leaders. Guest bassist Danny Thompson (Pentangle, David Sylvian) provides the heartbeat to this traditional melody of deep affection. Other standouts include "Amanita Santoro" and "Marielle," both traditional court songs, written for women of Mali. Javier Colina of the famed flamenco group Ketama adds bass to the former, and to "Djelika" and "Sankoun Djabi," a blues-tinged melody from northwestern Mali.

"Tony Vander" is the only song written for a non-Malian. Van der Eecken is Toumani's manager from Belgium. The travel-inspiring melody, taken from hunters in southern Mali, might suggest his appreciation for the manager's search for international session artists with a shared conception of unity.

But for certain, with this song and the others, Diabate's outfit has invited the listener to a place of pleasant atmospherics and warm embraces.

Tarnation

Gentle Creatures
4AD

WITH MUCH of country radio succumbing to regurgitated versions of the Eagles catalogue, one might say the American musical landscape, especially for that genre, is losing its mystery.

Alternative artists such as The Cowboy Junkies, Chris Isaak and Mazzy Star recall more of the traditionalist heart than any achy breaky one could ever imagine. Even in the hardcore metal district of San Francisco, the lap steel sounds of Tarnation have attracted new initiates to a Patsy Cline/Johnny Cash melancholia. One album, Tarnation's *Gentle Creatures,* reopens the old highways to bring new tales of lament.

Tarnation is fronted by singer/songwriter Paula Frazer, whose own credits include a period with a Bulgarian choir and contributions to several punk groups. Guitarists Lincoln Allen and Matt Wendel Sullivan sing lead on "Stranger in the Mirror" and "It's Not Easy," but their vocals sound unnatural and contrived, and Frazer's haunting backing vocals remind us of the gems of the album, all sung by her. Michelle Cemuto's simple drumming leaves room for Frazer's soprano to roam country music's past.

"Gentle Creatures" is like what one might hear in a David Lynch film, say *Wild at Heart* or *Twin Peaks.* Frazer is familiar with the road, having lived in Georgia and Arkansas before moving to the city. She knows Isaak's wicked game, the first track is a home-recorded "Game of Broken Hearts." The opener leads us into spooky, somehow familiar places where "lonely lights are dim" and hearts are cast down wells.

Frazer sounds more honest than Lynch's Julee Cruise, and less flat. The reverb on Allen's guitars is appropriate on tracks like "The Hand" and "Halfway to Madness" to accentuate the dark lyrics. Still, Frazer's own acoustic guitar playing is more genuine, traditional.

Rumor has it that Tarnation have already broken up. If true, then their name seems a response to today's country, or is merely a passing expression, in the form of an apparition.

Cocteau Twins

Twinlights
Capitol

LOYALISTS TO the Cocteau Twins may have been worried about their band's direction after listening to "Need-Fire" from the *Judge Dredd* soundtrack.

Years after the band changed the face of modern rock, influencing bands like The Sundays and The Cranberries, and spawning a host of emulators such as Swallow and The Glee Club, the noisy and jarring "Need-Fire" was a world away from the dreamy, enigmatic song catalogue of over a decade. But their new *Twinlights* EP returns the sparkle of innovation and will surely reassure fans.

The four-song EP is stripped of the Cocteaus' signature multi-layered guitar and keyboard effects by Robin Guthrie and Simon Raymonde in favor of an acoustic approach. Strings on "Half-Gifts" are minimal, but perfect for Elizabeth Fraser's otherworldly vocals.

Lyrically, since 1989, when Guthrie and Fraser had a baby, the Cocteaus have added humor and playfulness to their mysterious aura. Fraser's usual focus on phonetics rather than the obstruction of words gives way to comprehension.

On "Half-Girls" she sings about being a "junkie for love." "Rilkean Heart" finds her searching for "transcendent experience," as well as "oneness and connection, ecstatic." These words feel down to earth, a contrast to past accolades of being music from the firmaments.

"Golden Vein" and "Pink Orange Red," a new rendition of a piece from the '86 album "Victorialand," are still left to the imagination, treats for the die-hard. Still, the common thread is the disc's lullaby nature.

The only problem with *Twinlights* is its brevity. Addicts and new initiates will be pleased to know another EP, *Otherness,* will be out in November, and a full-length album is set for early '96.

Giuliano's

Warm hues highlight the artful plates of mesquite grilled fresh meats, fish & housemade dishes.



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& THE VANDERBILT HOUSE

DURNEY VINEYARDS
Wine Tasting &Winetaster's Dinner

Friday, October 20th, 1995

Winetasting in Hotel Lobby 6 - 8 pm
Winetaster's Dinner 5:30 - 10 pm
*Featured Wines**
'93 Cachagua Cabernet Sauvignon • '93 Cachagua Chardonnay
'93 Chenin Blanc

SALMON & PISTACHIO MOUSSE
With Watercress & Chenin Blanc Aioli
AVOCADO BISQUE
ROAST LEG OF LAMB
With Rosemary & Cabernet Au Jus
CHOCOLATE DECADENCE

* *Your dinner includes a glass of your choice of any of the featured Durney Vineyards wines*

$23.95 per person, plus tax

THIS WEEK'S ENTERTAINMENT:
Friday, Oct. 20 – In the Spotlight: Gennady Loktionov, Piano
Saturday, Oct. 21st — Rhythm & Rouge



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Carmel's Second Annual
24 Hour Relay Challenge



October 28-29, 1995

It's that time again!
Don't miss Carmel's

2ND ANNUAL
Relay Challenge
October 28-29, 1995

Food · Fun
Live Entertainment
Including "Fires of Change Band"
"Greg Frederick's Band" & "Woodshop Blues Band"
Climbing Wall 10 am - 6 pm
Mini Health Fair Noon - 5 pm

SUNDAY:
Pancake Breakfast 7 - 10 am

A Commitment to Our Community...A Commitment to our Youth.

Come join the fun!

Taste Buds

Allegro Gourmet Pizzeria

Already well established in Pacific Grove, restaurant carves out its niche in Carmel

While Allegro Gourmet Pizzeria may still be new to Carmel, the name strikes a familiar chord for pizza lovers throughout the Peninsula.

Allegro, which has developed quite a following at its Pacific Grove location for the past eight years, found a home in the southwest corner of The Barnyard in Carmel last September and has already become another great place to gather for fresh Italian food.

"It's really been nice to trade on our name," said Carmel native Gino Abraham, who owns and manages Allegro with the help of his wife, Nina Melillo. "Within the first two months, we were already matching sales. It shows how popular our other store was."

At Allegro, the focus is on freshness, and Abraham doesn't call it a gourmet pizzeria without just cause. In fact, there are 20 different varieties of *gourmet* pizza — definitely not your mainstream run-of-the-mill franchise pizza.

"Our pizza is better," Abraham promised. "It tastes better. We use better quality ingredients – the most expensive mozzarella cheese available on the market and 10 other varieties of imported cheese. There is no substitute for fresh vegetables."

Vegetarian pizzas and a homemade whole wheat crust will bring a smile to those seeking a lowfat, healthy alternative.

Mine, a garlic chicken pizza, was simply outstanding. Topped with chunks of chicken breast, loads of fresh garlic, sliced almonds, onions, red bell peppers, mushrooms, eggplant, zucchini and mozzarella cheese, it was at once a colorful work of art and a gastronomical delight. I got halfway through a 12-inch pizza before I finally hollered "uncle."

But don't take my word for it. According to Abraham, Allegro has racked up a number of accolades over the years. Coast Weekly readers have voted Allegro the best pizza in Monterey County every year since 1988, and the Caesar salad at Allegro was also named the county's best two times.

Abraham said other distinctions by Peninsula publications include "best to-go food" and "best non-fast food restaurant to take children."

"We keep winning all these awards," Abraham noted. "That should tell you something."

Abraham says his customers can expect a diverse selection of fresh, healthy food at reasonable prices. There are more than 20 different pasta dishes available at Allegro, including Italian sausage, meatballs and a cioppino that won an American Heart Association award in 1990. All pastas come with a green salad and focaccia bread baked fresh in the restaurant.

Italian-style sandwiches, antipasta and specialty salads round out the extensive menu at Allegro.

Customers can top off their meal with a slice of tiramisu and a steaming cup of Pacific Grove Roasting Co. coffee served in an Italian press for freshness.

According to Abraham, even this year's winner of the Big Sur International Marathon has given his endorsement. Chad Bennion, who finished the race in 2:24:36, fueled up on Allegro's meatball pasta the night before the 26-miler. After winning, he brought a large group of runners back to the restaurant for an impromptu victory party.

"We just try to make the best pizza we can and sell it for a fair price," Abraham concluded.

◆◆◆

Allegro Gourmet Pizzeria, located at 3770 The Barnyard in Carmel, is open from 11 a.m. to 9 p.m. Sunday through Thursday, excluding Tuesdays. On Friday and Saturday nights, Allegro is open until 10 p.m. Reservations are never required and attire is casual.

Take-out orders are very popular and can be made by calling 626-5454, or, in Pacific Grove, 373-5656. Gourmet to Go offers deliver of Allegro's menu for a $5 flat fee: Call 625-1222.



PHOTO/DOUG THOMPSON

ALLEGRO OWNERS Nina Melillo and Gino Abraham (at left) are joined by Abraham's mother, Toni Brucia, in front of the restaurant, which is located in The Barnyard in Carmel. The second Allegro location opened in September 1993.

Calendar

Thursday/19

THEATER

Amadeus — Robert Louis Stevenson, Keck Auditorium, Pebble Beach, 8 p.m. Phone 625-8338.

Pygmalion — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/12. Phone 649-0259. Through Oct. 21.

The Diary of Anne Frank — Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 students, seniors, $5 children. Phone 646-4213. Through Oct. 28.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 655-3200. Through Nov. 11.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond & Tom Buckhold — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Neil Banks & Friends — Cibo, 301 Alvarado St., 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

Diane Anderson Swing Band — Monterey Marriott Hotel, Ferrante's restaurant, 350 Calle Principal, Monterey, 8-11 p.m., $5. Phone 647-4020.

MISCELLANEOUS

MPC Short Course — "Classicism: The Endless Moment" by Dr. Ligare, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 646-4224.

Poetry Reading — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 7:30 p.m., $6/7. Phone 624-7491.

Third Thursday with music by Work in Progress — Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 5:30-7:30 p.m., free. Phone 372-5477.

Friday/20

THEATER

A Chorus Line — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 7:30 p.m., $15/20. Phone 622-0100. Through Oct. 22.

Joseph and the Amazing Technicolor Dreamcoat — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $12/20. Phone 655-3200. Through Nov. 5.

Pygmalion — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/12. Phone 649-0259. Through Oct. 21.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 8 p.m., $10/18. Phone 375-2111. Through Nov. 4.

The Diary of Anne Frank — Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 students, seniors, $5 Children. Phone 646-4213. Through Oct. 28.

The House of Bernarda Alba — Indoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $11 general, $8 seniors, students. Phone 624-1531. Through Nov. 19.

The Mystery of Irma Vep — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 11:30 p.m., $7. Phone 649-0259.

Ten Nights in a Bar-room — First Theater, Scott and Pacific, Monterey, 8 p.m. Phone 375-4916. Through Nov. 25.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 655-3200. Through Nov. 11.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond & Brian Stock — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

The Blues Persuaders — Cibo, 301 Alvarado St., 9 p.m.-1 a.m., free. Phone 649-8151.

MISCELLANEOUS

Haunted Barn — Redwings Horse Sanctuary, Riley Ranch acros from Point Lobos State Park, Hwy 1, Carmel, 5-7 p.m., $7.50 adults, $5 children. Phone 624-8464.

Alliance on Aging Luncheon — Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m. Phone 646-4636.

ART RECEPTIONS

Unveiling of "Chambered Nautilus" sculpture by Gordon Newell — Hospice House, 100 Barnet Segal Lane, Monterey, 4:30 p.m., reservations required. Phone 642-2035.

Saturday/21

THEATER

A Chorus Line — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 7:30 p.m., $15/20. Phone 622-0100. Through Oct. 22.

Joseph and the Amazing Technicolor Dreamcoat — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $12/20. Phone 655-3200. Through Nov. 5.

Pygmalion — Hoffman Playhouse, 320 Hoffman St., New Monterey, 8 p.m., $8/12. Phone 649-0259.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 8 p.m., $10/18. Phone 375-2111. Through Nov. 4.

Ten Nights in a Bar-room — First Theater, Scott and Pacific, Monterey, 8 p.m. Phone 375-4916. Through Nov. 25.

The Diary of Anne Frank — Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 students, seniors, $5 children. Phone 646-4213. Through Oct. 28.

The House of Bernarda Alba — Indoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $11 general, $8 seniors, students. Phone 624-1531. Through Nov. 19.

The Mystery of Irma Vep — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 11:30 p.m., $7. Phone 649-0259.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

Yahrzeit — Congregation Beth Israel, 5716 Carmel Valley Road, Carmel Valley, 8 p.m., $15. Phone 624-2015.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 655-3200. Through Nov. 11.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond & Martan Mann — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

The Blues Persuaders — Cibo, 301 Alvarado St., 9 p.m.-1 a.m., free. Phone 649-8151.

ART RECEPTION

Frank Thomas and Ollie Johnston — Gibson Gallery, San Carlos between Ocean and Seventh, Carmel, 1-4 p.m. Phone 624-9296.

MISCELLANEOUS

Alcohol and Drug Intervention Workshop — Community Hospital Recovery Center, 576 Hartnell St., Monterey, 10 a.m.-12:30 p.m., free. Phone 373-0924.

Aquarium Celebrates 11th Anniversary — Monterey Bay Aquarium, 886 Cannery Row, 10 a.m.-6 p.m., free to Monterey and Pacific Grove residents with valid ID. Phone 373-1902.

C.G. Jung Meeting — Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m. Phone 649-4018.

Cannery Row 50-Year Celebration Parade & Festivities — Cannery Row, Monterey, 10 a.m.-6 p.m. Phone 373-1902.

*See **CALENDAR** back page*

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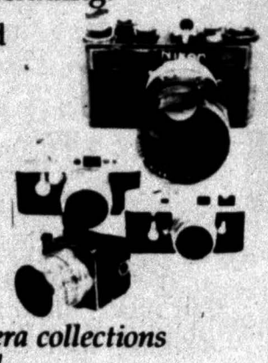
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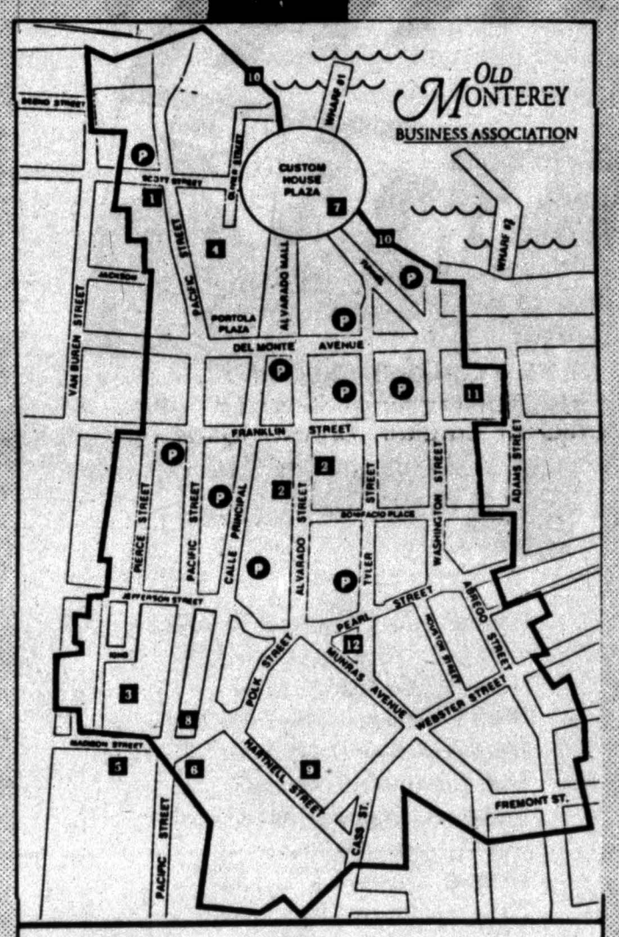




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'To Die For,' cute study of ambition, panders too much

By CRAIG ARNOTT
Pine Cone Film Critic

"YOU'RE NOT anybody in America unless you're on T.V."

So reasons Suzanne Stone (Nicole Kidman), a junior college graduate who aspires to be a big-name celebrity and break out of the average rut in bucolic Little Hope, N.H.

Review

She wears flashy clothes (preferring hot pink ensembles), totes a fuzzy little dog around like a handbag and, in hushed tones, recites anecdotes about her favorite newscasters as if they were biblical figures.

As the main character in Gus Van Sant's *To Die For,* she's an embodiment of sex, ego-mania and ambition, her mouth locked in a twisted red pout and her eyes sparkling rocks of greed.

TO DIE FOR
Galaxy 6 Cinemas
Starring: Nicole Kidman, Matt Dillon
Director: Gus Van Sant
Rating: ★★

The film satirizes the nation's lust for sensationalism by diving head-first into the swamp, telling the story from Stone's warped perspective.

But before long the barrage of media fluff becomes more tiring and less amusing than intended — because tabloid journalism is so unapologetically debauched it's already a spoof of itself. The film, while appropriately vicious, is aimed at people who don't yet know that, who cannot condemn or at least acknowledge the hypocracy.

Overpowering ambition

For the plastic Stone fame is the big brass ring, overshadowing her devotion to her husband and home. She soon becomes the local cable station's weather vixen, looking pert and seductive while slapping magnetized suns and clouds onto a wall.

Her pet project, a documentary about grungy local teens, turns rancid when she seduces one of her scruffy young subjects (Joaquin Phoenix) and coldly enlists his aid to help her dispose of her goofball husband (Matt Dillon), whose modest goals and lack of pretension fly in the face of her career plans.

Any time a film swipes at target this wide, it's like poking an elephant with a stick. If *To Die For* had focused on a singular aspect of the electronic age instead of trying to skewer conventions as varied as high school losers, cable T.V. and sexual politics, it might have left more of a mark.

(Director John Waters, in his smirking portrayal of domestic life in the recent *Serial Mom,* has beached himself in a similar way lately).

And Kidman's ambitious airhead is a fine creation, but much more familiar than outrageous because of the striking similarity of Stone to countless news bimbos who have a chipper voice and the soul of a Twinkie.

Most of the humor — based on the druggy stupor of the teens and the reckless determination of Stone — is obvious to the point of caricature. Like its main character the film is, despite its intelligence, rarely more than one-dimensional.

Van Sant's direction is clipped and impersonal, mimicking the gloss of an infomercial or "lite" news. Home movies, talk shows and documentary footage help explain the lurid events. Every so often Van Sant loosens the grip, using slow motion and closeups (both, in one scene, as three students turn their heads in awe as Stone slinks by them in front of their high school), to underscore a point.

In the end, the film does its job by punishing the guilty but not before the audience is lulled by the same excesses *To Die For* seeks to trash.

RATING:
Poor ★ Fair ★★ Good ★★★ Excellent ★★★★

Now playing



'The Scarlet Letter,' based on Nathaniel Hawthorne's classic tale of forbidden love in 17th century New England, is now playing. It stars Demi Moore and Gary Oldman.



Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Dead Presidents 4:30-7:00-9:50
Devil In A Blue Dress 5:00-7:30-9:35
Mall Rats 5:00-7:30-9:50
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Belle de Jour 8:45
Double Happiness 7:00
The Brothers McMullen 5:00-8:45
Unstrung Heroes 5:15-7:00
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Jade 11:30-1:30-3:30-5:30-7:30-9:30
To Die For 11:00-1:15-3:30-5:45-8:00-10:15
To Wong Foo 12:00-2:30-4:45-7:15-9:45
The Big Green 10:45-1:00-3:15-5:30-7:45-10:00
The Scarlet Letter 11:00-1:45-4:30-7:15-10:00

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Dangerous Minds 4:40-7:00-9:20
Nine Months 4:50-7:00-9:10
Something To Talk About 4:50-7:10-9:30
The Bridges Of Madison County 6:15-9:00
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Assassins 4:30-7:30-10:30
Copycat 7:00
Seven 4:00-7:00-10:00
Strange Days 4:00-7:00-10:00
Three Wishes 7:30
Never Talk To Strangers 5:45-7:45-10:15
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

What's shakin' around the Monterey Peninsula this week?



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THE REVIEW

Drama BRIEFS

Holocaust discussion to follow 'Anne Frank' show

A PANEL discussion on the Holocaust will follow Sunday's 2 p.m. matinee of *The Diary of Anne Frank* on the Main Stage Theatre at Monterey Peninsula College, located at the rear of the campus on 980 Fremont St. in Monterey.

The free discussion, "The Diary of Anne Frank and Remembrances of the Holocaust," begins at 4:30 p.m. in the theater.

Panelists will include Peter DeBono, chair of the MPC theater department and director of *The Diary of Anne Frank;* Auschwitz survivor Harold Gordon; Mark Horovitz, who escaped the Holocaust via the Kindertransport train; Cara Wilson, author of *Love Otto: The Legacy of Anne Frank*; Bruce Kadden, rabbi of Temple Beth El in Salinas; and Angel Cabral, the actress playing Anne Frank.

More information: 646-4213.

Staff Players opens Garcia Lorca's 'House of Bernarda Alba'

THE STAFF Players Repertory Company will open its 1995-96 season with *The House of Bernarda Alba* by Federico Garcia Lorca at 8 p.m. Friday at the Indoor Forest Theatre, located at SantaRita and Mountain View in Carmel.

The House of Bernarda Alba is a portrait of the leading family in a Spanish village at the turn of the century. Ten actresses will perform the play, haunted or dominated by the men who never appear on stage.

The show plays Fridays, Saturdays and at 2 p.m. Sundays through Nov. 19. More information: 624-1531.

SETTING THE RECORD STRAIGHT

A review of Pacific Repertory Theatre's production of *A Chorus Line* that appeared in the Oct. 12 issue of The Pine Cone referred to taped music as being used in one of the show's dance numbers. Dan Gotch of Pacific Repertory Theatre has since informed The Pine Cone that no taped music is used in the show; the music is instead performed by a live orchestra. The Pine Cone regrets the error.

Blues musicians set series of benefits at Doc Ricketts'

By IVY WESTON

THE BLUES musicians that congregate each Monday night to jam during Greg Frederick's Blues Clinic get paid little or nothing at all. They do it for the love of making music.

Now, a monthly benefit has been added to these weekly stints at the Cannery Row nightclub. But the benefits aren't for the musicians — the monies will be donated to various local charitable organizations.

The first of these benfits is set for this Monday night at Doc's from 9 p.m. to 1 a.m. Joining Blues Clinic regulars Frederick, guitarist Bud Cockrell, keyboardist Danny Abrams and drummer Al Santana will be Roger Eddy, Mike Holland, Buddy Lowe, brothers Frankie and Anthony Lane, plus members of Red Beans & Rice, The Lab Rats, The Young Presidents and The Broadway Band.

"It's musicians coming together to give something back to the community," bass player Frederick said. "We're starting to show people that people in the music community want to give, too."

Greg Frederick's Blues Clinic began as an offshoot of The Blues Persuaders, of which Frederick, Abrams and Santana are members. They're also members, with Cockrell, of a band called A Nickel & A Nail.

"We play for the love of it and the love of the music, and the Blues Clinic just kind of developed out of that."

Why AIDS?

Frederick said the Monterey County AIDS Project was the most logical benefactor for the first benefit gig.

""I have family and friends who died of AIDS. It's something that's touched all of us [Blues Clinic musicians] in some way."

In addition to a $4 cover charge, Frederick expects that T-shirts will be on sale. The music performed that night will be taped and sold as well, he added.

All proceeds from the Nov. 20 benefit show will go to the Friends of Monterey County Wildlife. And Dec. 18's event benefits Toys for Tots.

Benefactors of future events are to be announced; one possibility is the Monterey Bay Blues Festival's education programs.

Celebrated careers

The Blues Clinic regulars are all accomplished musicians in their own right.

"Between Danny, Al, Bud and I there are six platinum and I think eight gold records," Frederick said.

Cockrell began his recording career with the rock band It's a Beautiful Day and later played with Pablo Cruise.

Abrams alone has a combination of six platinum and gold records. He's played with Greg Allman, Joe Walsh, Walter Trout, Ginger Baker, Tim Bogert and John Mayall.



Members of local blues band Red Beans & Rice will join Greg Frederick and gang for Monday's benefit for the Monterey County AIDS Project.

Frederick attended the Dana and Berklee schools of music. He then studied with composer John Cage and with bass player Tim Bogert. He's worked as a studio musician and has either gigged or done session with Joe Walsh, Buddy Miles and Myron Grombacher and has opened for such artists as Blood, Sweat & Tears, Alice Cooper, Smokey Robinson, Cactus, Mountain, Chicago, and Eric Burdon.

Santana has also worked as a studio musician and in movie music, working with actor/recording artist Daniel Valdez of *Zoot Suit, The China Syndrome* and *La Bamba* fame.

Famous guests

A feature of the Monday night Blues Clinic is that "you never know who's going to come up on stage," Frederick said. When Spyro Gyra played the peninsula recently, they sat in with Frederick and crew.

For Monday's benefit, it's rumored that members of Boston, Starship and/or Huey Lewis & The News may drop in, Frederick noted.

More information about the benefits may be obtained by calling 649-4241.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0827

GO FIGURE

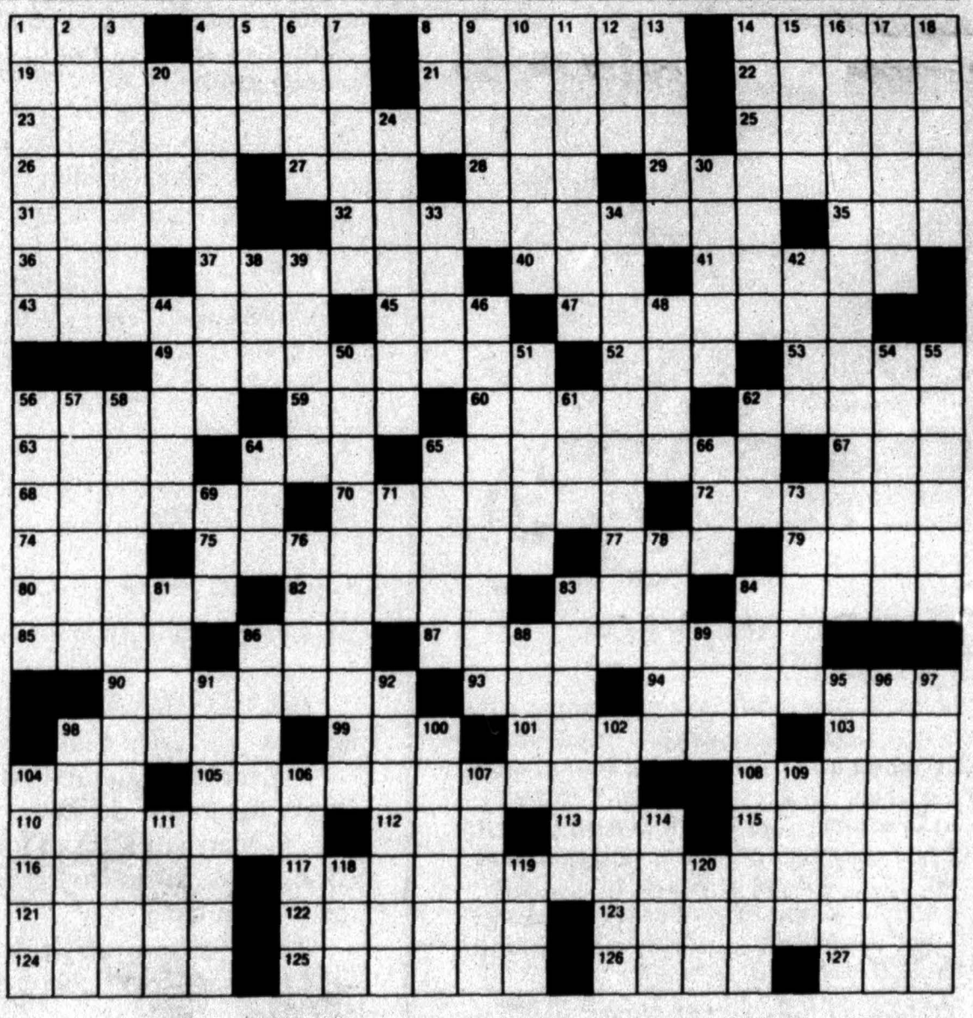
BY MARTIN SCHNEIDER / EDITED BY WILL SHORTZ

ACROSS

1 Plot
4 Cuts short
8 Mature
14 Secretaries: Abbr.
19 Prayer recitation
21 Soap actress Alexander
22 Excite
23 ntsQuake rehdamsir
25 Exercycle button
26 Kind of pain
27 Needlefish
28 Work for a musician
29 1994 Jim Carrey flick
31 —— a customer
32 elyAp tampxor
35 Literary monogram
36 Actress Peeples
37 Flintlock muskets
40 From —— Z
41 "Il me vient à ——" ("It occurs to me"): Fr.
43 Emaciated
45 Wyo. neighbor
47 Got by force
49 Universe
52 Madden
53 Shade of green
56 Informal word of appreciation
59 I.C.U. items
60 Feather: Prefix
62 Jury
63 Spy name
64 Farm sound
65 Like some salad dressing
67 Rogue
68 Call to Carreras
70 More circumspect
72 Terminate
74 Acid
75 Certain cheeses
77 Puck
79 Army members?
80 Old-fashioned rewards
82 "Is that ——?" ("You don't say!")
83 Transfer ——
84 Cramped
85 Chorus members
86 Sandy's sound
87 Indigenous
90 Get back to the original wood again
93 Stack, in a way
94 Beastie
98 "L'Arlésienne" composer
99 Sound from the cornfield
101 Hale fellow?
103 "Wheel of Fortune" request
104 ——-mo
105 Extension
108 "The —— mightier . . ."
110 Italian aperitif
112 Summer in la cité
113 Old talk-show host McCrary
115 Expunge
116 Less green
117 Somers Islands formerly
121 Did theater work, informally
122 Author Leonard
123 Had a yen
124 Pages
125 Apply messily
126 A dollar bill has four
127 Pitches

DOWN

1 Diacritical marks
2 Relating to airport equipment
3 Annually
4 ngFloo irevocr
5 Can you dig it?
6 Lit. genre
7 1940 Douglas Fairbanks Jr. film
8 East German inits.
9 Dominion
10 Iroquois League member
11 W.W. II British officer Orde ——
12 Coyote State sch.
13 Pasta topping
14 Last word before the first bite
15 Twins' birthplace
16 Walgt niz
17 Set-to
18 Is after
20 Premed's exam
24 Romps
30 "Amadeus" co-star
33 "Let —— good unto all men": Galatians
34 mPus sili
38 Family member, in slang
39 Gulf war ally
42 —— vu
44 Procedure during pregnancy, for short
46 Suction pump
48 Cousin of a canzone
50 esspla cenisubfoe
51 Some skirts
54 Paucity
55 Cain, e.g.
56 Half of a 1991 movie twosome
57 Humperdinck opera role
58 ctoife V
61 Name word
62 Eucharist container
64 "—— Mir Bist Du Schoen" (1938 hit)
65 Twining plant
66 Iron pumper's unit
69 Leland Stanford companies: Abbr.
71 Greek vowel
73 Popular horse name
76 Dr. Gideon Fell's creator
78 —— Madness
81 Ten, in Toledo
83 Ted Turner event
84 Castor Pollux
86 Rose essence
88 Like some vases
89 Mouths
91 —— Folly
92 Sicilian city
95 Athens-Sparta battle site
96 Quarantined
97 Adjusts the draw
98 Mathematician Pascal
100 Swab
102 Modern rock band with a repetitive name
104 Benchwarmer
106 Sensitive people pick them up
107 Logical start
109 Marine bird
111 Tiniest protest
114 Inside shot?
118 Pipe connection
119 Hideaway
120 Like Bach's Sonata No. 3



See answers to last week's puzzle on page 39

Kuumbwa continues anniversary celebration tonight

JAZZ TIDES from page 29

front line with Coleman.

"We got lucky," Schultz says. "(Producer) Herb Wong signed Walter to appear at Stanford University. That's Sunday. So Walter agreed to stop by here first."

And: "The man knows more about pianos as physical entities than anyone I've ever met — how they're made, how weather affects them. Everything."

The door charge includes both sets and a wine tasting.

Cool?

Latest entry in the peninsula radio station derby — KJMY (103.9FM) with studios in downtown Monterey. It was inaugurated just a handful of days ago by a couple named Rogers. Evelyn and Morris.

When we chatted, Evelyn described the format as "soft hits and cool jazz." It's adult contemporary, or what I sometimes call faux jazz — Anita Baker, Rippingtons, Al Jarreau, Kenny G.

Best thing they have going is the 6 to 10 a.m. deejay — Carmen De Vida. (Formerly Carmen Wilson of those straight-ahead and very tasteful jazz shows over KAZU Public Radio.) Airing Michael Bolton instead of Jon Hendricks must be a challenge — of sorts.

Some shows originate locally; some don't. Interestingly, Evelyn wouldn't tell me the programming service they use unless I promised not to identify slots in terms of local versus imported.

"It doesn't matter," she said. "This is how we choose to position ourselves, and listeners won't be able to tell the difference."

Deregulation in the 1980s did away with the rule that stations had to name shows' points of origin. So her stand isn't against the FCC regulations.

But something whispers in my ear that there's a moral factor involved.

"Other stations around here do exactly the same thing," she said. Yes, some of them — and they all were quite upfront with listeners when they began.

Early birds

Dixieland Monterey already makes known the talent lineup for its 16th annual edition. Dates: March 1-3 of 1996.



Charlie Musselwhite, blues mouth harp star, hits Moe's Alley in Santa Cruz Saturday night. More info: 479-1854.

So then. Papa Jake Stock and his Abalone Stompers, Blue Street, Chicago Six, Fast Eddie and Wild Bill Banjo Duo, Gateway City Six, Midnight Rose, Natural Gas, Night Blooming Jazzmen.

Pat Yankee and Her Gentlemen of Jazz, Queen City, South Frisco, State Street, 10th Avenue, Wooden Nickel.

Also planned are youth bands, pianorama, banjorama, jam sessions, the usual parade, Sunday morning jazz spirituals — and a salute to Norma Teagarden.

If you have questions about the brand new order forms, try the announced Dixieland Hotline: 443-5260.

Longtimers

Continuing its 20th anniversary celebration, Kuumbwa Jazz Center of Santa Cruz offers a public panel tonight at the McPherson Center over there. Jim Houston, Frank Leal, Don McCaslin, Ralston Browne "and others" will talk about the city's "early years of jazz."

On Friday night at Kuumbwa itself, you can hear "classical jazz" by the Santa Cruz Brass Quintet. Just $6 per. At the door only.

On Monday night at Kuumbwa, master bassist Ray Brown will front a trio including younger genius guys — pianist Benny Green and Gregory Hutchinson on drums.

Shows at 7:30 and 9:30. It's $15 advance (Cymbaline Records) or $17 at the door.

The new exhibit by peninsula jazz photographer Will Wallace continues at Kuumbwa. Fine stuff.

Short takes

■ Brazilian players Helcio Milito and Weber Drummond have guest artists coming in for sets at The Inn at Spanish Bay's Lobby Lounge. Bassist Tom Buckhold (tonight), flugelhornist Brian Stock (Friday), keyboard player Martan Mann (Saturday).

■ Blues. The Chris Cobb Band from San Francisco plays the Doubletree's Brasstree Lounge on Friday night. And Saturday — Influence, featuring lead singer Ray Simpson. Jazz, blues, soul, R&B.

■ You can check out drummer and vocalist Dottie Dodgion tonight at Whitey's Place. She, flugelhorn pro Jackie Coon and bassist Mike Marcus open at El Nido on Friday night.

■ Los Laureles Lodge promises "first day of Salinas jazz bash" on Friday. Gennady Loktionov offers piano stylings Friday night. Saturday — Rhythm & Rouge.

■ The Bravo network concludes its valuable series on jazz masters Friday night with a Sunday morning repeat. This time it's blues greats via rare and contemporary film footage: Son House, Bessie Smith, Jimmy Rushing, Joe Turner, many others. (American TV premiere — check local schedules.)

■ Remarkable jazz pianist Jon Jang plays the Carriage House at Villa Montalvo in Saratoga on Friday night. Sunday evening — vocalist Madeline Eastman. Call: 741-3421.

■ At Berkeley's Maybeck Recital Hall on Sunday night, you can experience the blazing alto saxist Charles McPherson with the Dick Whittington Trio. Call: (510) 848-3228.

■ He plays solid jazz piano and writes just about one new song per day. Steve Allen will be in the Santa Cruz Civic Auditorium spotlight — with pianist Paul Smith — starting at 7:30 p.m. Sunday. Call: 462-0553.

■ Cibo ranges wide with its schedule of live music. Check out keyboardist David (Dasher) Kempton. Call ahead: 649-8151.

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To ask about space on this page call 624-0162. Surprisingly low rates!

Music NOTES

Cannery Row party features music by Jake Stock, jazz orchestra, school bands

A CELEBRATION of the 50th anniversary of John Steinbeck's novel *Cannery Row* is set for Saturday.

A parade, beginning on Drake Avenue at 10 a.m., starts things off. Featured participants include parade Grand Marshall Kalisa Moore as Flora with her "girls." Doc, Mack, Elsie Doublebottom and Wing Chong will also be on hand.

The Monterey High School, Seaside High School and Salinas High School marching bands will provide music.

Following the parade, the 1940s will be the theme throughout the day, with participating restaurants on Cannery Row rolling back their prices and offering Blue Plate specials.

The Monterey Peninsula Jazz Orchestra will perform from 1 to 3 p.m. at Steinbeck Plaza, and Jake Stock and the Abalone Stompers play from 4 to 6 p.m. at the Cannery Row Workers' Shacks, adjacent to 807 Cannery Row.

Workers who helped pack and process sardines during the industry's heyday on Cannery Row and who register with the Cannery Row Association will receive an anniversary badge recognizing their role in the history of the area. The badges will also help them find ex-colleagues who attend the festivities.

In addition, the Monterey Bay Aquarium will be open, admission free, to Monterey and Pacific Grove residents from 10 a.m. to 6 p.m. Saturday, and to all Monterey County residents Sunday. Those seeking free admission must present identification proving they are locals.

More information: 646-3866 (Cannery Row celebration) or 648-4800 (aquarium).

'Tropijazz' musician Brian Wallace to perform at three venues in Big Sur

LOCAL MUSICIAN Brian Wallace will present the artwork of his grandfather Grant Wallace, one of the founders of Carmel's original artists' colony, while he performs original music from 1 to 4 p.m. Sunday at the Henry Miller Library, located on Highway 1 in Big Sur.

Brian has two other dates slated this week: At 7:30 p.m. Friday, he performs his "tropijazzical songs" at the Big Sur River Inn. And each Saturday from 1 to 3 p.m. and from 5 to 7 p.m., he performs at the Big Sur Lodge, located on Highway 1 at Pfeiffer Big Sur State Park.

Wallace describes his music as "original tropical romantic and spirited songs performed on solo guitar and voice with intriguing lyrics and eclectic world rhythmic and melodic styles."

More information: 644-2625.

PARKENING: 'The aim of all music is none but the glory of God'

PARKENING from page 29

Later, Parkening studied with Segovia, and "through the years, we became friends," Parkening said. "It was a great, great honor to study with him."

Early retirement

Parkening also spoke about his decision to retire from the classical guitar arena nearly two decades ago.

"It is now listed as a sabbatical, even though it was more intended to be a retirement," he said. "I was playing more than 90 concerts a year in my 20s, and the extensive traveling led to burnout."

> *Segovia played right up until he died. Retiring per se is something I wouldn't consider. As long as God gives me the ability to play, I will play.*
>
> **— Christopher Parkening**

He didn't need to work any longer, he says, so "I called my agent and said, 'Thank you, it's been nice, but I don't want to do it anymore.'"

He quit as the head of the guitar department at UCLA, bought "a beautiful ranch with a trout stream" in Montana, and set out on the ultimate retirement activity — fishing.

The hard work and effort that Parkening put into his career as a guitarist were quickly reflected in his success at fly fishing, which is also a lifetime passion of his; he had been fly fishing for five years when he picked up his first guitar at age 11. He also worked as a fishing guide on Oregon's Umpqua River during the years he studied with Segovia at Berkeley.

"I was lucky to grow up in a family where the advice was to pursue personal excellence," he said.

His father, who retired at age 47 after a successful real estate career, taught him discipline and hard work, and in both music and fishing, "I applied some of the same principles," Parkening said.

For four years, Parkening did not play professionally. He taught one guitar class at Montana State, but after a while, he said, he realized that "I had a real emptiness inside."

It was then that he became a "reborn" Christian and realized that he needed to use the musical talent he had been given.

"The aim and final reason of all music is none but the glory of God," he said. "I went back to the guitar with renewed freshness and purpose, joy and fulfillment."

Now, Parkening finds room for both his passions.

"The key is balance — that's so important," he said. "I don't play as many concerts now, and I am able to get away to fish for trout and go to Florida to fish for Tarpon."

His father's teachings have certainly borne fruit: In 1987, the year he received one of his two Grammy nominations, he won the prestigious Islamorda International Gold Cup Tarpon Tournament in the Florida Keys, a competition considered the "Wimbledon of fly fishing."

Does Parkening have a date in mind for a "real" retirement?

"Segovia played right up until he died," Parkening said. "Retiring per se is something I wouldn't consider. As long as God gives me the ability to play, I will play."

Concert information

Parkening will perform Joaquin Rodrigo's *Concierto de Aranjuez* with the Monterey County Symphony at Carmel's Sunset Theater, located on San Carlos between Eighth and Ninth, at 3 p.m. Sunday and at 8 p.m. Monday.

A third concert takes place at 8 p.m. Tuesday at Sherwood Hall in Salinas. In each concert, the symphony will also perform Luigi Cherubini's *Overture to Anacreon* and Sibelius' *Four Legends from the Kalevala.*

Tickets are $40, $35 and $20 for the Carmel performances, and $30, $15 and $10 for the Salinas concert. Discounted tickets for the latter concert are available for children, seniors and college students. The symphony office strongly suggests buying tickets in advance for the best availability.

A concert preview luncheon featuring Parkening as speaker is set for 1 p.m. Friday at the La Playa Hotel, located at Monte Verde and Eighth in Carmel. Tickets are $20 and must be purchased in advance..

Tickets to the luncheon and all performances or more information may be obtained by calling the Monterey County Symphony office at 624-8511.

Setting the Record Straight

A typographical error appeared in Beth Penney's story on Monterey County Symphony president Carol Lee Owens in the Oct. 12 issue of The Pine Cone. Due to an editor's error, the article referred to 1995-96 as being the symphony's "20th anniversary season." It is, in fact, the 50th. The Pine Cone regrets the error.

The Monterey Peninsula's weekly guide to dining and entertainment. Pick up a copy each Thursday at most restaurants, shops, hotels/motels & visitor attractions throughout the area.



Península Review

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Sept. 24: *Ensemble Monterey's 'Afternoon with Schubert'*

By NATHALIE PLOTKIN
Pine Cone Music Critic

ENSEMBLE MONTEREY, one of our outstanding local musical resources, was in the lead-off position of the 1995-96 concert season. They set a very high standard for the rest of the field to live up to.

The concert Sunday afternoon, Sept. 24, in the ideally-sized Monterey Peninsula College Music Hall, was another example of Ensemble founder and director John Anderson's inspired and innovative approach to programming.

"An Afernoon with Schubert" showcased two monumental works almost never heard at a live performance because of the demands they make on the presenter and the musicians. Yet, there is so much that rewards the audience when they can see, as well as hear, how the composer's inspiration is worked out by humans rather than by the mechanics of a recording studio. Let it be said that the nine artists who brought this music to an outstanding realization under Anderson's direction were highly successful in satisfying all requirements.

Pianist Melinda Coffey was joined by violinist David Dally, violist Vernon Brown, cellist Margie Dally and bassist David Suggs in a spacious, thoughtful performance of the *Quintet in A Major,* Op. 114, "The Trout." This work is lyrically lovely and the instrumentalists brought it out with careful attention to melodic lines and dynamic subtleties.

Coffey is a sparkling performer whose technical polish and musical awareness was amply exposed. Her part calls for a virtuoso pianist and she fully really realized its potential.

Violinist David Dally performed his high-flyng demanding part with careful, yet singing clarity. Violist Brown's music is generally cast in a supporting role, but whenever the spotlight was on him, he was in firm command.

Cellist Margie Dally's tone was warm and full, setting an example for the other strings, particularly bassist Suggs, who expertly provided the firm harmonic foundation of the work.

The second half of the program featured the *Octet in F Major,* Op. 166. Apparently written by Schubert as a trial run for launching into symphonic writing, it sounds like a symphony, but with only eight instruments, one to a part. This scoring gives transparency and clarity to the smiling, light hearted and utterly charming music.

Too special

The string players heard earlier were now joined by violinist Patty Boggs, clarinetist Jane Knight, bassoonist Jane Orzel and French hornist John Orzel. Anderson conducted the ensemble in the challenging music which tested not only musicianship but endurance as well.

The clarinet is a true soloist and Knight was a sterling figure. Her tone is full, round and seamless, her technique polished and secure. David Dally was an excellent partner.

Again the ensemble was of consistently high quality and purposeful in intent. It was a delight to be able to watch the music being made. Seeing the players in action adds a special dimension to the results.

I certainly hope there will be other scheduled exposures of this program. It is too special to disappear after only one hearing.

Sept. 30: *'Cabaret Pops'*

By LYN BRONSON
Pine Cone Music Critic

WOW, WHAT a bash! On Saturday evening, Sept. 30 at Sherwood Hall in Salinas, the Monterey County Symphony under the direction of Clark Suttle opened its 1995-96 season with a gala pops concert that pulled out all the stops in a special commemoration of the symphony's 50th anniversary.

There was something for everybody: a happy hour pre-concert reception with wines provided and poured by Cloninger Vineyards, an elegant catered candlelit dinner at $95 a pop, an exciting auction of some very desirable items (including a 10-night stay in Paris), and finally the music itself.

Unfortunately, the good acoustics picked up the clatter of cutlery and crockery during the catered dinner on the orchestra floor which was a constant distraction to the patrons in the balcony.

However, this was after all a pops concert, and thus we were able to tolerate such minor irritations. This was an evening to be enjoyed, and it was obvious that the audience knew they were in for some fun.

They were not disappointed. From the first lush strains of Shostakovich's *Festive Overture,* it was obvious that the orchestra was in top form. The "Gold and Silver Waltz" by Franz Lehar confirmed this impression.

The greatest fun of the evening was provided by the wonderful, zesty nostalgia of the Stardust singers — Joette Waters, Kate MacMillan and Pamela Peterson. Evoking memories of the Andrews Sisters, this talented trio sang, danced and clowned a variety of songs, such as "In the Mood," "Pennsylvania 6-5000," "Don't Sit Under the Apple Tree," "Bei Mir Bist Du Schon," "Begin the Beguine" and "The Boogie Woogie Bugle Boy."

Pianist Naoumoff was last heard on the Monterey Peninsula in a dazzling performance of the Grieg Concerto. He returned once again to triumph with an exciting rendition of the Rachmaninoff *Concerto No. 2.* If this performance was not quite up to the standard of his Grieg Concerto, there were some compelling reasons.

Naoumoff had recently been afflicted with a serious infection of one of the fingers of his right hand that prevented him from practicing for several weeks, and thus he was treating this hand rather gingerly. But another problem that prevented the concerto performance from being more effective was the condition of the Steinway on the stage of Sherwood Hall. This is a vintage Steinway that seems to be in terrible condition — full of metallic and unpleasant sounds. Mr. Naoumoff deserves better.

But this was the only blemish in what was definitely a very good show.

Oct. 6: *Raphael Ensemble*

By NATHALIE PLOTKIN

THE CHAMBER Music Society of the Monterey Peninsula opened its 28th season on Oct. 6 with a masterful presentation of the very special repertoire of the string sextet. This rare revelation of a body of music infrequently offered on the concert circuit was the premiere performance in America by the Raphael Ensemble.



The Raphael Ensemble

An English group, the ensemble is widely known on the continent and it was a great pleasure to encounter their artistry in Carmel's Sunset Center Theater. Violinists Anthony Marwood and Catherine Manson, violists Timothy Boulton and James Boyd, and cellists Andrea Hess and Michael Sterling are musicians of soloist quality and their performance in ensemble was absolutely first rate, interpretively and technically.

The program, which built in magnitude as it progressed, opened with the lovely *String Sextet No. 4 in F Minor* by Boccherini, whose melodic, fresh and skillfully scored compositions were historically overshadowed by such titanic contemporaries as Haydn and Mozart.

The work is unexpectedly soulful and it was delivered with finely tuned clarity and subtly encompassed dramatic expression. There were well-coordinated flashes of wit and rhythmic grace. As performed, the composition was instantly endearing and easily appreciated.

Almost 100 years later, Dvorak wrote his *String Sextet in A Major* Op. 48. Steeped in romantic nationalism, this music made quite different demands on the performers. The tone was more forward in presence and the necessary stylistic projection of warmth and coloration was impressive.

The Slavonic element with its special melodic and rhythmic characteristics were brought out with expert awareness of content. When brilliance was required, it was provided in full measure.

The Brahms *String Sextet in G Major* Op. 36 was also given a romantically intense performance. Here too there were finely-drawn contrasting elements, all of them delivered with the utmost concentration and mastery.

Bravo to all of the players.

Oct. 10: *Violinist Midori*

By NATHALIE PLOTKIN

MIDORI, THE 24-year-old Japanese violinist, has achieved legendary stature among concert artists. Lucky for us, the Carmel Music Society recently provided local audiences with the opportunity to verify her position as first among her peers, a true world-class artist.

Tuesday evening, Oct. 10, in the Sunset Center Theater, the young artist, ably assisted by pianist Robert McDonald, chose to play music which was not only technically demanding, displaying her enormous virtuosity, but also shared with a capacity audience the gift of enlarging its musical awareness.

There was nothing banal on her program. With a weighty agenda of serious music which ranged from 18th century Bach to 20th century Prokofiev, she dazzled the listener with musicianship rather than flashy show-stoppers.

The Bach *Sonata No. 2 in A Major* for violin and harpsichord is an unusually melodic and attractive Baroque work, thoughtful in content but with tranquil colorings. Midori played with pointed phrasing and an exquisitely etched tone.

There were many joyous passages and her intelligently poised and expressive approach to the music was sensitive and multifaceted. Slow sections were endowed with a pure shining tone and balanced dialogues between the two participants, while the more rapid parts had a glittering yet straight-lined elegance. The stylistic grasp was exemplary.

Turning to the fluid, glowing romanticism of the Brahms *Sonata No. 1 in G Major* Op. 78, Midori was a truly memorable interpreter. Her subtly songful and soaring tone in tenderly lovely melodies, as well as urgently expressed yearning even in agitated passages, made for an ideal rendering of the music. McDonald was an equal partner pianistically in bringing out the full passionate sensibilities of his part.

Show-stopper

But there was one show-stopping dazzler on the program. The totally unfamiliar *Sonata in D Minor* Op. 75 by Saint-Saens caught most of us by surprise. But the reason for its unfamiliarity is that most violinists simply can't play it and make it successful. There has to be total virtuosity from both performers to express and encompass the brilliance of the work.

Of course this amazing composition (which sounds like the Beethoven *Kreutzer Sonata* but with a French accent and a large dose of Paganini thrown in) was played in completely definitive fashion. If there was any question about this frail-looking wisp of a performer having the strength to fill the hall with a huge tone, Midori dispelled it with mature professionalism.

Every technical hurdle in violin playing was dispatched with easy grace. Wit and humor butterflied around the fiddle when called for and virtuosic endless scale passages and blistering pyrotechnics glinted and gave off sparks as they flew past in a perpetual motion finale.

Morning-'after musings: The memory of this concert will stay fresh and lovely in my mind for a long time. Flaws like a missed entrance, instantly corrected, or the occasional pianistic strong-arm traversals that overshadowed delicate, ethereal violin notes added a human dimension to a magical concert experience.

Art NEWS

Gibson Gallery presents legends of animation

CARMEL'S GIBSON Gallery of Animation will host two veteran animation artists, Disney's Frank Thomas and Ollie Johnston, in a reception and signing from 1 to 4 p.m. Sunday at the gallery located at Seventh and San Carlos.

Thomas and Johnston worked directly with Walt Disney for more than 40 years on several animated features including *Snow White and the Seven Dwarfs, Pinocchio, Bambi, Cinderella, Peter Pan, Lady and the Tramp, Sleeping Beauty, 101 Dalmatians, The Jungle Book, Robin Hood* and *Winnie the Pooh.*



Thomas (standing) and Johnston are pictured at work on 'Sleeping Beauty' in the mid-1950s.

The Gibson Gallery will feature this special exhibition of limited edition animation hand-inked and hand-painted artwork through Nov. 5.

More information may be obtained by calling 659-0162.

Gordon Newell's sculpture 'Chambered Nautilus' to be unveiled at Hospice House

THE BOARD of Directors of Hospice of the Central Coast announces the unveiling of Gordon Newell's sculpture "Chambered Nautilus," which will permanently remain at Hospice House, with a reception at 4:30 p.m. Friday.

Hospice House is located at 100 Barnet Segal Lane in Monterey. Reservations are required and may be obtained by calling 642-2035.

Watercolorist Doris Ewing gives demo Monday

THE CENTRAL Coast Art Association (CCAA) sponsors a demonstration by floral and landscape designer and watercolorist Doris Ewing from 7:30 to 9 p.m. Monday in Room 10 at Sunset Cultural Center, located on San Carlos between Eighth and Ninth in Carmel.

CCAA Showcase Artist of the Month Margaret Omer will showcase her watercolors in Room 10 concurrently with the demonstration.

More information: 649-4163.

'Third Thursday' slated

THE MONTEREY Peninsula Museum of Art's free "Third Thursday" music and art event will be held from 5:30 to 7:30 tonight at the museum, located at 559 Pacific St. in Monterey.

Music will be provided by the Work in Progress. Information: 372-5477.

Current ART EXHIBITS

Ansel Adams Gallery — Morley Baer, photography, Inn at Spanish Bay, Pebble Beach. Phone 375-7215. Through Oct. 31.

Big Horn Galleries — "Tribute to the Horse," multiple artists, paintings and sculpture, Dolores and Sixth, Carmel. Phone 625-2288. Through Nov. 4.

Carl Cherry Center for the Arts — Deanna Forbes, paintings, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Oct. 27.

Carmel Art Association — Ronald Grauer, paintings. Through Oct. 31. **Lyndi Angermeier,** oil paintings, **Miguelin Dominguez,** watercolor, and **Alexander Prokopenko,** sculpture. Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Nov. 1.

Carmel Foundation Hallway Gallery — Carmel Foundation Color Photo Workshop, Eighth and Lincoln, Carmel. Phone 624-1588, Through Nov. 3.

Carmel Valley Manor — Helen Gibson, watercolors, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806. Through Oct. 31.

Galeria Tonantzin — Monterey Bay Women's Caucus for Art's Fall Exhibit, multi-media, 115 Third St., San Juan Bautista. Phone 623-ARTE. Through Nov. 12.

Gallery at Ventana — Melissa Lofton, paintings, Ventana Inn, Hwy 1, Big Sur. Phone 667-2787. Through Oct. 31.

Hacienda Carmel — Clarence Bates, paintings, **Louis La Barbera,** collages, Carmel Valley Road and Via Mallorca, Carmel. Phone 624-8261. Through Oct. 31.

Henry Miller Library — David H. Dinner, pastels, pen & ink, acrylic and oil paintings, Highway 1, Big Sur. Phone 667-2574. Through Oct. 23.

Marjorie Evans Gallery — C. Love, paintings, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 649-4163. Through Oct. 30.

Monterey College of Law — Ann Cunningham, paintings; **Ken Wiese,** sculptures, 404 Franklin St., Monterey. Phone 659-3933. Through Oct. 31.

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970," Olmstead Road, Monterey. Phone 624-7910. Through February 1996.

Monterey Peninsula Museum of Art — "Barry Masteller: Earth and Sky." Through Nov. 12; **"Nature and Photography: Images of the Santa Lucia Preserve."** Through Nov. 19; **"Jeremy Anderson: The Critical Link — A Quiet Revolution"** and **"Art, Culture and Language Skills: Expressions from Migrant Summer School Students."** Through Nov. 26; **"California Contemporary: A Selection from the Permanent Collection"** and **"In Direct Succession: Traditional Photography of the Monterey Peninsula,"** 559 Pacific St., Monterey. Phone 372-5477. Through Dec. 31.

Monterey Peninsula Museum of Art at La Mirada — "Chinese Vessels: A Collector's Choice." Through Nov. 5; **"The Lure of the Sea,"** 720 Via Mirada, Monterey. Phone 372-3689. Through Dec. 31.

Pacific Grove Art Center — Nina Ward, raku sculpture; **Edmund Moody,** paintings; **Michael J. Buckley,** paintings; **Carol Macomber,** photography; **Sally Fox Sanders,** watercolors and woodcuts; 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Oct. 27.

Pacific Grove Museum of Natural History — "California Jade: A Geological Heritage," 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Feb. 4.

Peninsula Potters — Patricia Mucke, pottery, 2078 Sunset Drive, Pacific Grove. Phone 372-8867. Through Nov. 15.

Robert Louis Stevenson School — Multiple artists, paintings, block printing, photography, Samuel F.B. Morse Fine Arts Building Gallery, Forest Lake Road, Pebble Beach. Phone 626-5313. Through Nov. 17.

Santa Catalina School Gallery — Carolyn Berry, paintings/collages, Mark Thomas Drive, Monterey. Phone 655-9300. Through Oct. 22.

Seaside City Hall Art Gallery — Elizabeth May, paintings, 440 Harcourt, Seaside. Phone 899-6270. Through Oct. 26.

The Phoenix Shop — Holly Fassett, Highway 1, Big Sur. Phone 667-2347. Through Nov. 20.

three spirits warehouse — Mac Talley and Philip Branum, paintings, 361 Orange St., Sand City. Phone 393-ARTS. Through Nov. 3.

Trailside Americana Fine Art Galleries — Frank DiVita, sculpture, **Lanford Monroe,** paintings, Lincoln and Sixth, Carmel. Phone 624-5071. Through Oct. 22.

Venture Art Gallery — Barbara Teunis, watercolors, Doubletree Hotel, Portola Plaza, Monterey. Phone 649-4511. Through Oct. 31.

Vest Pocket Gallery — Edna Connolly,Illie Heebner and Lois Monaghan, watercolors, Lillie 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Oct. 31.

Weston Gallery — Michael Kenna, photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Nov. 20.

Zantman Art Galleries — Richard Murray, paintings, Mission at Sixth, Carmel. Phone 626-8408. Through Oct. 31.

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Social Spotlight

By DODIE BARKLEY

Project St. Bernard barking up a storm

DO YOU remember when you knew everyone on the block, and whenever someone new would move in, your mother would bake a cake or a pie and send you over to greet them? Or, you'd just knock on the door and introduce yourself.



PHOTOS/CHUCK SCARDINA

Mayor Ken White, chair Becky Hanna, Leslie Start and Barbara Brooks go over a map of Carmel during last Thursday's Project St. Bernard meeting, held at Mayor White's home.

Well, those days are far gone, according to Project St. Bernard, a neighborhood watch and care group that has been in existence in Carmel for over two years.

We watched 35 Project St. Bernard members discuss the group's strategy at Mayor Ken White's wonderful old home last Thursday, and it was quite inspiring to say the least.

White told us that many older people in Carmel feel alienated and alone. They have no idea about the programs available to them in times of crisis, nor about the wide variety of things to do. Many just need friendly visits.

Wearing big pins depicting a St. Bernard dog, each project volunteer covers one or two blocks in Carmel, knocking on the door of each home and introducing himself/herself. If he/she is welcome, he/she introduces all sorts of programs, maybe has a cup of coffee or just talks to the resident.

One member told of how she threw a block party. The police cordoned off the block, she put tables outside her home and 33 people came — including children. Some came on bicycles, some brought food, and it was just like old times. White told everyone that he can put the order through to the police any time anyone wishes to hold a block party.

After sharing their experiences with each other, the volunteers discussed recruiting others, CPR training, and having a parade.



Beautiful Jackie Edwards shows petite model Nicole Bailey how to wear her tam-o-shanter at La Playa's Annual Fall Fashion Show. Both models wore various shades of lavender and purple.

Anyone interested in volunteering for Project St. Bernard can call the mayor at City Hall in Carmel.

■ Celebrity Celebration

Many locals will be attending the star-studded Noel Foundation banquet in Bel Air this Friday night to honor **Mother Theresa.** Attendees include **Chris Armanasco, Char Etienne, Elizabeth Murdoch, Michael Olson, Brenda Aromowitz and Ray Dyck,** to name a few. It was Frank Sinatra who said, "Mother Theresa — PR straight from heaven."

Women like Mother Theresa are outstanding human beings, irrespective of their religion. It's going to be something very grand. I love to hear Mother Theresa speak about helping others.

■ Wine and Style

It was so charming, I expected Cinderella and her prince to appear in all of their finery. More than 100 of us even had "princess soup"— tender chicken morsels with creamy asparagus, a delicious salad and lemon cream sorbet with raspberry sauce.

Dotty Murphy, with models Jackie Edwards, Faye Morris, and Edy and Nicole Bailey, roamed around the garden tables in clothing from Saks Fifth Avenue, Carmel Lifestyle, Gerry's Boutique, Mondi and New Generation Clothing Co. The event was La Playa Hotel's Annual Autumn Fashion Show, held last Thursday at noon. It was just sensational.

The clothing consisted of many different styles, from a gorgeous black lace mini-dress with a billowy over-blouse (which model Edy Baily danced around in as she walked), to navy blue and red suits with huge brass and gold buttons.

Colors like cranberry, Chinese reds and beige-gold are in. Military-inspired styles are also very chic. One gorgeous suit, modelled by Faye Morris, featured dark brown wool with tiny warm brown beads, which picked up the sunlight and made them sparkle.

Nicole Bailey, a member of the younger set, did a very professional job presenting what she was wearing. But then, she has received good training from her mom. It's fun to watch her grow an inch every six months. Clothes for children are conservative and low key this year — somewhat like the clothes of yesteryear.

Some breathtaking jewelry was worn by the models, and when they would quote prices, everyone thought they were reasonable. So, watch out Saks Fifth Avenue, et al, a horde of ladies will soon be descending upon you. I can't wait until the spring show comes about.

See SOCIAL page 41



Attendees Bettye Stennis, Rose Cutino and Josephine Arancio enjoy the shade at La Playa Hotel's Annual Autumn Fashion Show and luncheon last Thursday.



◄ Edy Bailey models a gorgeous lightweight red dress at the La Playa Hotel's Autumn Fashion Show, held in the gardens. Fashions were shown from Saks Fifth Avenue, Carmel Lifestyle, Gerry's Boutique, Mondi and New Generation Clothing Co.



Managing director Michael Mindel and chef David Beckwith get ready to serve the Friends of the Monterey County Symphony at Il Fornaio, the Pine Inn's newest bistro. ►



Friends Shane and Stewart Fuller, Steve Gunia, Dolores Gunia, attorney Joe LaMantia and his new bride, June Oliviero LaMantia, get ready to feast at Il Fornaio, an Italian restaurant that opened last Thursday at the Pine Inn in Carmel.

Social Spotlight

SOCIAL from page 40

■ Il Fornaio opens at Pine Inn

Whenever Il Fornaio opens another chain restaurant, they invite several non-profit organizations to have a taste. It helps their new waiters hone their skills and spreads the word to the local community.

Last Thursday evening, Il Fornaio opened at the Pine Inn, inviting the Friends of the Monterey County Symphony to experience the Italian foods and libations. Some guests, expressing a bit of confusion, asked, "Why *another* Italian restaurant?" But when the dinner was over, they exclaimed, "Oh, boy, another Italian restaurant!!"

If you've been there before, you will be astonished at the change. They kept the simple elegance, using lovely pale whites and soft grey marble. It was as peaceful as being aboard a ship. And, people were saying that it is the biggest restaurant in town. They made it much more spacious, while keeping it roomy and open.

Managing director **Michael Mindel** made sure that the food and the service were excellent. The waiters couldn't do enough for us. If we wanted something cooked less or longer, they said, "Can do." The antipasti were sensational, as were the main dishes.

Desserts were outstanding, especially the "budino di pane,"— warm bread pudding with raisins and rum. Using only a soupçon of rum, chef **David Beckwith** allowed us to taste the delicious pudding.

The coffee was so good, I tried to pry the secret from them, but to no avail. They also bake 35 different types of bread every morning. They use light juicy raisins in their raisin bread, and it is heavenly.

I think that even an old Italian nonna whose cooking is known around the Peninsula will say, "Auguri, Il Fornaio" if she dines there.

■ Just in . . .

✓ On Friday, the Parade of Nations Inc. will honor the original founders of the organization in a 25th Silver Jubilee celebration from 7 p.m. until midnight at the Elks Club. Info: 372-3707.

✓ "Disney Legends" will come to Carmel for a reception and art signing from 1 to 4 p.m. Saturday at the Gibson Gallery of Animation. It features Frank Thomas and Ollie Johnston, who worked with Walt Disney for 40 year and created *Snow White, Pinocchio* and other animated features. Info: 659-0162.

✓ Carmel Woman's Club will feature Ed. B. Larsh, author of *Doc's Lab: Myth & Legends of Cannery Row,* at 2 p.m. Nov. 6 at the club located at Ninth and San Carlos. Tea follows. Cost is $3. For info, call Betty at 649-3905.

✓ Soroptimist International of Carmel Bay's Third Annual Women's Golf Clinic for beginning and advanced golfers is scheduled for 8 a.m. to 4 p.m. Friday Nov. 10, $165 per person. Luncheon and reception are included. Funds will benefit breast cancer research and education. Info: Lynn 624-4001 or Margo 655-2029.

✓ The Alliance on Aging's Ageless Art and palette paintings auction will be held 6 to 8:30 p.m. Saturday, Nov. 18th at Trailside Americana Fine Art Galleries, Sixth & Lincoln. Info: 624-5071.

✓ Highlands Inn's critically acclaimed 10th Annual Masters of Food & Wine will run Feb. 27 through March 3, 1996. Info: Gabriella 659-0162.



The Monterey County Symphony's executive director, Joseph Truskot, and music director, Clark Suttle, eagerly waited with Jean Ramirez for the antipasti at the opening of Il Fornaio.

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.

Setting the record straight

In the Oct. 5 issue, donations to the Pacific Grove American Cancer Society Discovery Shop were asked to be brought to 2600 Garden Road in Monterey. The items should be brought directly to the Discovery Shop, at 182 Country Blub Center in Pacific Grove. The Pine Cone regrets the error.



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Life after savings and loans: What will happen?



California Trends

By BRADLEY INMAN

YOUR LOCAL savings and loan is probably the best route for securing a loan if your mortgage is greater than $203,250, or you have a home on rural property or in the inner city.

That's because savings and loans use different tax codes that give them special regulatory powers and incentives to make loans deemed "non-conforming" in the financial services industry.

A special federal charter also requires savings and loans to use a large percentage of their savings deposits for home loans.

However, that could all change if the U.S. Congress makes savings and loans — the nation's centerpiece of home financing for more than 60 years — extinct.

The congressional plan calls for turning savings and loans into banks by wiping out their special federal charter. The charter was written in the early 1930s to guarantee Americans a source of funds to borrow from for a home.

In California, savings and loans hold $135 billion in home loans, which represents 65 percent of the total volume of mortgages in the state. Of that amount, $44 billion is for irregular loans, such as mortgages in the inner city, large acreage and loans greater than $203,250.

Federal changes

"The savings and loans in California are the dominant player in areas such as South Central Los Angeles," according to Brian Smith, director of policy at America's Community Bankers, a Washington, D.C.-based trade group representing savings and loans.

While federal legislation is moving at a furious pace, there has been little discussion of how the exchanges might affect the availability of mortgage credit to different types of borrowers.

Jonathan Feichter, acting secretary of the Office of Thrift Supervision, has warned Congress to slow down and carefully analyze the consequences, particularly on low-income borrowers living in the inner cities.

But since the savings and loan debacle of the 1980s, there is very little sympathy for the thrift industry. More importantly, proponents of the federal legislation argue that there is no shortage of mortgage money.

When the special savings and loan charter was first written, the Great Depression caused millions of Americans to lose their homes as the flow of mortgage capital evaporated. Creating a federal charter for thrift institutions was one way of making certain that home loan borrowers would never be left in the lurch again.

Today, mortgage money is plentiful and it comes from many different sources. For instance, lenders can sell their home loans to Wall Street, which are bundled into securities and sold to investors. Once a loan is sold, a financial institution has the funds to make another loan.

Giant secondary mortgage market institutions, such as Fannie Mae and Freddie Mac, also buy home loans from local lenders, insuring a continuing supply of funds.

Easy financing

Most home loan borrowers can readily find inexpensive mortgages, and even if they borrow at a high rate, they can easily refinance at a lower rate later on.

"How do we know that Wall Street will always be there?" asked Jim Yacenda, vice president of Federal Home Loan Bank of San Francisco. "It has a different set of priorities which starts with what is best for their

See INMAN page 44

Bradley Inman is an Oakland-based syndicated columnist who specializes in housing, growth, public policy, urban affairs and real estate reporting. For more real estate news from him, check out Inman's internet home page "Real Estate Straight" at http://www.baynet.com/inman.

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JACK'S PEAK VIEWS $995,000
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LIVE IN THE VILLAGE $619,000
Great south of Ocean custom home. Walk to town or stroll to the beach. This spacious 3BD/3BA home has a living room with fireplace, formal dining room with wet bar and eat in kitchen which leads to a sunny deck and garden patio.

CONDO COMFORT $239,900
Price reduction! Extra large 2BD/2.5BA condominium unit with numerous amenities features 2 balcony decks overlooking gardens and pond, sun drenched patio, enclosed laundry, new stove and new paint throughout.

Pebble Beach

CLASSIC 'SEA PINES' $1,695,000
You'll love the light and warmth of this stunning 4BD/4+BA Pebble Beach estate. Completely remodeled and expanded in 1990-91. The property features bleached hardwood floors, beautiful sculpted ceilings and sparkling walls of glass. Located on a prime level acre with filtered ocean views.

TRULY A BEAUTY $569,900
As well as an exceptional value. Sitting gracefully on a 1/2 acre lot, this exquisite 4BD/3BA with family room offers a comfortable elegance. Tastefully remodeled throughout, all that is left is for you is to move in. There are too many special things about this property to list.

SERENITY $495,000
This stylish, immaculate home has large rooms, new carpeting and tile kitchen. Extensive decking is ideal for backyard entertaining. Separate area for RV parking. Good storage space. Located on a quiet street across from a greenbelt.

Carmel Valley

VIEW ESTATE $850,000
Breathtaking views of vineyards and valley on 2.5 acres in prestigious Miramonte estate area. Expansive newer custom designed single level 3BD/3BA home has high ceilings, soaring windows, fireplaces and hardwood floors.

RETIRE IN LUXURY $455,000
Privacy and security are yours in this exclusive Carmel Valley community. Free standing, larger "C" unit has been expanded to include office/den on lower floor. Walk-in attic storage. Immaculately maintained. Sky lights added.

FABULOUS VIEWS & CLIMATE $264,500
In a private community you will find a fabulous climate and beautiful mountain views in this 2BD/2BA unit. The living room, which looks out to a private patio boasts cathedral ceilings and an adobe brick fireplace. The master bedroom is downstairs for easy access.

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Get Real

By STEPHEN POOHAR

LOOKING AROUND my neighborhood over the past several months has convinced me that everyone is replacing, renewing, repairing or refurbishing their roofs.

Homeowners who plan to sell their homes in the near future should be aware of the importance of "curb appeal" to prospective buyers. In other words, what is the first impression your home will make to the prospective buyer as they arrive at your home?

It seems to be home improvement year, at least in my neighborhood. Outdoor home improvements, from lawn landscaping to roof repairs, can add to the salability of your home.

Selling an existing home can be a very satisfying experience if you are objective enough to come up with a realistic appraisal of your home's attributes. Remember that a new home represents a major investment to a prospective buyer. If you own a home that boasts a fresh coat of paint be sure the prospective buyer is aware of that. At the same time, however, do not try to hide flaws, such as a roof that is past its prime.

A roof in need of repair could be a deterrent to a quick sale at the price you want for your home. Do not be tempted to limit repairs to cosmetic work. Such an approach could be disastrous if, upon inspection, the prospective buyer is advised that the roof is old and worn.

Spot the problems

Indicators that a roof is past its prime are cracked, curled or missing shingles. To spot problems, circle the house with a pair of field glasses for a closer look. For your own safety, and protection of the shingles, do not go up on the roof.

If you spot trouble, call in a professional roofer who will conduct a thorough, on-the-roof inspection. Look for a roofer who is established in the community and who is willing to provide the names of previous customers. Take the time to call these references to inquire about their level of satisfaction.

If you decide to have repair work done on the roof, obtain more than one written estimate for comparison. Make sure everyone is bidding on the basis of the same materials, plans and quality of workmanship. Consider quality as well as price when selecting a roofer.

Stephen Poohar is a business attorney and the owner/broker of Stephen Poohar & Associates Realtors in Carmel-by-the-Sea (624-4800). Poohar was the 1993 president of the Carmel Association of Realtors (now a part of the Monterey County Association of Realtors). His column appears monthly in The Pine Cone.*

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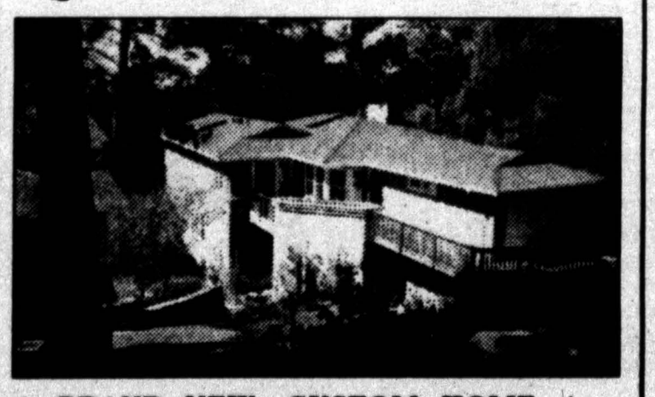
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■ Call Lawson Little to schedule a private showing or for a brochure: Quail Meadows, 8000 Valley Greens Dr., Carmel, CA 93923 (408) 626-2475.

QUAIL MEADOWS

New Home in Carmel



A BRAND NEW, CUSTOM HOME, just completed, on a huge ocean view lot just a few blocks north of town. Quality abounds! Two bedrooms plus large library/den (could be third bedroom), two and a half baths, living room with marble fireplace, dining area, a fantastic kitchen with all white G.E. Profile appliances, one car garage. **$795,000**

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CONTEMPORARY AT QUAIL
Spacious 2 bedroom home with open floor plan located on the golf course. Custom features throughout make this an ideal house for casual or formal entertaining. **$895,000.**

CARMEL VALLEY RANCH
Freestanding 3 bed., 3-1/2 bath condo on quiet cul-de-sac. Recently reduced to **$445,000.**

SUNSHINE AT QUAIL
This lovely 3 bed., 3 bath house offers an open and airy feeling along with pool overlooking the 7th green. A must see! **$555,000.**

THINK OF THE POSSIBILITIES
The most affordable house at Quail Lodge. 3 bed, 2 bath with 2200 sq. ft. Add your own creative ideas for the finishing touch. **$430,000.**

SUNNY CARMEL VALLEY VILLAGE
Cozy, 3 bed, 2 bath house on 1 sunny acre. An open backyard with fruit trees and large decks. **$279,500.**

BY APPOINTMENT ONLY
This large family home is centrally located on a large lot in quiet Hatton Fields. 5 bedrooms, 3 baths with a family room, recreation room and lots of storage for comfortable family living. **$665,000.**

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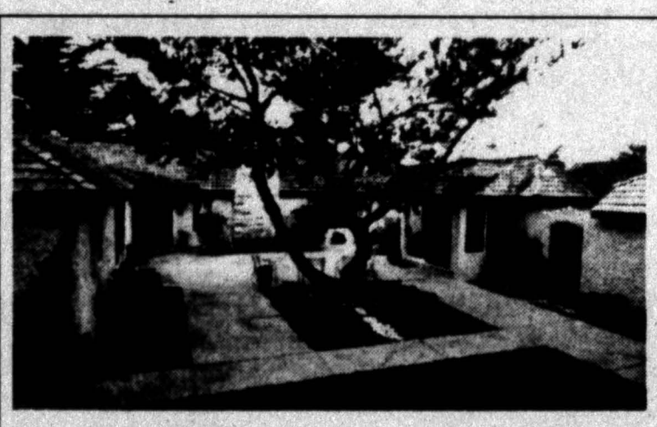
CARMEL HOME
A 2-bdrm, 2-bath home + den/3rd bdrm, nestled in the trees. South of Ocean. Not far from town. Completely remodeled. $399,000.

SOUTH OF OCEAN AVE.
A spacious & appealing 1920's vintage Carmel charmer. Updated in move-in condition. 4 Bdrms, 4 baths. Plus guest house. Workshop & 2-car garage. Large lot. $595,000.



CARMEL HIGHLANDS ADOBE
Beautiful ocean views. A unique castle-like adobe with old world charm. 3 Bdrms, 3 baths. Plus separate guest house. 3-Car garage. $850,000.

SOUTH OF OCEAN VIEW HOME
Spacious 3-bdrm, 4.5-bath home plus separate studio apt. with kitchen. Gracious floor plan. Excellent view. Beautiful gardens. $695,000.



CARMEL OCEAN VIEW ESTATE
Just steps to the beach. Expansive estate. Peacefully secluded behind a stucco wall. 4 Bdrms, 4 baths. Large sunroom. Beautiful ocean views. Complete guest quarters. $1,569,000.

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HOUSE OF THE WEEK

In the colonial manor manner



The foyer has a hardwood floor, while walnut panels grace the library and guests will enjoy the extensive patio. As you see, these are just a few of this colonial manor home's attractive features.

HERE'S TRUE Southern Exposuere — a beautiful colonial manor house in the heart of Pebble Beach.

From these 2-1/2 trim acres, you can walk to the famed Pebble Beach Golf Links, Beach Club and Lodge.

The main house (7,500 square feet) offers four bedrooms, four baths, two half-baths and a separate Au Pair quarters.

Ground floor — spacious master bedroom suite, walnut-paneled library, imposing Great Room, living room, formal dining room, foyer.

For entertaining, there's a slate patio overlooking the lawn. Fully appointed guest house. And the four-car garage contains a lift for a fifth car.

- **Price:** $1,950,000.
- **Contacts:** Isabelle Brock and Emily Dunn Stephenson of Fouratt-Simmons, 624-3829.

What life will be like after savings and loans

INMAN from page 42

investors, not always what is best for home buyers."

Some of the state's largest savings and loans — Home Savings, World Savings and Great Western Bank — have said that changing the savings and loan charter would not affect how they do business and that they would continue to focus on home loans. However, federal law would no longer provide the guidelines for conducting business.

There also is an eerie similarity to the federal law changes that were made in the 1980s, which led to the savings and loan bust later that decade.

At the time, a quickly crafted federal deregulation law precipitated a wild and careless lending spree that cost U.S. taxpayers $300 billion.

Now, there are other protections in place to avoid a similar mess, but the haste and anxiousness of federal action is the same.

OPEN HOUSES THIS WEEKEND

CARMEL

24602 Camino del Monte
$287,000
Sat 11-1 Mitchell Group

Mission & 10th $599,000
Sat 22-4 Mitchell Group

Dolores & 13th $1,150,000
Sat 2-5 Sun 2-4 Mitchell Group

San Carlos & 13th $349,000
Sun 2-4 Mitchell Group

2760 Ribera Rd $850,000
Sun 1-4 Contempo Realty

24503 San Marcus $549,000
Sun 2-4 Del Monte Realty

Santa Rita 2SE of Ocean
$305,000
Sun 11-3 Del Monte Realty

San Antonio & 13th
$1,295,000
Sat 2-4 Del Monte Realty

24503 San Marcus $549,000
Sat 2-4 Del Monte Realty

Carmelo & 11th SE Corner
$995,000
Sat 12-2 Del Monte Realty

3495 Edgefield Pl $745,000
Sun 1-3 Del Monte Realty

26262 Isabella $1,800,000
Sun 2-4 Del Monte Realty

Santa Fe & 6th SE Corner
$349,000
Sun 12-2 Del Monte Realty

San Carlos & 11 NW Corner
$465,000
Sun 2-4:30 Del Monte Realty

CARMEL

24501 Via Mar Monte #77
$239,000
Sun 2-4:30 Del Monte Realty

8th Ave 2SW of Torres
$669,000
Sun 12-2 Del Monte Realty

Santa Fe 2SE 4th $629,000
Sun 1-3 Del Monte Realty

26163 Ladera Dr $989,000
Sun 2-4 Del Monte Realty

CARMEL VALLEY

6560 Brookdale $539,000
Sat 2-5 Mitchell Grooup

90 Valle Vista $335,000
Sat 1-4 Mitchell Group

25840 Tierra Grande $495,000
Sun 2-4 Del Monte Realty

26735 Paseo Robles $895,000
Sat 2-4 Del Monte Realty

26600 Bonita Way $529,000
Sat 2-4 Del Monte Realty

172 Chaparral $450,000
Sat 1-3 Del Monte Realty

929 W. Carmel Valley Rd
$499,000
Sun 12-2 Del Monte Realty

15395 Via Los Tulares
$439,000
Sun 2:15-4:15 Del Monte Realty

15592 Via La Gitana $478,000
Sun 2-4 Del Monte Realty

31495 Via La Rosas $549,000
Sun 2-4 Del Monte Realty

CARMEL HIGHLANDS

175 Sonoma Ln $1,195,000
Sat & Sun 12-5 Contempo Realty

MTY / SALINAS HWY

253 San Benancio Rd $429,000
Sun 2-4 Mitchell Group

MONTEREY

#19 Greenwood Way $499,000
Sun 2-4 Del Monte Realty

11 Windsor Rise $549,000
Sat 1-3 Del Monte Realty

9 Tanglewood $192,500
Sat 2:15-4:15 Del Monte Realty

254 Larkin St $419,000
Sat 1:30-3:30 Del Monte Realty

PACIFIC GROVE

114 Carmel Ave $529,000
Sat & Sun 1-5 Mitchell Group

210 Park St $397,000
Sat 2-5 Contempo Realty

PEBBLE BEACH

#48 Shepherds Knoll $365,000
Sun 1-4 Mitchell Group

1525 Viscaino $1,250,000
Sun 1:30-3:30 Del Monte Realty

943 Coral Dr $495,000
Sun 2-4 Del Monte Realty

1491 Padre $1,120,000
Sun 2-4 Del Monte Realty

1036 Rodeo Rd $1,300,000
Sat 2-4 Del Monte Realty

3029 Forest Way $499,000
Sat 2-4 Del Monte Realty

3249 17 Mile Dr $1,795,000
Sat 1-3 Del Monte Realty

1424 Oleada Rd $875,000
Sat & Sun 2:30-4:30 Del Monte Realty

3269 Cabrillo $1,695,000
Sun 2-4 Del Monte Realty

1651 Crespi Ln $2,100,000
Sun 2-4 Del Monte Realty

SALINAS

13538 Paseo Terrano
$599,000
Sun 2-4 Del Monte Realty

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951664

The following persons are doing business as **GREAT NORTHERN PRODUCE COMPANY, P.O. Box 223381/NE Corner Mtn. View & Torres, Carmel, Ca. 93923**

JOHN K. HOUGHAM, NE Corner Mnt. View & Torres, Carmel, Ca. 93921.

ANN BECKETT, NE Corner Mtn. View & Torres, Carmel, Ca. 93921.

This business is conducted by a general partnership.

(s) Ann Beckett

This statement was filed with the County Clerk of Monterey County on Sept. 18, 1995.

Publication dates: Oct. 5, 12, 19, 26, 1995.

(PC1004)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951687

The following persons are doing business as **ONLINE MARKETING INTERNATIONAL, 24856 Pescadero Rd., Carmel, Ca. 93923.**

MARCY LEE RUSTAD, 24856 Pescadero Rd., Carmel, Ca. 93923.

ROBERT JAMES RUSTAD, 24856 Pescadero Rd., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on Sept. 21, 1995.

(s) Marcy L. Rustad

This statement was filed with the County Clerk of Monterey County on Sept. 21, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC919)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARY McELROY WILLIAMS also known as MARY WILLIAMS.
MP 13213

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of **MARY McELROY WILLIAMS** also known as **MARY WILLIAMS.**

A PETITION has been field by H. CAMERON WILLIAMS, JR. in the Superior Court of California, County of MONTEREY.

THE PETITION requests that H. CAMERON WILLIAMS, Jr. be appointed as a personal representative to administer the estate of the decedent.

THE PETITION requests that the decedent's WILL and codicils, if any by admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice of consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on Oct. 27, 1995 at 9:30 am n Dept. A located at 1200 Aguajito Rd., Monterey, CA. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court, if you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A request for Special Notice form is available from the court clerk.

Attorney for petitioner: NANCY A. SPECTOR.

3131 Camino Del Rio North, Suite 900, San Diego, CA 92108-5710.

(s) Nancy A. Spector

This notice was mailed (date) at San Diego, California, California.

Publication dates: Oct. 5, 12, 19, 1995.

(PC1005)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951695

The following persons are doing business as **CAFE GRINGO, Paseo San Carlos, btwn. Ocean & 7th, Carmel-by-the-Sea, Ca. 93921. P.O. Box 6192, Carmel, Ca. 93921.**

ZENDA WILLEMSTEIN, 2nd House NW Santa Fe & 5th, Carmel, Ca. 93921.

DAVID DIMLER, 2nd House NW Santa Fe, & 5th, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on Oct. 15, 1995.

(s) David Dimler

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC914)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
F901366

The following persons have abandoned the use of the fictitious business name, **EM'S WASH & DRY at 1942 N. Main Street, Salinas, Ca. 93906.**

The fictitios business name referred to above was filed in Monterey County on 8-17-1990.

DOMINGO CARDONA, 6020 Sherry Lee Lane, Prunedale, Ca. 93907.

EMILY CARDONA, 6020 Sherry Lee Lane, Prunedale, Ca. 93907.

This business was conducted by an individual.

(s) Domingo Cardona

(s) Emily Cardone

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC917)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951267

The following persons are doing business as **ELEGANT GOURMET, 26700 Rancho San Carlos Rd., Carmel, Ca. 93923.**

CARLTON ANDREW LEPINE, 26700 Rancho San Carlos Rd., Carmel, Ca. 93923.

ELISA RENE LEPINE, 26700 Rancho San Carlos Rd., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1995.

(s) Elisa R. Lepine

This statement was filed with the County Clerk of Monterey County on July 11, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC916)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951667

The following person is doing business as **DON'S WASH AND DRY LAUNDRY, 1942 N. Main Street, Salinas, Ca. 93906.**

DONALD BROUSSARD, 17631 Winding Creek Rd., Salinas, Ca. 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Sept. 15, 1995.

(s) Donald Broussard

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC918)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951306

The following persons are doing business as **WSQ PARTNERS, 1285 River Road, Salinas, CA 93908.**

CHARLES J. WAGNER, 8744 Conn Creek Rd., Rutherford, Ca. 94573.

PAUL F. STREMEL, 2340 Vallejo St., St. Helena, Ca. 94574.

ALLEN N. QUINT, 1285 River Rd., Salinas,Ca. 93908.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on July 1, 1995.

(s) Paul F. Stremel

This statement was filed with the County Clerk of Monterey County on July 17, 1995.

Publication dates: Sept. 28, Oct. 5, 12, 19, 1995.

(PC915)

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

The Annual Report of Financial Transactions for Fiscal year 1994-95 has been submitted as required by the State Controller. This report is available for public inspection on weekdays at Carmel-by-the-Sea City Hall located on the east side of Monte Verde between Ocean and Seventh Avenues. City Hall offices are open from 8:30 a.m. to noon and 1:00 p.m. to 5:00 p.m. Monday through Friday.

(s) Jeanne Brehmer
City Clerk
Dated: October 4, 1995
Publication dates: Oct. 12, 19, 1995.

(PC1009)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951735

The following persons are doing business as **KID'N AROUND, KID'N AROUND Sports Cards, Casanova & Eighth, Carmel, Ca. 93921.**

DONALD PERRY, Casanova and 8th, Carmel, Ca. 93921.

LINDA PERRY, Casanova & 8th, Carmel, Ca. 93921.

This business is conducted by a husband and wife.

(s) Donald Perry

This statement was filed with the County Clerk of Monterey County on Sept. 27, 1995.

Publication dates: Oct. 12, 19, 26, Nov. 2, 1995.

(PC1014)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951692

The following person is doing business as **CARMEL STEAMBOAT COMPANY, 24716 Dolores, Carmel, Ca. 93923.**

RONALD SANTO GARGOTTO, 24716 Dolores, Carmel, Ca. 93923.

This business is conducted by a an individual.

Registrant commenced to transact business under the fictitious business name listed above on Oct. 1, 1995.

(s) Ronald Santo Gargotto

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1995.

Publication dates: Oct. 5, 12, 19, 26, 1995.

(PC1003)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951712

The following person is doing business as **PACIFIC AMERICAN MORTGAGE COMPANY, 3300 Douglas Blvd., Suite 305 &335, Roseville, CA 95661.**

PACIFIC SOUTHWEST BANK, 17390 Preston Road, Ste. 380, Dallas, TX, 75252.

This business is conducted by a Federal Savings Bank.

Type of business, Mortgage Banking.

This registrant commenced to transact business under the fictitious business name or names listed above on 9/5/95.

(s) Cathryn L. Porter
Secretary

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1995.

Publication dates: Oct. 12, 19, 26, Nov. 2, 1995.

(PC1006)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 1November 1995. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. UP 95-05/EA 95-06/DS 95-34
Albert Giordano
E/S Ladera, off Rio Road
Block: Mission Addition #2
Lot: 17

Consideration of a request to change established setbacks and to authorize an increase in building height and top plate height in the R-1-C-20/PA (Park and Archaeological Overlay) Land Use District; and consideration of a new two-story residence.

2. Consideration of an ordinance amending the definitions and standards for approval of eating places.

Dated: October 13, 1995
PLANNING COMMISSION
City of Carmel-by-the-Sea
CARL LIVINGSTON, CHAIRMAN
(s) Sarah A. Manning,
Acting Secretary of said Commission

Publication dates: October 19, 1995.

(PC1015)

PUBLIC NOTICE
NOTICE OF AVAILABILITY OF ENVIRONMENTAL IMPACT REPORT FOR THE SUNSET CENTER PROJECT

Notice is hereby given that the City of Carmel-by-the-Sea has prepared an Environmental Impact Report (EIR) for the demolition of Sunset Theater and construction of a new larger theater building in its place. The project also involves renovation of support buildings, grounds and landscaping.

Environmental topics considered in the EIR include impacts on: historical/cultural resources, aesthetics, parking/transportation, land use impacts, noise, geologic/soils, air quality, and public services.

The Department of Community Planning and Building invites your comments on the draft EIR. Please direct your written comments on or before 1 December 1995 to:

City of Carmel-by-the-Sea
Post Office Drawer G
Carmel-by-the-Sea,
California 93921
Attention: Brian Roseth, Director

Oral comments will be received by the City's Planning Commission at its meeting of 15 November, which commences at 4:30 p.m. at:

City Hall Council Chambers
East side of Monte Verde Street
Between Ocean
and Seventh Avenues

CITY OF CARMEL-BY-THE-SEA
DEPARTMENT OF COMMUNITY PLANNING AND BUILDING
/s/ Brian Roseth, Director
Publication date: Oct. 19, 1995.

(PC1020)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

LENGACHER, Andre & Nargis Din are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3670 The Barnyard, Carmel, CA 93922 with an On-Sale Beer & Wine Eating Place license.

Department of Alcoholic Beverage Control

11 West Laurel Drive, Suite 203

Salinas, CA 93906

Publication dates: Oct. 19, 26, Nov. 2, 1995.

(PC1019)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951796

The following person is doing business as **LUGANO'S 3670 The Barnyard, Carmel, Ca. 93922.**

ANDRE LENGACHER, 256 El Caminito Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Dec. 1, 1995.

(s) Andre Lengacher

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1995.

Publication dates: Oct. 19, 26, Nov. 2, 9, 1995.

(PC1016)

File No. F951767
FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: GONZALES PACKING CO., Al #313289, 3d & Alta Streets, P.O. Box 58, Gonzales, CA 93926

Horwath & Co., Inc., a California corporation, 1899 Sacramento St., Los Angeles, CA 90021

This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1965.

SIGNED: HORWATH & CO., INC., By: Robert E. Gamble, Treasurer

This statement was filed with the County Clerk of Monterey County on October 4, 1995.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Publication dates: Oct. 19, 26, Nov. 2, 9, 1995.

(PC1018)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951776

The following person is doing business as **RAINBOW SCENT CO., 3602 The Barnyard, Carmel, California 93923.**

ELLEN J. WESTON, 12th and Casanova, Carmel, California 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on September 30, 1995.

(s) Ellen J. Weston

This statement was filed with the County Clerk of Monterey County on Oct. 5, 1995.

Publication dates: Oct. 19, 26, Nov. 2, 9, 1995.

(PC1017)



Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Business Opportunities

BUSINESS FOR SALE. Attractive Carmel Gallery, centrally located 624-9561.

MISAHA non-profit corporation since 1990 seeks 2-6K, s.f. house as donated tax deductable lease plus units for rent. Call 646-0339. 10/26

Farm Produce

DADDY OF THEM ALL! Farmer's Market - Thursday, 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

Carmel Office Space approx. 800 sq. ft. Dolores between 7th & 8th 625—0106 10/19

Basement Storage approx 700 sq. ft. San Carlos & 7th 625-0106 10/19

ROOM - Carmel - hot tub, close to town/bus, Female, $360/mo. 624-1429 10/12

CARMEL 1 bedroom studio, small kitchen no pet/smoking $675/mo. Leave message 649-6788. 10/19

Apartment for lease, downtown Carmel, upstairs studio, $625/mo, non-smoking. 624-8535. 9-12 am. 11/9

Studio for rent 624-6547 10/19

For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

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WANTED

The Carmel Pine Cone Newspaper
has a position available for a
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This is a multi-task job including data entry.
Pleasant, fast-pace environment.
Full time, salary/benefits.
Apply in person
(4th & Mission, Carmel) or send resume:
P.O. Box G-1, Carmel, CA 93921

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$200-$500 weekly. Assemble products at home, easy! No selling! You're paid direct, fully guaranteed. No experience necessary. Call 7 days, 1-504-641-7778, ext 6890 H-38. 10/12

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REWARD: $77.00 for help leading to move. Excellent tenant moving from Palo Alto seeking Carmel cottage or comparable share - may exchange $700 maximum. Single, quiet, No Smoke, N/D, responsible, clean, vegie. (415) 326-9200 David Gerken. 10/19

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For Rent Real Estate

For Rent Real Estate

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Situations Wanted

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Residential and commercial. Wade's Upholstery, 623 Lighthouse Ave., Monterey. **373-2367.**

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For perfectly clear windows, call Steve. 16 yrs. experience. Fully insured.**624-3712** TF

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Residential, specialist. Excellent references. 20 years experience. Insured. 6 days a week. Free estimates. Call Stephen **644-2860.** TF

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American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

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CALENDAR

CALENDAR from page 32

Concerned Women for America Meeting — Cypress Community Church, Hwy 68, Monterey, 9-11 a.m. Phone 422-2290.

Discussion of Prostate Cancer by Dr. Don Goldman — Community Hospital of the Monterey Peninsula, Main Conference Room, Hwy 68, Carmel, 9 a.m.-noon, free. Phone 625-4505.

"Foggy Moon" Benefit Contra Dance & Auction — Monterey YMCA, 600 Camino El Estero, Monterey, 7 p.m.-midnight, $8. Phone 659-4683.

Haunted Barn — Redwings Horse Sanctuary, Riley Ranch across from Point Lobos State Park, Hwy 1, Carmel, 5-7 p.m., $7.50 adults, $5 children. Phone 624-8464.

Multi-Family Yard Sale — San Carlos School, 450 Church St., Monterey, 8 a.m.-1 p.m. Phone 899-3337 or 394-3010.

Nature Walk — Garland Ranch Regional Park, Carmel Valley Road, Carmel Valley, moderate to strenuous, 9 a.m. Phone 659-6062.

Portrait Painting Demonstration — G. Holland Gallery, San Carlos Mall, San Carlos between Fifth and Sixth, Carmel, 1-5 p.m., free. Phone 625-3825.

Rummage and Bake Sale — Larkin School, Monroe Street, Monterey, 8 a.m.-2 p.m. Phone 649-3204.

Seaside Business and Professional Women's Workshop and Luncheon — Holiday Inn, Monterey, 9:30 am.-2 p.m., $20. Phone 394-3058.

Tour of Richard MacDonald Studios — 2150 Garden Rd., Suite A-1, Monterey, noon and 1 p.m. Phone 624-8200.

Sunday/22

THEATER

A Chorus Line — Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, 5 p.m., $15/20. Phone 622-0100.

Joseph and the Amazing Technicolor Dreamcoat — The Western Stage, 156 Homestead Ave., Salinas, 2 p.m., $12/20. Phone 655-3200. Through Nov. 5.



'Dinotopia' author James Gurney signs his newest book Sunday.

Song of Singapore — Cabaret Old Town, 215 Lincoln, Salinas, 2 p.m., $10/18. Phone 375-2111. Through Nov. 4.

The Diary of Anne Frank followed by panel discussion "The Diary of Anne Frank and Remembrances of the Holocaust" — Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 2 p.m., discussion 4:30 p.m., $11 general, $8 students, seniors, $5 children. Phone 646-4213. Through Oct. 28.

The House of Bernarda Alba — Indoor Forest Theater, Santa Rita at Mountain View, Carmel, 2:30 p.m., $11 general, $8 seniors, students. Phone 624-1531. Through Nov. 19.

The Wizard of Oz — The Wharf Theater, Fisherman's Wharf, Monterey, 3 p.m., $12 adults, $5 children. Phone 649-2332. Through Nov. 26.

You Can't Take It With You — The Western Stage, 156 Homestead Ave., Salinas, 2 p.m., $10/14. Phone 655-3200. Through Nov. 11.

MUSIC

Brazilian Jazz with Helcio Milito & Weber Drummond — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Chi Mizu — Cibo, 301 Alvarado St., 8 p.m.-12:00 a.m., free. Phone 649-8151.

MISCELLANEOUS

Aquarium Celebrates 11th Anniversary — Monterey Bay Aquarium, 886 Cannery Row, 10 a.m.-6 p.m., free to Monterey County residents with valid ID. Phone 373-1902.

California Native Plant Society Annual Sale — Monterey Peninsula College, 980 Fremont St., Monterey, noon-3 p.m. Phone 625-1125.

Monterey County Theatre Alliance General Auditions — California's First Theatre, Pacific and Scott Streets, Monterey, 7 p.m. Phone 625-6479.

Patrick Pfister Signs New Book "Tales from the Open Road" — Bay Books, 316 Alvarado St., Monterey, 2 p.m. Phone 375-1855.

Plays in Progress — First National Bank, Community Room, 615 Abrego St., Monterey, 2-4:30 p.m. Phone 375-2235.

Portrait Demonstration — G. Holland Gallery, San Carlos Mall, San Carlos between Fifth and Sixth, Carmel, 1-5 p.m., free. Phone 625-3825.

Monday/23

MISCELLANEOUS

Parent Bereavement Support Group — Community Hospital of the Monterey Peninsula, Outpatient Surgery Center, Hwy 68, Carmel, 7-9 p.m. Phone 625-4626.

Tuesday/24

MUSIC

India with Straight Ahead — Cibo, 301 Alvarado St., 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

MISCELLANEOUS

James Gurney Signs New Book "Dinotopia: The World Beneath" — Thunderbird Bookshop, The Barnyard, Carmel, 7-8 p.m. Phone 624-8886 or 649-2581.

Monterey Bay Public Broadcasting Foundation Board Meeting — Monterey Bay Inn, 242 Cannery Row, Monterey, 6 p.m. Phone 375-7275.

Wednesday/25

LECTURES

"Steinbeck's Travails with Russia" by Dick Hayman and Carol Robles — Steinbeck Center Foundation, 371 Main St., Old Town Salinas, 7 p.m., free. Phone 753-6411.

MISCELLANEOUS

Monterey Bay Republican Women Federated Luncheon with Guest Speaker Elizabeth Williams, Mayor of Gonzales — La Fontana restaurant, 2030 N. Fremont St., Monterey, 11:30 a.m. Phone 647-9225.

Please make sure your calendar submissions reach The Pine Cone by noon one week before the Thursday edition in which you would like your event to appear.

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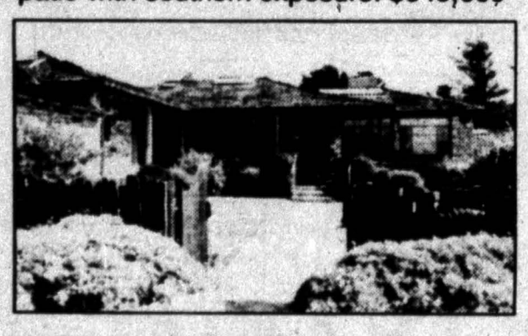
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626-2224 Ocean near Lincoln
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CARMEL

BRIGHT IN CARMEL! Just three short blocks to Carmel Plaza discover this Jon Koningshofer 2-bedroom plus detached 1-bedroom guest house with oversized garage. The home has been freshly painted inside and out, and displays new carpeting, and new tile in the bathroom & kitchen, plank ceilings, a storage room & laundry, and a brick patio with southern exposure. $349,000



"STONE COTTAGE"! This fabulous Carmel home by Tescher/LeVett captures gorgeous Point Lobos, beach and white-water views. Classic Carmel-stone graces this extraordinary home with country flair. Vaulted ceilings, hardwood floors, 3 fireplaces, and French & Dutch doors. Three bedrooms & 3-1/2 baths. $989,000.

SEA & MOUNTAIN VIEWS! A bright Carmel co-op conveniently located within an easy walk to downtown. Nicely decorated and remodeled, there are 2 bedrooms, 2 baths, laundry facility, storage room, and view deck. Elevator available to this desirable end unit! $375,000.

BRAND NEW IN CARMEL! On a quiet lane close to downtown and minutes to the beach, a Doug Mack designed 3-bedroom, 2-1/2 bath home. Custom features abound plus bright plaster walls, windows galore and skylites. Pathways, patios and landscaping add to the picture. Under construction with completion in early 1996. $625,000.

CARMEL VALLEY



LIKE NEW IN MIRAMONTE! Large home on 1.25 acres in this splendid community of finer homes in the sunshine. Extensively remodeled in 1991, the main house offers 4 bedrooms and 3-1/2 baths, top kitchen appliances with work space and views of Garland Park & hills. Also, a guest house, pool & spa. $1,095,000

A TERRIFIC BUY! In a private setting in the Carmel Valley Golf & Country Club area discover this all-cedar home on its low maintenance 3/4-acre site. Enjoy gleaming oak floors, soaring ceilings, 2 lofts, 3 fireplaces, and a pool house. Fenced yard and hot tub add to its appeal. $729,000.

PACIFIC GROVE

EASY LIVING CONDO! Ideally located for convenient access to all Peninsula cities is this lovely condo on the quiet side of the complex. With a split-level design, there are 2 bedrooms, 2 baths, a fireplace in the living room and new wall-to-wall carpeting throughout. Garage & carport. $187,000.



VICTORIAN COTTAGE! What Pacific Grove is all about--a 3 bedroom, 2-bath home reflecting the golden era of Victorian days but with the modern conveniences. New kitchen, hardwood floors, high patterned ceiling. French door to small deck, peek of the water, and a stone's throw to Lovers Point. $349,000.

PEBBLE BEACH

FIVE-STAR SETTING! Set on 1-1/2 parklike acres, this remodeled 5,000 sq. ft. masterpiece offers 4 bedrooms, 5 baths, and spacious living, dining & family rooms. Close to The Lodge resort & golfing, with the Pebble Beach Equestrian Center just up the street. Professionally landscaped. $1,875,000.



POST ADOBE CLASSIC! An absolutely charming home in a great MPCC location. Tucked behind a high hedge with a protected back patio and garden, this 2-bedroom home is a great weekend retreat or retirement home. The house needs some updating and is a candidate for expansion. Minutes from Spanish Bay resort and within an easy stroll to the sea. $495,000.

COUNTRY ENGLISH MANOR! From time to time an exceptional property will become available...that time is now! On 2.7 acres in Pebble Beach, with magnificent grounds, this beautiful 4-bedroom, 4-1/2-bath Carmel stone and stucco residence is 7500 sq. ft. of elegance. White-water ocean views and marvelous attached guest house suite. On 17 Mile Drive. $3,850,000.

Ocean & Golf Course View List
Call any of our offices for our exclusive Ocean & Golf Course View List, detailing information on our finest view homes & condos.